

26. O COME, ALL YE FAITHFUL

*(ADESTE FIDELES)*Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of — God, — Light — of —

- um - phant, O come — ye, O come ye to Beth - le - hem;
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels:
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore — him, — Christ — the Lord!

OMIT VERSES 3, 4 AND 5

3. See how the shepherds,
Summioned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps :

O come, etc.

4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts' oblations :

O come, etc.

5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love ;
Who would not love thee,
Loving us so dearly?

O come, etc.

DESCANT

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN

Gt. + Sw.

[Tuba or Solo reed]

Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

ff
Glo - - - - - ry in the high - est:
ff *mf*
Glo - ry to God In the high - est: O

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a fortissimo (*ff*) dynamic and a long melisma. The middle staff is a vocal line in G major, starting with *ff* and ending with *mf*. The bottom staff is a piano accompaniment in G major, starting with *ff* and ending with *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The middle staff is a vocal line in G major, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in G major, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

cresc. *ff*
— let us a - dore him, Christ the Lord.
cresc. *ff*
come, let us a - dore him, Christ the Lord.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The middle staff is a vocal line in G major, starting with a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The bottom staff is a piano accompaniment in G major, starting with a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

All voices

7. Yea, Lord, we greet thee, Born that hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

thee be glo - ry giv'n; Word of the Fa - ther,

ff

Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -

p *mf*

Man.

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff