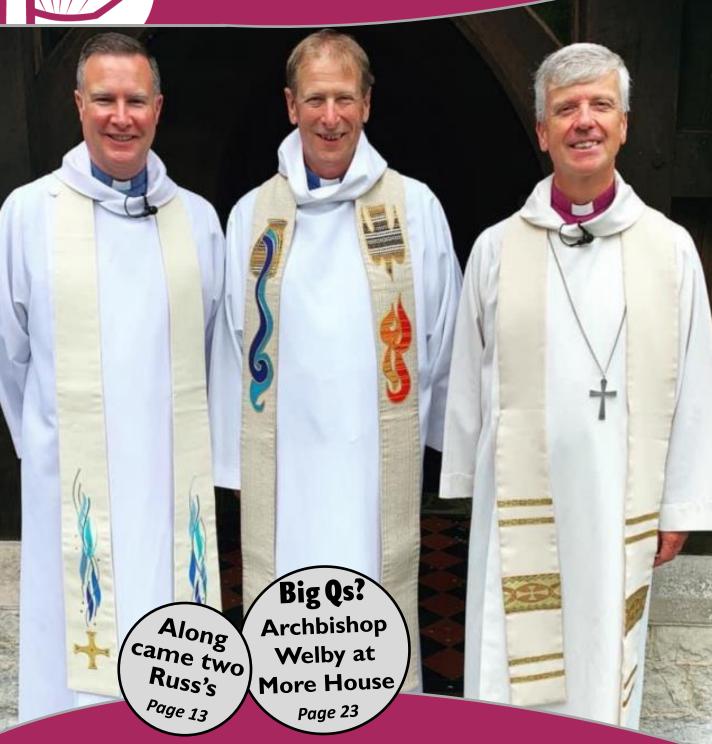


# Reviews | Power | Pow

90p

September 2021



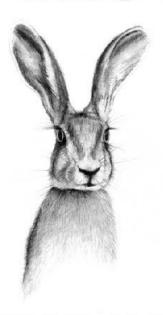
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## **Rowledge Review**

# From the Vicarage

For many, September brings the start of new things. A new school, college, or university term, back to work after a few weeks of holiday, or just the sense of a new season of life as, dare I say it, summer wanes and we look towards autumn.



Perhaps for many of us, it hasn't felt like much of a summer with continued restrictions on what we can do and who we can see. These remain uncertain times, but I wonder whether the times have always been pretty uncertain? Before the Pandemic, there was the uncertainty of Brexit. Before Brexit there was uncertainty about what the American President would do or say next. Further back there was uncertainty and fear around global terrorism. Before that there was uncertainty about whether every computer on the face of the earth would grind to a halt on New Years Eve 1999! I recently conducted the funeral of a wonderful lady who had lived through the uncertainty of both World Wars, surely one of the last of her great generation.

What in life, can we genuinely be certain of I wonder? Death and taxes used to be the old adage! I would add to that the almost certainty that DFS will be having a sale! This month there is a unique opportunity to hear from a former oil company executive, who has found a certain source of hope, despite the uncertainty of the times in which we live. That former oil company executive is my boss, the Archbishop of Canterbury, Justin Welby. Justin will be speaking at More House School on Sunday 26<sup>th</sup> September at 11:30am and will also respond to questions from the audience. There is an advert elsewhere in this issue of the Review with details on how to reserve seats, but I would commend this opportunity to each of you to hear a good man, with a good heart, in a near impossible job, speak on "Finding Hope in Uncertain Times."

As a Christian, the hope I have in Jesus is summed up in the first letter of Peter, where he writes:

"What a God we have! And how fortunate we are to have him, this Father of our Master Jesus! Because Jesus was raised from the dead, we've been given a brand-new life and have everything to live for, including a future in heaven - and the future starts now! God is keeping careful watch over us and the future. The Day is coming when you'll have it all - life healed and whole" (1 Peter 1: 3-7).

It is a hope that has seen people through war, poverty, relationship breakdown, illness and even pandemic. I pray that you might know this hope in your life today.

Blessings,

Rev. Russ Gant, Vicar



# Open!

Following the lifting of restrictions, we are delighted that we are now open again.

Is it time you reconnected with your soul?

St. James' is your local parish church and we are here for everyone.

Why not join us onsite or online? All are very welcome.

vs and information about

For all the latest news and information about services and other events call us on - (01252) 792402 or visit our website -

stjamesrowledge.org.uk

# **PARISH REGISTER**

#### **Funerals**

Vera Dougherty (102) Delia Doland (90)

#### **Marriages**

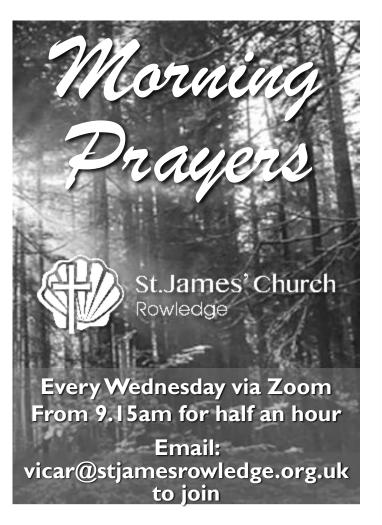
Frances Reading & Gavin Hirst – 7<sup>th</sup> August Philippa Webber-Gant & David Thomas – 18<sup>th</sup> August Michelle Sharples & Mark Vizard – 31<sup>st</sup> August



If you have any specific prayer requests you are invited to email **prayer@stjamesrowledge.org.uk** (or contact Russ by phone) who will ensure the church prays for your situation.







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## September 2021

# ST JAMES' CHURCH - back in church!

We are now able to meet as a whole congregation in church weekly, physically, for worship, however we are continuing with our live-streamed services each Sunday for those who prefer that style, or are not ready to return to the church building.

Do join us live on our Facebook page:

https://www.facebook.com/StJamesChurchRowledge

#### Two Services a Week

We are currently running two services each week - this will mean there is a traditional service of Holy Communion with choral music at 9.15am, as well as a more contemporary service at 10.45am each week.



A mix of formal and contemporary services - if you don't see it live, all our videos can be found on our YouTube Channel:

https://www.youtube.com/channel/UCBO3bsCEfpu4Hd\_IFbKX3CQ/videos



If you want to receive email invitations to any of our online resources, email vicar@stjamesrowledge.org.uk.

#### **Rowledge Review**

# Life Groups -Tuesday & Thursday

Russ & Jenny Gant run a group on Thursday with about 8 people.

They meet weekly via Zoom.

They meet at 7.45pm on alternate Tuesdays via Zoom. In between, they meet socially at the same time on Zoom.

They hope to resume monthly walks once rules permit.

# Men's Group - First Thursday of the month

Starting with a Bible passage, discussion then moves on to ... well, anywhere and everywhere! The Men's Group meets (physically or by Zoom) on the first Thursday of every month.

All welcome. To join in, contact Rob: robriscs@aol.com

# **Church is OPEN!**

Open: Monday - Thursday 10am-4pm. Saturday - Sunday 8am-8pm. Closed on Fridays.

St James' Church is OPEN for **individual private prayers and Sunday worship**. If visiting, please try to be socially distanced from other individuals or households.

It is sacred space within the village, a refuge for quiet and reflection, and everyone is welcome to visit, or come and sit, to think, to pray, to find some space.



# **METHODIST CHURCH - Now OPEN**

The Methodist Church - now open for worship on Sundays at 10.00am. Preachers for September:

Sunday 5<sup>th</sup> September David Betts

**Sunday 12<sup>th</sup> September** Rev'd Philip Simpkins

Sunday 19<sup>th</sup> September Annah Mwadiwa

**Sunday 26<sup>th</sup> September** Rev'd David Ashby - Harvest Festival

Our prayer chain, led by Mike & Joyce, can be accessed on: 01252 793363

If you would like to speak to Philip Simpkins, our Minister, his number is:

01420 83167

September 2021

# September Sundays at St James' - The Church (Re)Defined

# Continuing our series on Colossians – also see next page

# 5<sup>th</sup> September – 14<sup>th</sup> after Trinity

Col. 3: 1-9 The Church (Re)Defined – Living Differently

# 12th September – 15th after Trinity

Col. 3: 10-15 The Church (Re)Defined – A Community of Equality

# 19th September – 16th after Trinity

Col. 3: 16-25 The Church (Re)Defined – Working & Worshipping

## 26<sup>th</sup> September – 17<sup>th</sup> after Trinity

Col. 4: 2-14 The Church (Re)Defined – Final Things

NB: HARVEST SERVICE - 3rd OCTOBER



Take a look at our website.

Full of interesting information and details of everything going on at St James'.

We'd love to hear your comments.

www.stjamesrowledge.org.uk

For all the latest information, visit us online at stjamesrowledge.org.uk





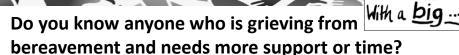












Meeting weekly in Farnham, the group is supported by pastoral assistants and bereavement visitors attached to various Farnham Christian churches, and allows an opportunity for those who are bereaved and lonely to meet others who understand.

Bereavement Café meet every Monday afternoon 3 - 4:30pm for tea and chat at

The Spire Café, Farnham United Reformed Church,

South Street, Farnham, Surrey GU9 7QU

If you would like more details please contact Mary on **07999 368128** 

or info@friendstogetherbereavement.org

There are also occasional evening groups for those who need to talk and share about a bereavement. Parents, Spouses, Children, Friends... Do you know anyone who is grieving and would like support?

Contact Mary on 07999 368128 for details during Covid-19

You are also welcome to bring someone you know who may benefit from the support group, but not want to attend on their own. Accompanying friends are also very welcome.

# This September...





Join us and find out how the post-Covid Church, might offer much more than you expect!

# PILATES FOR SENIORS ROWLEDGE VILLAGE HALL



MONDAYS 1.45 - 2.45 Mat Class

THURSDAYS 1.45 - 2.45

Step and Balance Class (standing/seated)

Classes commence 6th September

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T: 07866 881845

E: louisegilbertsonpilates@gmail.com

W: louisegilbertsonpilates.com



# Car Parking in Church Lane

As St. James' Church reopens, motorists are politely reminded that the Church car park and the Forestry Commission car park in Church Lane are reserved for visitors to church services on Sunday mornings.

Thank you for your cooperation.





# Farnham Foodbank

# At this difficult time, please do support your local Foodbank.

Donations can be made at St. James' Church, Rowledge Co-Op, Waitrose or at Anne Blackman, 12 Prospect Road or Mike Randall at Poplars, 7 The Avenue.

There is a huge increase in need at the moment, especially from those families who would usually be reliant on school dinners.

To access the Foodbank should you be in need, please see contact details below.

WEBSITE - https://farnham.foodbank.org.uk

EMAIL - info@farnham.foodbank.org.uk

You can also contact St. James' Church Office to collect Foodbank vouchers.

The Church Office,

Church Lane, The Foodbank would also be very grateful for any

Rowledge, financial contributions you feel moved to make.

GU10 4EN.

PHONE - 01252 792402 If you have any queries, do contact:

Anne Blackman (01252 793344)

EMAIL - admin@stjamesrowledge.org.uk THANK YOU!

"The Foodbank was there when we really needed it, it was an absolute lifeline."

Foodbank urgently need:
Instant noodles
Tinned fruit
UHT cows milk
Shower Gel/Body wash for ladies and men

At the moment they have plenty of: Cereals, biscuits, pasta, tinned vegetables, butter beans, chick peas, kidney beans, lentils

# Foodbank Vouchers

St James' Church is now able to issue Foodbank vouchers for those in need. To be eligible for an emergency food parcel as an individual or a family, you will need to be referred with a voucher from the church office.

Your referral will be completely confidential. If you or someone you know is in need then please contact the church office on 01252 792 402.



September 2021 **Bored?** Hungry Years 7-13 God Exploring your identity? Debate Jesus Belong Residentials Wednesdays Relax 7:30-9:00pm Videos All are welcome Questions? Starts Games 8th Sept To book your place contact Adele.regan@stjamesrowledge.org.uk

# And along came two Russ's



On Sunday August 1st St. James' Church had a second Russ installed as part of its clergy team. The Rev'd Dr. Russ Parker was licensed as Associate Minister by the Rt. Rev'd Andrew Watson, the Bishop of Guildford. In what proved to be a lively and joyous occasion, the Bishop in his sermon said, "I don't know, you wait for a Russ to arrive in the Parish and two come along!" Russ Parker was ordained in Manchester Cathedral in June 1981 and is therefore celebrating 40 years in ordained ministry. He has had a varied career; after serving his curacy in Bolton and being a Vicar in Leicestershire

he worked for 25 years with the Acorn Christian Healing Foundation, the last 18 years as their Director. This work opened up opportunities to pioneer healing and reconciliation work in the UK and abroad. He helped to establish Acorn teams in over 12 countries including Northern Ireland, Rwanda and Burundi. At 65 when most people think about enjoying retirement, Russ stepped down from being the Director of Acorn and founded a new work called 2Restore, a mediation work especially focussed on restoring and renewing churches in difficulty.

Russ is a prolific author having written over a dozen books on themes related to Christian Healing. He has a post graduate degree in Phenomenology where he specialised in dream research which resulted in his best selling book Healing Dreams. He was awarded a Doctor of Divinity for original research in his book Healing Wounded History. His latest book is called Pilgrim Wild and is an anthology of prayer poems and meditations which grew out of the many Celtic Pilgrimages he has conducted.

Russ continues his work of mediation and pilgrimages as well as being a popular speaker at conferences around the world. He is very happy to serve alongside Russ Gant and support his leadership in whatever ways he is able.

Russ is married to Roz who was the Assistant Pastor of Frensham Baptist Fellowship. They live in Farnham.

September 2021

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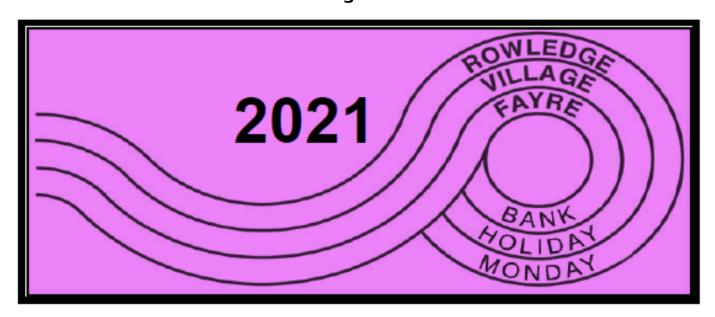
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# \*\*\*NEW DATE\*\*\* Rowledge Village Fayre Monday 30th August Recreation Ground 12 – 4 pm

Come and enjoy a fun day out for all ages

Food & Drink, Entertainment, Traditional Games, Craft displays, Inflatables Farnham Brass Band will be playing throughout the afternoon

If you would like to book a stall, please contact <a href="mailto:rowledgefayre@gmail.com">rowledgefayre@gmail.com</a>
Or visit our facebook page for more info

# Letter to the Editor...

#### **Dear Editor**

I have enjoyed reading the recent articles in the Rowledge Review about Boundstone in the 1960's, especially Harmes Stores, as this was our local shop when we moved to Jubilee Lane in 1972, although we knew it as the Boundstone Shop and Post Office, but is now a hairdressers. However, I



was surprised that Moira Davies did not mention in her article the two other shops that were open in Boundstone at that time.

Both were located, as I remember, on the Boundstone Road in private houses. The first was at the corner of Sandrock Hill Road at the junction with Boundstone Road. This was a very small shop selling general groceries, including sweets and soft drinks and I think also newspapers, and it was owned by a Mr. Scholes. The second shop was about halfway along the Boundstone Road called Ford's and was even smaller and had a very limited range of stock, but again sold sweets and drinks and so both shops were very popular with the local children!

I don't know when these shops closed, but guess that it would have been in the late 1970's, but perhaps other readers of the Rowledge Review may remember and be able to enlighten me.

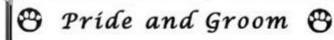
Moira Davies' notes on St. Timothy Chapel were also of interest, as when we moved into our new-build bungalow halfway up Jubilee Lane, we were told that the site had previously been a brickworks and where the bricks for St. Timothy's were made.

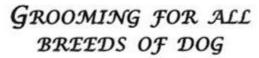
The location of a brickworks in Jubilee Lane seemed possible, as the local geology of the area supports this theory. For at the top of the lane with the junction of the Boundstone Road, there is shallow gravel cap overlying clay which is 2-4 meters in depth and comes to the surface a little way down the lane (as can be seen at present in the excavations for ground works in No. 35 – Editor comment – unfortunately this has now been filled in, so is not visible...but the builders had to go down 3 metres!).

Below the clay belt is sand which comes to the surface lower down the lane at the junction with Sandrock Hill and continues across into Upper Bourne Lane. Thus all the raw materials for brick making, clay and sand were present and so the bricks, provided by Henry Stonard free of charge for building the Chapel referred to by Moira Davies in her article, were probably made in our front garden!

There is a sketch of the brickyard in Jubilee Lane in Flora Westlake's book "Rowledge-The Way We Were"

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## **Rowledge Review**

# James Ernest Punter – by Perry Mitchell.

village.

In a recent article (RR June 2021) I wrote about shops in Rowledge High Street. In fact that article had been written some time ago and I had been frustrated by the difficulty of exactly placing properties in the 1911 Census. There was little official address data at that time - few street names and house numbers. The sporadic house names have often been changed or lost over the years. Since then I have been able to fully utilise data mined from the '1910 Domesday Survey'. I had learnt of this through Roy Waight's excellent history of Rowledge book\*, but it needed some further research involving trips to the Reading Room at The National Archives in Kew. So what exactly was it? In the 1909-1910 Finance Act, the Lloyd George government started a survey of all land and property in the country. It was properly called 'The Duties on Land Values Survey' but became known as 'The Lloyd George Domesday Survey' for its similarity to the concept of the original Norman Domesday Book of the 11th century. The survey took 5 years so covered the period 1910-1915. A full explanation of how the survey was conducted can be found here http://www.nationalarchives.gov.uk/help-with-yourresearch/research-guides/valuation-office-survey-land-value-ownership-1910-1915/ So essentially the Kew Archives hold the results of the Survey and these can be inspected and photographed by prior arrangement. It took three visits for me to gain what I needed for Rowledge, mainly because the survey was organised from three separate assessment areas (Elstead, Frensham, Alton) to cover the whole of Rowledge

There is a long term plan to digitise all the Domesday data held by Kew. It has already been done for parts of London, and is currently being done for other areas. I have been told by Kew that it is unlikely to be available on-line for Rowledge in less than several years.

So I now have a detailed valuation and description for most of the properties in central Rowledge (for the period 1910-1915). I decided to omit Boundstone Road, The Long Road and Boundary Road at this stage. If we then concentrate on the area around the centre and The High Street/Rosemary Lane, then it is possible to create an owners map that we can see within the confines of this magazine's page dimensions (see next page).

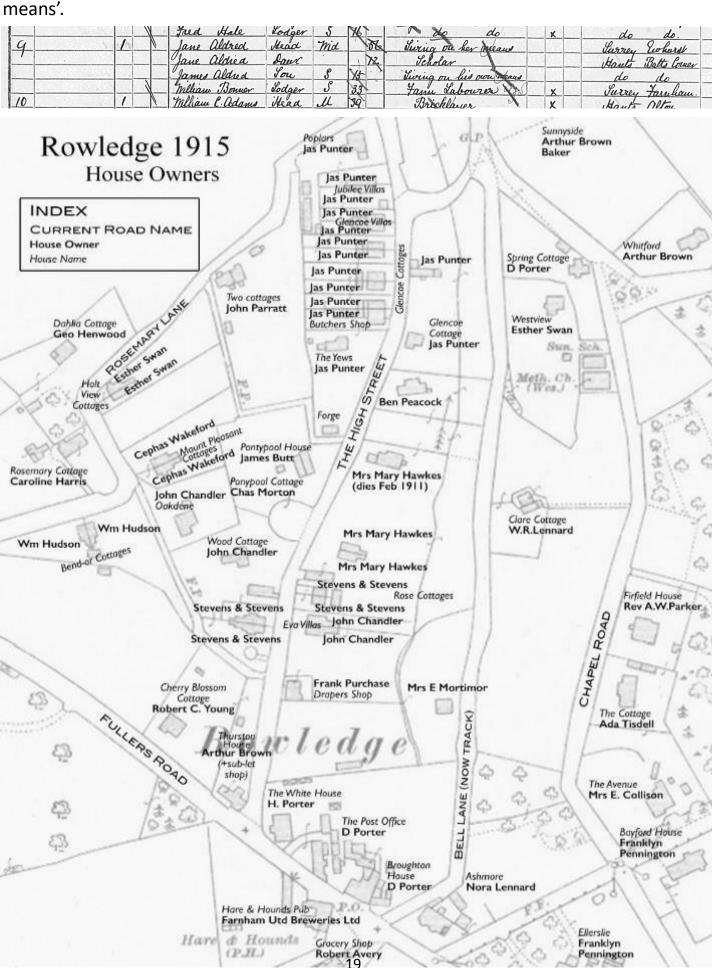
There are a wide variety of properties, but the majority are rented to working class families. There is one owner's name that dominates the map at the bottom of the High Street; one James Ernest Punter. He owned no less than 14 separate properties!

He turns out to be a complicated chap with a fascinating history. So let us attempt to tell his story.

He was born in 1876 to mother Jane Punter, a widow who was living as a housekeeper with James Aldred, a farmer at Batts Corner, Dockenfield. It is reasonable to assume James was his father, and indeed he married Jane in 1883. James died in 1889 leaving a substantial sum (for the time) of £1,314 10s 9d (about £175,000 in today's money). It is also reasonable to assume that James Ernest got access to some of this money. At the

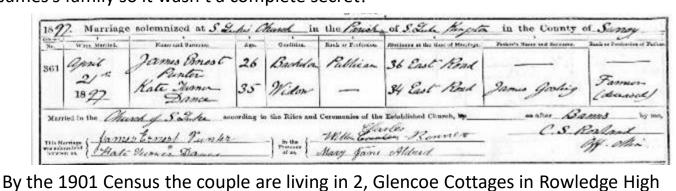
#### Rowledge Review

time of the 1891 Census he is listed still living with his mother, sister Jane and a cousin William Bonner at the farm, but already at the age of 15 being 'living on his own



#### September 2021

Punter at some point later became the publican of The Holly Bush at Frensham. A lady called Kate Turner Dance (n.Gosling) had been recently widowed and returned to her family home at Woodhill Farm, Frensham with her daughter Kate C. known as Connie. She was thus a near neighbour of Punter and it is quite possible that one of them took a job in The Holly Bush. What is certain is that in 1897 Punter married widow Kate Turner in St Lukes, Kingston-upon-Thames. We can only speculate why they chose to get married there, they appear to have taken local Kingston addresses with a possible old family contact for the purpose of the reading of Banns. It is interesting that he has added 5 years to his age so perhaps the age gap was a concern? The witnesses are from James's family so it wasn't a complete secret!



Street. This must have been recently completed and James was involved in the building of the block which he had bought in 1898 for £550 (this included the previously built Jubilee Villas and the blacksmith's house and forge). Certainly by the time of the Domesday Survey, Punter owned all the Glencoe Cottages and indeed the whole neighbourhood! (see plan) In some 20 years Punter had turned his modest inheritance into a substantial portfolio of property. Just how he did it in the Banking environment of the time we may never know, but it is also probable that his new wife provided

Now we know from later events that he sometime entered a partnership with one Walter Edwards. They apparently gained a government contract to clear up 'camp refuse'. The relationship with Walter Edwards extended when in 1909 Edwards married Connie, Punter's step daughter. The couple had a daughter who quickly died, and with subsequent complications Connie too died. Later, Edwards married Dorothy, the granddaughter of the second wife of Daniel Wakeford, the village shoemaker who lived and worked in one of the Jubilee Villas. The new couple moved to Bedford to manage a pub but it was not successful and they returned to live with Daniel. Edwards had some long harboured grudge with Punter concerning their prior business arrangements and he believed he had been cheated.

At the end of this period matters took a dramatic twist.

substantial finance.

At the time of the 1911 Census, Punter is living in his property at Holtside Farm on Batts Corner (now Boundary) Road.



#### **Rowledge Review**

He calls himself a 'farmer' (this was the first time that householders filled out their own Census returns). It looks like there was still some trouble getting the ages correct! Kate was actually 48, James 34 – you can just see these correct ages in an (erased) earlier entry.

On January 8<sup>th</sup>, 1912 Punter was collecting his rents and was at Daniel Wakeford's premises where Daniel was present with a George Henwood. Edwards then arrived and there ensued a great kerfuffle during which Punter was shot in the chest with a revolver. He staggered into the shop with Edwards, at which point Edward's wife arrived and managed to separate them. Punter managed to escape to the local Police house where he collapsed and was attended to by Constable Lewis who called the doctor. Edwards was eventually persuaded to drop the gun and surrender to Lewis and an arriving Police Sergeant by his family. Punter was badly injured, the local doctor could find no exit wound for the bullet and his prognosis was dire. Remarkably he survived and in practice lived to an age of 86!

Perhaps even more remarkably, Edwards was tried and pleaded guilty of attempted murder, but was given a sentence of only 6 months! (The Judge found mitigating circumstances of an historic head wound from many years before)

At the time of the shooting, Punter was still living at Holtside Farm but he then moved to one of his houses called 'The Poplars' in Rosemary Lane. Perhaps the shooting injury left him debilitated although he did return to farming in later years. He lived in Guildford for a while but was back at The Poplars in 1938 where his wife Kate died. She was considerably older than him so was 76 years old at death. In 1942 he took a second wife, Lily May Aylmer who had been working as his housekeeper for many years. Lily May had a daughter Lily Ann who in the previous year was married to a Canadian serviceman over for the War. In 1947 the young couple took a boat to New York and started a successful family back in Canada.

James Punter died in 1963 in a Guildford residence but was buried in St James, Rowledge so clearly retained his part in Rowledge life. He left a modest fortune of a little over a million pounds in today's worth. For somebody that had owned well over a dozen houses and 3 farms, that seems rather little so one can assume he made astute arrangements. His wife Lily May emigrated to Canada to join her daughter's family, and she died there in 1987.

Walter Edwards survived prison and had six children with Dorothy. He later worked for Aldershot Council in their Refuse Department.

James Punter was probably the father of Lily Ann, so his nearest living blood relatives would be her offspring in Canada. Otherwise they would be the offspring of his sister Mary Jane Bridger (n.Punter).

Next time we will look at some of the other Rowledge landlords but I cannot promise as colourful a story as for James Earnest Punter!

(pictures overleaf)





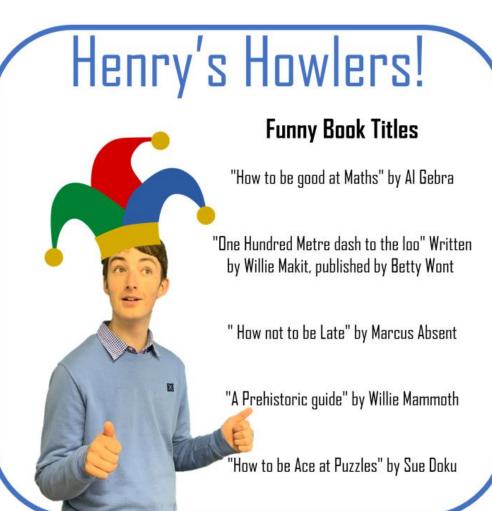
*Left:* J E Punter with his housekeeper and future wife Lily May Aylmer.

Above: J E Punter with Lily May and (possibly) his sister Mary Jane Bridger (nee Punter)

\* 'Rowledge – Remote From Civilisation' by Roy Waight provided most of my initial inspiration and the story concerning the shooting. Many thanks are also due to Neil Pittaway for his dogged and inspired research.

# New feature...

A new series of humorous features from Henry Lewellyn-Jones...we look forward to a regular laugh!





A unique opportunity to put questions to the Archbishop of Canterbury and hear him speak on how to find security and hope in uncertain times.

Sunday 26 September 11.30 - 12.30pm

More House School, Frensham,

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BigQuestions-Farnham.eventbrite.co.uk



#### September 2021



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# Celebrating 25 EARS

Please join Little Fishes for our 25th Anniversary celebration

Saturday 25th September 2021 2.00-4.30pm Church Lane, Rowledge, GU10 4EN Everyone is welcome



**Nursery School** 

2.00 - 2.20pm St. James' Church - a

short thanks giving led

by Revd Russ

2.20 - 4.30pm Little Fishes - Raffle,

stalls and refreshments

# Rowledge 150

## -Tim Corry

This year marks 150 years since the consecration of the village of Rowledge. As we emerge from lockdown, the community of Rowledge celebrated this momentous milestone with a community fundraiser. From the 21st June to 11th July, we asked people to challenge themselves



and raise money for Rowledge CofE Primary School and St James' Church. It was an opportunity to bring the community together and have some fun in a collective endeavour for all.

There were numerous activities throughout, from 150 themed running and cycling events (where groups got together to achieve 150km collectively), to soak the Vicar, the Rowledge 150 specialty sausage from Hand's the butchers, a scavenger hunt, a plant sale, a mini marathon and a fantastic community coffee morning, plus more! It was a great opportunity to bring the community together, to celebrate this milestone and to fundraise. We hope that this will be the start of a lasting endeavour that we can continue every year and that we have started something that will be a lasting legacy for the community.

I would like to say a big thank you to all those that got involved and particularly the small team that gave considerable time to make it happen.

So thank you to Adele Regan, Claire Knight-Noel, Jan Clark, Caroline Eaton, Sam Gillard, Jo Long, Rev Russ Gant, Alex Tarrant and Sam Rhodes. I would also like to say thank you to all those that took part and helped to fundraise for this great cause, which raised over £3,000 for Rowledge CofE school and St James' Church.



#### September 2021



# Rowledge Pre-School







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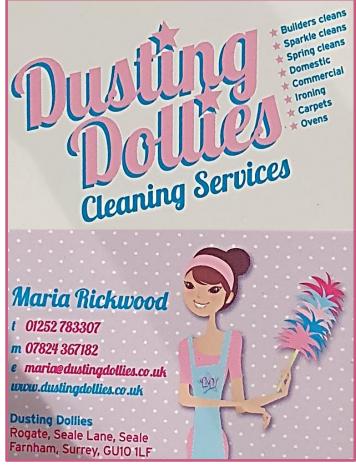


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SONGS

GAMES

**BIBLE STORIES** 

FOREST ADVENTURES DINNER & SNACKS



# ...and lots more fun!



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Rowledge Primary School students will be accompanied to St James' Church

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Finish-5:30pm

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The "What's happening in Rowledge...
...and who to contact?" section
ROWLEDGE VILLAGE EVENTS CALENDAR 2021

**VERY IMPORTANT!!!** 

# All ROWLEDGE Event Organisers!!!!

Please email the Editor with event dates for 2021, so we can include it in all future issues of the Rowledge Review. Email: rowledgereview@yahoo.co.uk

Venue

Age

# Rowledge Review Rowledge Activities - Weekly Calendar

Time

16.00-18.30

19.00-20.00

Sunday 19.45-20.45 Ballet

Choir practice

**Ballroom Dancing** 

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Village Hall St James' Church

Village Hall

# **ROWLEDGE DIRECTORY – 2021**

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# Rowledge Review 2021 Subscriptions Due

Clearly, it has been a difficult year and, due to the pandemic, we have been unable to deliver paper copies of the Rowledge Review to your door or collect this year's subscriptions.

However, we continue to publish monthly and each issue is available to read or download on the St James' Church website:

https://stjamesrowledge.org.uk/whatson/rowledge-review-magazine/

If you like to flick through the pages, you can also pick up a paper copy at the back of church.

When Covid restrictions lift, we will return to delivering your paper copy to your door.

So, as with most other things this past year, we're hoping we can take advantage of technology to take subscriptions by card/online. The cost is £10 for the year (slight increase on last year, to allow for additional administration and online payment fees).

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# <u>IMPORTANT:</u>

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Thank You!

# September 2021

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			edge. GUI0 4AP			
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Rowledge Playgroup Pre-School	April Pegler	07751 366392 or 07806 784035	rowledgeplaygrp@aol.com			
Ballet	Maureen Hamilton	01428 656402	maureen@almonddance.com			
Playball	Nicola Stubberfield	07919 123008	playballsurrey@gmail.com			
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Scouts	Colette Grist	07879 406 926	colette.grist@yahoo.co.uk			
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Roller skate club	Adam Collis		rowledge@skateclubs.org			
Rowledge Football Club	Catherine Greenwood	01252 781785	catherine.greenwood@tribalgroup.com			
	Scho	ools				
Rowledge C of E Primary School Head Teacher	Sarah Oliver	01252 792346	admin@ rowledge.hants.sch.uk			
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Co-Chair of Governors	Tom Nixon					
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Frensham Heights School	Rick Clarke - Head	01252 792561	admin@frensham-heights.org.uk			
Trendham Fleights Concor	Villa		danin enonam neightoloig.dik			
Davidanta' Association			alia#00@btiatamat aana			
Residents' Association	Jeff Ward	01252 795773	wardjeff99@btinternet.com			
Village Fayre Chairman	Kelly Taylor	07940 549102 01252 790722	Les_taylors@yahoo.co.uk			
Tree Warden	Brian Greig	01252 793762				
Village Hall						
Chairman	Richard Baines-Walker	07968587642				
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Secretary	Karen Fewster	01252 795169	karenfew@gmail.com			
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Rowledge Review

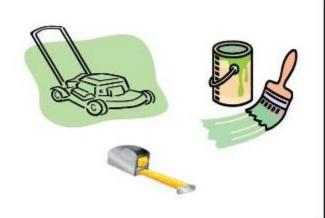
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	Sports /Acti	ivity Groups					
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Ballroom Dancing	Angela Cobley	07732 556170	angelaschoolofdancing@hotmail.com				
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Bowling Club Chairrman	Robert Green	01252 794860	chairman@rowledgebowlingclub.co.uk				
Bowling Club Secretary	Sue Stephens	01252 794375	secretary@rowledgebowlingclub.co.uk				
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Cricket Club General Secretary	Lynley Griffiths	01252 710534	lynley.griffiths@talktalk.net				
Nordic Walking	Sue Gardner	01252 793903	susan@gate.co.uk				
Pilates/Yoga/Zumba	Hannah Epps	07855 291833	hannah@farnhampilates.com				
Yoga	Bruce Hawkins		bruceyoga@hotmail.com				
Steady Steps	Louise Neave	07875 330440	louise@steadystepsphysio.co.uk				
Tennis Club	Kelly Taylor	07940 549102	info@rowledgetennis.org.uk				
Rowledge Gardening Club	Roy Gardner	01252 793903	chairman@rowledgegardeningclub.org.uk				
Zumba	Alison Edwards	0781 397 6841	ianandalison1@tiscali.co.uk				
Hand-bell Ringers	James Morrice	07854 382598	j.morrice@hotmail.com				
	Wel	fare					
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Care Farnham	Duty Officer	01252 716655	09				
Phyllis Tuckwell Support Group	Mandy Main	07904 531337					
Doctors' Surgery	Holly Tree Surgery	01252 793183					
Chiropractor	Anna Maynard	01252 793183					
Surrey Victim Support	[24 hr]	01483 770457					
Hampshire Victim Support	[24 hr]	01252 342777					
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Hants County Council	Mark Kemp-Gee	01420 563923	mark.kemp-gee@hants.gov.uk				
E Hants District Council	Ken Carter	01420 22576	Ken.Carter@easthants.gov.uk				
E Hants District Council	David Ashcroft	07966 511868	David.Ashcroft@easthants.gov.uk				
Farnham Town Councillor	Paula Dunsmore	01252 710009	Paula.dunsmore@farnham.gov.uk				
Binsted Parish Coun. [Clerk]	Lisa Spindler	07483 310631	clerk@binstedparishcouncil.org.uk				
Binsted Parish Coun. [Vice Chair]	Ryan France	355 5 10001	ryanfrancemoore@binstedparishcouncil .org.uk www.binstedparishcouncil.org.uk				
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#### Rowledge Review

# Alice Holt WI Report - July 2021

The July meeting of the Alice Holt WI was again held as a Zoom meeting with everyone very much hoping that by September meetings could resume in the Rowledge Club.



The speaker for the evening was Cherrill Sands who gave a

talk on Surrey Gardens. Cherrill began by saying that since Tudor times many wealthy people had expanded their lands into the area benefitting from the river which forms a natural highway and the gentle climate and proximity of Surrey to London.

Cherrill mentioned the many gardens owned by the National Trust but said that she was going to concentrate more on the independent gardens. Historic England grades gardens and Surrey has 42 gardens on the register.

Cherrill talked about Albury, Painshill, Titsey Place, Guildford Castle and many others ending with the Royal Horticultural Society garden at Wisley. She illustrated her talk with beautiful slides of the various gardens some showing wonderful autumnal colour and referred often to a map showing where the gardens were. In addition to her talk Cherrill gave information about when the various gardens could be visited and later sent contact information and details about how to book for the gardens. This information was shared with all members.

Ann Ogle-Skan thanked Cherrill for a lovely talk saying that many of the members were keen gardeners and all were very interested in visiting gardens.

During the business part of the meeting members were invited to vote on the proposed small change to the timing of the meetings. At September's meeting which it is hoped will be a full face to face meeting there will be a discussion on the proposed variation of holding winter meetings in the afternoons rather than evenings.

Members were reminded that the Rowledge Village Fayre normally held in May will be held in August. Alice Holt WI usually has a cake and produce stall at this event and as this is the major fund raising event for the club members were asked to provide cakes and other 'goodies'.

As Covid restrictions had been relaxed 18 members of Alice Holt plus some husbands enjoyed a morning visit on June 22<sup>nd</sup> to Sandhill Farm garden with a welcoming cup of coffee and a guided tour of the garden. Some members then went on to Mottisfont to visit the rose garden there. It was a great day out after the long period of being stuck at home.





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### SOME PEOPLE FROM ROWLEDGE'S PAST - Roy Waight

#### **Pauline Baynes**

On Saturday, 26 June, rejoicing at a day free of the summer rain, I set off to walk the length of Alice Holt. I would commend the walk to anyone looking for a seven mile stroll, mostly along footpaths. Setting off from The Old Vicarage and passing through the Forest Gate Car Park, I took a little used footpath to the immediate left. This takes you downhill south through the Glenbervie Enclosure, named after an early Commissioner of His Majesty's Woods and Fields. It meets a wide gravel path which soon takes you over the Reed's Hatch Stream. The gravel paths after this point are a little confusing and it is easy to take a wrong turning. Google Maps on a smart phone help you find your way. I passed across Harding's Ride into Willow Green Enclosure, named after the Willow Green common that once lay to the immediate west of Boundary Road, and I eventually reached Dockenfield Road.

I proceeded along the road and took the footpath opposite the turning to Batts Corner and wended my way along footpaths through Abbotts Wood Enclosure. The name Abbotts Wood reminds one that seven hundred years ago Dockenfield was a large 'grange' owned by the monks of Waverley Abbey. I emerged on High Thicket Road, turned left, and immediately found a footpath which leads through Abbots Hill Wood and various kissing gates to emerge on Old Lane. I now stood opposite the impressive bulk of Dockenfield's Great Holt. This was once the Convent of St. Teresa and its Yew House accommodated an institution for the support of the mentally and physically handicapped. The old convent originated as a farm house of 1749 and has a large half-timbered house in the arts and crafts manner added in 1904 by the Frensham builder, Chuter, to designs by Sir Edward Lutyens.



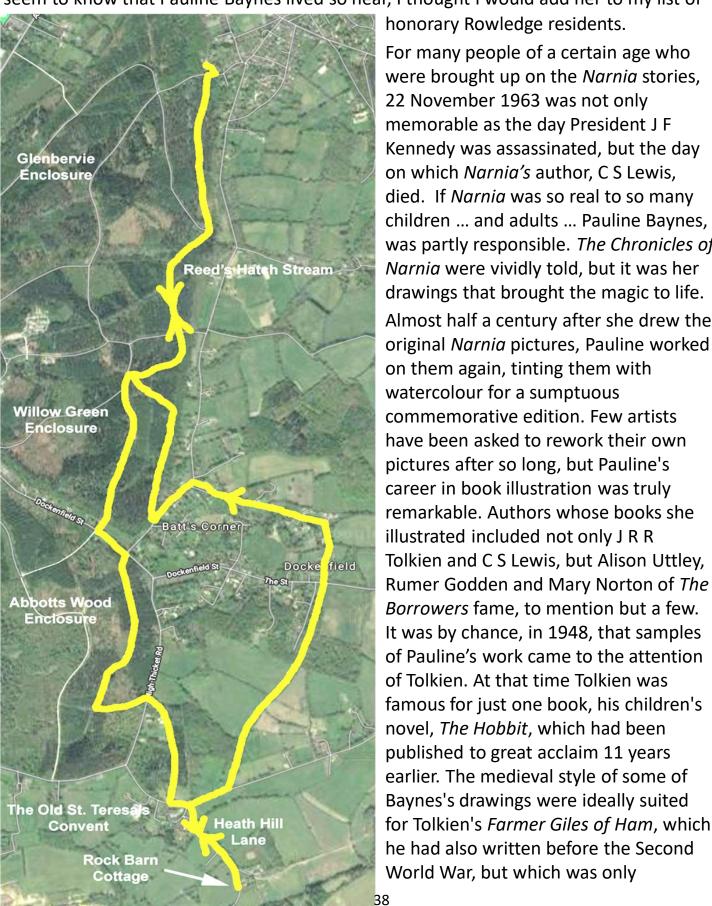
Rock Barn Cottage as it is today

I then turned right onto Heath Hill Lane. One must be wary here; the lane is narrow and the few cars that use it don't expect walkers. A few hundred yards along the lane, and on the left, I came to what was my destination, Rock Barn Cottage, just a few yards on the Surrey side of the county boundary. The core of this cottage is old, though it has been much extended over the years. I then returned via footpaths leading through Dockenfield and past the Blue Bell Inn. I show my route on the accompanying map.

Why my interest in Rock Barn Cottage?

Because it was here that the artist Pauline

Baynes lived for many years producing the illustrations for children's books which not only made her one of the most prolific of illustrators, but which created in the minds of millions their inner picture of the works of Tolkien, C S Lewis and many others. Pauline Baynes did not live in Rowledge, but Dockenfield is on our doorstep and, since few seem to know that Pauline Baynes lived so near, I thought I would add her to my list of



honorary Rowledge residents. For many people of a certain age who were brought up on the Narnia stories, 22 November 1963 was not only memorable as the day President J F Kennedy was assassinated, but the day on which Narnia's author, CS Lewis, died. If Narnia was so real to so many children ... and adults ... Pauline Baynes, was partly responsible. The Chronicles of Narnia were vividly told, but it was her drawings that brought the magic to life.

original Narnia pictures, Pauline worked on them again, tinting them with watercolour for a sumptuous commemorative edition. Few artists have been asked to rework their own pictures after so long, but Pauline's career in book illustration was truly remarkable. Authors whose books she illustrated included not only J R R Tolkien and C S Lewis, but Alison Uttley, Rumer Godden and Mary Norton of The Borrowers fame, to mention but a few. It was by chance, in 1948, that samples of Pauline's work came to the attention of Tolkien. At that time Tolkien was famous for just one book, his children's novel, The Hobbit, which had been published to great acclaim 11 years earlier. The medieval style of some of Baynes's drawings were ideally suited for Tolkien's Farmer Giles of Ham, which he had also written before the Second

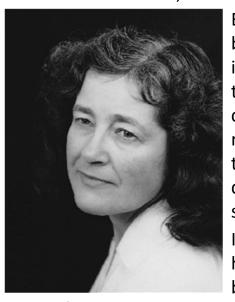
published in 1949. Baynes produced pen and ink drawings and three coloured plates, which Tolkien humorously maintained reduced his text to a "commentary".

Tolkien presumably introduced Baynes's illustrations to his good friend, C S Lewis. Lewis liked them so much that, at the end of the 1940s, she was commissioned to illustrate the book for which both author and illustrator are now best remembered, *The Lion, the Witch and the Wardrobe*, published in 1950. Six more volumes were to follow of what would be known as *The Chronicles of Narnia*, concluding with *The Last Battle*, in 1956.

Pauline's relationship with C S Lewis was somewhat ambiguous. She was not aware that the *Narnia* stories were a Christian allegory until long after she had illustrated them. She had just thought of them as marvellous stories.

She was in her mid-twenties when she started work on the *Narnia* books. Lewis was always courteous, but he did not take a great deal of interest in the illustrations. Although he praised her work to her face, Pauline later discovered that he had been openly critical about it to others. He told his biographer that she could not draw lions. Considering how much her pictures (especially the lions) have contributed to Narnia's popularity, this was ironic. Single copies of first editions now fetch far more than she was paid to do the work.

Pauline Baynes and C S Lewis met only twice. The first time was in December 1949, after she had completed the illustrations for *The Lion, the Witch and the Wardrobe*. He invited her to Oxford along with some eminent guests and laid on a lunch at his college and she made the journey from Farnham, where she lived with her parents, to Oxford by taxi. She later recounted watching Lewis pass round the food and, when nobody wanted any more sprouts, gleefully picking out the remaining walnuts. Their other encounter was when they had tea at Waterloo station. "He spent the whole time looking at his watch" she recorded in her diary. She thought she had made him nervous. C S Lewis once told his biographer that "Pauline is far too pretty". Lewis never became a friend, unlike Tolkien, with whom she enjoyed a cordial relationship.



**Pauline Baynes** 

Baynes went on to become one of the foremost children's book illustrators of the 20th century. Her style - witty, inventive and invariably bursting beyond the borders of the page - her strong sense of colour and line, and her careful attention to detail would become instantly recognisable. As for *Narnia*, despite other artists ringing the changes from time to time, it is her classic line drawings which have remained an integral part of every subsequent edition of the series.

It could be argued that the popularity of the *Narnia* books has overshadowed the rest of Baynes's astonishingly large body of work. She prided herself on her meticulous research and had a huge and eclectic working library from

which she drew her inspiration. In 1957 she illustrated Amabel (sic) Williams-Ellis's edition of *The Arabian Nights*, and five years later came Tolkien's *The Adventures of Tom Bombadil*. Iona and Peter Opie's *Puffin Book of Nursery Rhymes* was published in 1963. In 1964 there was *Tree and Leaf* by Tolkien and in 1966 she worked with the creator of Little Grey Rabbit, Alison Uttley, on *Recipes from an Old Farmhouse*. Tolkien's *Smith of Wootton Major* followed in 1967. In 1968 she won the Kate Greenaway Medal for her illustrations to Grant Uden's *A Dictionary of Chivalry*. She almost managed to duplicate this achievement when she was runner up for her artwork for Helen Piers's *Spider and Snail* (1972). In all she illustrated some 100 books.



One of Pauline Baynes's illustrations to the *Narnia* series.

She also wrote books as well as illustrating them. These included *Victoria and the Golden Bird* (1948), *How Dog Began* (1985), *Good King Wenceslas* (1987) and *The Elephant's Ball* (2007). It was partly because of a scarcity of commissions, latterly some measure of independent financial security and an inability to cease creating - she would refer to this as her "obsession" - that she produced works from her own rich imagination. There was a return to Tolkien in 1990 (*Bilbo's Last Song*) and Lewis with Peter Dickinson's *A Book of Narnians* (1994).

She was somewhat chagrined that she developed a reputation as an illustrator of mostly Christian works and, to redress the balance, one of her last creations (her "children" as she called them) was a series of designs for selections from the Qur'an, scheduled for

publication in 2009. A project for some 40 illustrations for *Aesop's Fables* remained unfinished at her death.

Born in Brighton on 9 September 1922, Pauline Diana Baynes was the younger of the

two daughters of Frederick and Jessie Baynes. Her elder sister, Angela, was also a talented artist. The family moved to India when she was an infant and she spent the first few years of her life in India, where her father was commissioner in Agra. When Pauline and her elder sister came back to England for schooling, their mother opted to come with them, writing to her husband that he was "free to do as he pleased". He took her at her word and soon took up with a mistress. The mother and daughters lived in a series of hotels and rented rooms in, and around, Farnham. Pauline was first educated at a convent school. The nuns mocked her artistic inclinations. She transferred to a private all girls boarding school (Beaufront School in Camberley) when she was nine. Years of living in other people's houses, punctuated by holidays in Swiss hotels when her

father came home on leave, eventually ended when he retired from India. Although her parents were virtual strangers to each other, they kept up the formal pretence of their marriage and settled near Farnham. Pauline, as the dutiful unmarried daughter, found

herself looking after them, and trying to illustrate in the small hours. When her mother died, Pauline encouraged her father to marry the mistress who had followed him back from India and who was by then living nearby.

After School, Pauline was educated at the Farnham School of Art (now the University for the Creative Arts) and - for two terms only - at the Slade School of Art in London. She studied design, but never gained any formal qualification. However, her talent was recognized and her work was exhibited at the Royal Academy in 1939. During the Second World War she worked for a while at the top-secret Camouflage Development and Training Centra in Farnham Castle. There she, with her sister Angela, who were both enlisted in the Women's Voluntary Service, created models that the Camouflage Centre used for education. They also created maps for the Royal Navy. Contact with a publisher colleague in the Camouflage Centre led to her first professional commissions in the early 1940s. By the end of the decade she had amassed a respectable body of published work. Then came Tolkien and, indeed, when *The Hobbit* appeared in a single print run as a Puffin edition in 1961, she provided the cover for it.

At about this time, Pauline moved into Rock Barn Cottage near her parents. She was to stay there for over 40 years until her death. It is a charming place, the perfect place for her work. The tithe map of 1840 shows the existence of a barn in Rock Barn Field, owned by J. Chamberlayne esq. and occupied by one Richard Hammond. It was presumably this barn which was converted into a cottage.

Here she devoted herself to her drawing until - in 1961 - her solitude was interrupted by

a knock on the door from the local dog-meat man, an ex-German prisoner-of-war called Fritz Otto Gasch. Within weeks of meeting, he and Pauline married. She and her husband subsequently befriended the Tolkiens, with whom she had lost contact. Pauline found Tolkien's Christianity more rooted and unobtrusive than Lewis's. They often used to motor down to Bournemouth after Tolkien retired from Oxford.

Pauline and Fritz had one son who, tragically, died at birth. Fritz himself died in 1988.

The shock made her lose large chunks of her memory. "I can hardly remember anything about our time together. Fortunately, I had my work to keep me busy" she said. Two years after Fritz's death, she received out of the blue a telephone call from his daughter by his first marriage. Only after the Eastern bloc opened up had the daughter been able to discover that her father had stayed in England after the war and remarried. She had never met him but was delighted to find in England the woman who had loved him. They subsequently formed a wonderful bond which cheered Pauline's old age.

Quietly Pauline got on with her work. Dogs were a great passion in her life as well as classical music, mostly Handel, which she would always have playing in the background while she worked. Pauline worked until her death from heart disease on August 1, 2008. She was eight-five years old. Modern editions of Lewis's and Tolkien's books still feature her original pieces. It is odd that this woman, one of the most prodigious and talented of book illustrators, is so little known in Farnham. Randolph Caldecott, who created the modern children's book illustration and who lived in Rowledge for only a

couple of years, is better known. Pauline Baynes spent most of her life in the Farnham area and, surely, deserves equal fame.

I stood outside Rock Barn Cottage, thinking of the brilliant woman with her dogs and her classical music, who found peace and inspiration in the beautiful Surrey countryside. Then I photographed it, and wondered whether the present occupants knew of its illustrious past resident. I should have knocked and asked, but dark clouds were gathering, and so I set off for home.

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### Missing from our Memorial. by Neil Pittaway

This is the first of a new series bringing you names linked to Rowledge but not on our Memorial. These are names of those who have died as a result of the two World Wars as well as one name from the conflict in Northern Ireland. To start with, I outline the history of Serjeant George Baker D.C.M.

As I said last month in my introduction to this series, some of the names listed on our Memorial barely had a link to Rowledge. George Baker's family are from Frensham and George was born and raised at Shortfield. However, George was known in the village and married a young lady from Rowledge at St. James' in 1908.

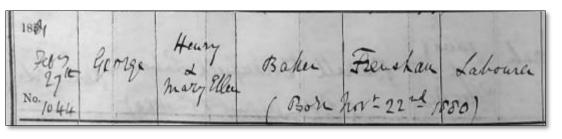
George Baker 1880-1916 Private. 2<sup>nd</sup> Battalion, The Queens. Royal West Surrey Regiment. 6013 Sergeant. 7th Battalion, The Queens. Royal West Surrey Regiment. S/770



Sergeant George Baker's name is shown above as it is engraved on his memorial headstone in France. It does not appear on our Memorial although his link to Rowledge through his marriage at St. James is clear. His name does however exist on the Frensham Memorial.



George Baker was born at Frensham's Shortfield Common, on November 22<sup>nd</sup>, 1880.



Baptism for George, St Marys Frensham Feb. 27th 1881

George's parents were Henry Baker, a garden Labourer who was born in Frensham in 1852 and Mary Ellen Prior who was born in Kingsley, Hampshire in 1851. They were married (as shown here) at St Mary's, Frensham on December 23<sup>rd</sup> 1876.

The 1891 census shows George, aged 11, living with his parents, two brothers and three sisters at Shortfield Common, Frensham.

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This picture of George's parents, Henry and Mary was taken around 1900, a year or so after their son George Baker had enlisted for the first time into The Queens, Royal West Surrey Regiment. He was to serve in the 2<sup>nd</sup> Battalion during the South African Boer War and then in Peshawar north east of Rawalpindi.

George's older brother, Henry also enlisted into the 2<sup>nd</sup> Battalion of The Queens and he too served in South Africa before emigrating to America and then Canada before 1910. He died in Ontario in 1942 aged 64. Their younger brother, Edward (incorrectly listed in the census as Edmund) may also have served with The Queens in WW1. He survived and died in 1962 in Frensham.

Medal and clasp records show that George Baker served with his 2<sup>nd</sup> Battalion in South Africa's Cape Colony, Orange Free State and the Transvaal before being transferred to India with the 1<sup>st</sup> Battalion in March 1902.

This is his record for the King's South African Medal.

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King's South Africa Medal record for Private George Baker,  $2^{nd}$  Battalion, The Queens.



This photograph of George Baker was taken in Rawalpindi, then in India, sometime between 1902 and 1908 by which time, according to his marriage record, George had returned to Frensham and was working as a labourer, probably with his father as a Garden Labourer.

By 1908 George Baker had met his wife to be, Minnie Hall. Minnie was born at Batts Corner in 1885 but was living in Rowledge by the time of her marriage to George at St James on July 4<sup>th</sup> 1908. The family was then living on the Boundstone Road. Minnie's father, also George had been a cowman and was a bricklayer at the time of the marriage. He may well have been helping to build many of the new houses that were being built in Rowledge.

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Marriage of George Baker to Minnie Hall, St. James, July 1908

Three years after their marriage, the 1911 census showed George and Minnie living in Godalming where George worked as a Gardener.

In September 1914, just over one month after the outbreak of WW1, the 7<sup>th</sup> Battalion of The Queens, Royal West Surrey Regiment was formed in Guildford and George Baker at the age of 35 quickly re-enlisted into the Queens. As a seasoned soldier he possibly helped in the training of the newly formed 7<sup>th</sup> Battalion before they were sent to France, leaving from Southampton on July 27<sup>th</sup> 1915.

By September 1915 the Battalion was involved in fighting in the Somme area to the East of Albert.

S/770 Cpl. G. Baker, R.W. Surr. R.

For conspicuous gallantry during an attack. When the advance of his company was held up by a strong point, he lay in a shell-hole, and by the accuracy of his fire he inflicted severe casualties on the enemy and enabled the company again to advance. He then attacked a machine gun single-handed, killing the two men who were working it and capturing the gun.

In one action prior to the main Battle of the Somme, Corporal George Baker showed the bravery and professionalism of the experienced soldier he was and was awarded the Distinguished Conduct Medal (D.C.M.) for his actions.

A citation in the London Gazette for October 20<sup>th</sup> 1916 gave the detail as shown. By the time this was published, Corporal George Baker had been promoted to Sergeant but sadly, probably on the first day of the Battle of the Somme, July 1<sup>st</sup> 1916 during trench fighting on the ridge near Montauban de Picardie, George was severely wounded in the thigh. He was taken north to the 11<sup>th</sup> General Hospital near Etaples on the Channel coast.

He was not able to recover and died on July 18<sup>th</sup> 1916.

In an article in the *Farnham and District Museum Society Journal*, written one hundred years later in June 2016 by Maurice Hewins, he cites a letter sent to Minnie by the Matron of the Hospital where George died.

'He was such a splendid patient always thinking of others all the time. You have had a very great loss I know. Please accept my deepest sympathy. Your husband has been buried in our own military cemetery. It is such a quiet little place overlooking the sea and a beautiful place for our brave men to rest in. I know you will be as brave as he was.'



Sergeant George Baker's Memorial Headstone

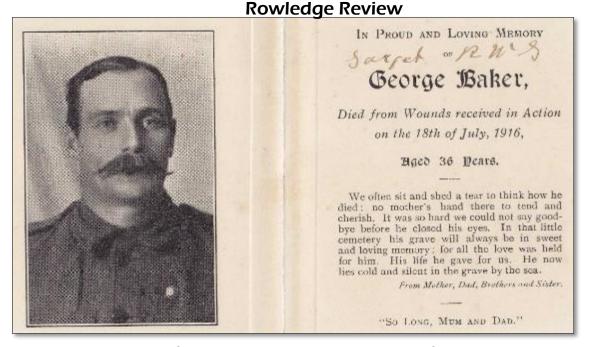
Sergeant George Baker's grave is at the Etaples Military Cemetery and is marked with a Memorial headstone. It has an inscription which will have been requested by his family.

It says, 'NEVER WILL HIS MEMORY FADE'.

As can be seen, by the end of the war the cemetery had expanded and was hardly the 'little place' the Matron described.



The Etaples Military Cemetery overlooking the sea



At some stage the Baker family held a Memorial Service for George and one of their 'Memory' cards with its poignant words from that time has survived. They too believed it was a 'little cemetery'.

Sergeant George Baker posthumously received his D.C.M., the Distinguished Conduct Medal, the British Medal, the Victory Medal and the 1915 Star.

These are shown on his WW1 medal record card, his second or third medal record as a soldier of The Queens.

Seventeen days after Armistice Day and two years after George succumbed to his

BRHER DCM

George.

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wounds, Minnie Baker married again at St. James', Rowledge to an Irish born soldier, Private Leslie Ernest Hurst of the Canadian Expeditionary Force. Private Hurst had arrived in England from Canada in mid 1918 and was stationed at Bramshott where the 'Spanish Flu' was taking a toll on several hundred of the Canadian troops stationed there.

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Marriage of Leslie Hurst to Minnie Baker, St. James', July 1908

Minnie sailed to Canada with Leslie in 1919 to live in Edmonton, Alberta. She returned to Rowledge in about 1921 for a brief visit. Maybe this was for the Memorial service held by George's family.

At the time of her second marriage, Minnie was working in a local Military Hospital, possibly Frensham Hill or the Bramshott Canadian Military Hospital. Whichever, George would have been very proud of her. Was she inspired by those Etaples

Matron's words?

Minnie left Rowledge in September 1919 just before the Rowledge Memorial names list was drawn up. As a result, the relevance of name of Sergeant George Baker D.C.M. to Rowledge would have possibly been missed.

Like all of the names on the Frensham Memorial, George Baker's is shown without rank, regiment or his D.C.M. award.

The name of Sergeant George Baker. D.C.M. surely deserves to be on a memorial in its full form with his rank, regiment and award. With his positive links to Rowledge being stronger than several names on our Memorial, perhaps we could now list his name?



George Baker's name as shown on the Frensham Memorial.



### Farnham & Bourne Choral Society

Our fingers are crossed that the Freedom Day relaxations will stay in place and allow us to restart rehearsals as planned in September. We already have a full programme of concerts for the 1921-22 season and are looking forward to meeting up again on Wednesday evenings, raising the rafters at South Farnham School. New members are always welcome and contact details can be found on our website at http://www.farnham-choral.org.uk. No auditions required, just bring your enthusiasm.



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Rowledge Village Club

Zumba Gold - Wednesday 10.30am

Elstead Youth Centre(slower class)

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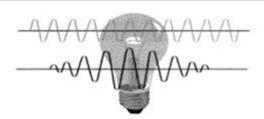
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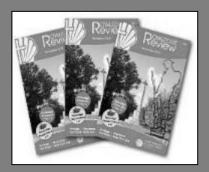
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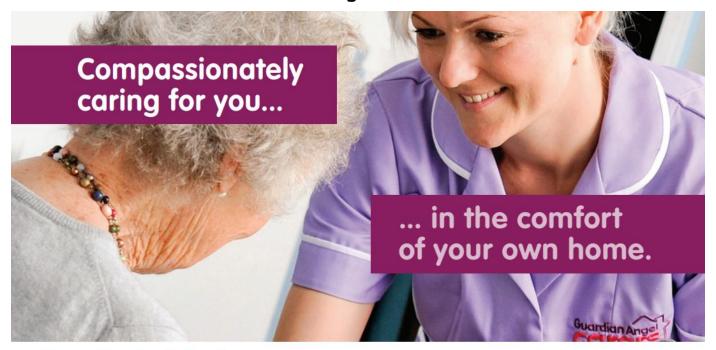
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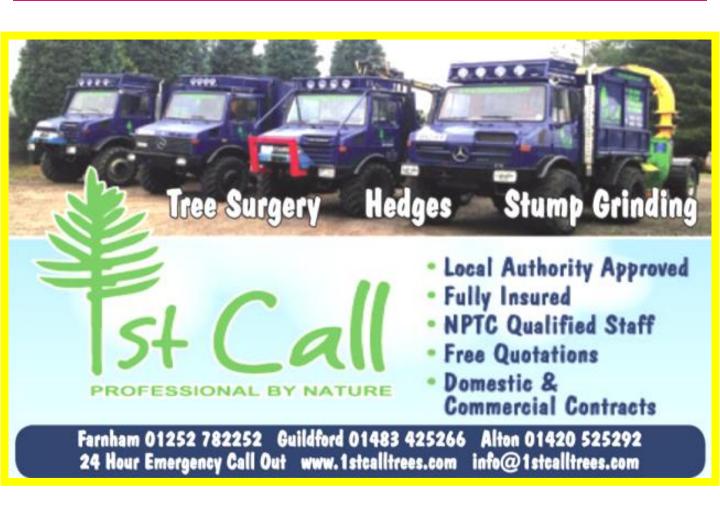


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September 2021

St.James' Church
Rowledge

he 150 Appeal

Will you make a lasting contribution to help secure the future of your parish church?

#### Where we've come from

St. James' Church was built for the people of Rowledge and its surrounding hamlets and opened in 1871. The church has played a central part of village life ever since. The beautiful Victorian building is a special place in the hearts of many hundreds of people, whether as a place of Christian worship, celebration of significant life events, nurture of young children through our Nursery School - Little Fishes, or the pastoral care of those in need.

The mission and ministry of the church continues to be focused around being a community where people and relationships are transformed by the love of God.

### The impact of Covid-19

The church has been significantly impacted by Covid-19. Many are not aware that all income at St. James' comes from local people like you. It comes through regular contributions via our Parish Giving Scheme or through collections taken







contributions via our Parish Giving Scheme or through collections taken during services. Of course this second stream of income has completely dried up.

Despite the reduction in regular income, many of our commitments to ministry in the village and beyond, remain. These include:

- Provision of support for children and young people (particularly in the area of mental health and wellbeing) through the employment of a Youth and Children's Minister.
- Investing in the improvement of the church building and churchyard as resources for the whole community.
- Ongoing pastoral care for those in our village who are vulnerable and most in need.

St. James' Church receives no external funding whatsoever. So we are asking:

# Will you partner with us?

### The 150 Appeal

To secure the future viability of the church as a resource for the whole community, we need your help. We need local people to commit to supporting the 150 Appeal for several years. We are seeking to attract as many new givers as possible who are willing to contribute from as little as £5 per week towards the future care of the building and churchyard as well as the development of our ministry to people of all ages in and beyond the village.

This additional funding will allow all those who consider St. James' Church to be a valuable community asset, (whether regular church-goers or not) to make a positive and lasting impact both for the existing community of Rowledge and for future generations.

### Protect the Church for the price of a pint!

For the price of a pint a week, you can make a huge difference to the future viability of the church as an irreplaceable community asset linking us with our past, the present and our future hope. At St. James' we believe the ministry of the local church is for all people - those of all faiths and none.

Below is an example of how even small, regular contributions can make a difference.

	_		
WEEKLY PLEDGE	£5pw	£10pw	£20pw
WEEKS	× 52	× 52	× 52
DONATION	£260	£520	£1,040
GIFT AID	£65	£130	£260
AFTER I YEAR (Including Gift Aid)	£325	£650	£1,300
AFTER 5 YEARS (Including Gift Aid)	£1,625	£3,250	£6,500

### Making a contribution that lasts

We would love to hear from you if you feel you can help in any way to secure the future of St. James' Church. The easiest way for you to set up a regular financial contribution to the work of your parish church is by using the Parish Giving Scheme.

The Parish Giving Scheme (PGS) is a Direct Debit donation management system that enables local donors to help fund the mission and ministry of their local church efficiently. It allows the church to budget properly, reduces the burden of work on parish volunteers and provides a professional service to donors. It enables you to:

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- To give anonymously if you prefer
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- To do so securely.

There are number of ways in which you can sign up to make a regular contribution to St. James' Church:

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If you would like to discuss how you can support the church in other ways, please do contact out Vicar, Russ Gant at: vicar@stjamesrowledge.org.uk

Thank you for your willingness to help secure the future of your parish church.



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# ComParrot by Bonnie Malcolm

Can you spot 12 differences between these pictures?







National Pride Day in the USA
should be September 21 not June.
September 22 is the first day of
Autumn, and as everyone knows,
Pride goes before a Fall.

What is a math teacher's favourite dessert?
Apple Pi

How many seconds are there in one year?



Actually only 24 of them: January 2<sup>nd</sup> and 22<sup>nd</sup>, February 2<sup>nd</sup> and 22<sup>nd</sup> etc



Why do sailors have trouble learning the alphabet?
Because they spend years at Sea!

			7					1
		3		4		2	7	
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		6			2			
	2			8		3		
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September 15<sup>th</sup> is national camouflage day – but you won't see

 but you won't see anyone celebrating it



Sudoku Each puzzle has a solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 9 space shape.

# **EDITORIAL**



# PLEASE NOTE: The official deadline for copy for the October issue of the Review is FRIDAY 10<sup>th</sup> September 2021.... LATEST DATE!!

Please either send articles through email: **rowledgereview@yahoo.co.uk** or leave your masterpieces in the pigeonhole provided in St James' Church.

We always welcome your contributions and would love to hear from anyone who think they could contribute a series of articles on a theme – any subject considered.

Please also continue to notify us of any required changes to the Directory listing.

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Thanks

YOU can make a difference to a family in your community.

Many parents need help, friendship, advice or support during those early years when children are young. Your experience as a parent can help others. There are a variety of ways you can volunteer for Home-Start WeyWater.



Home Visiting Volunteer - Home-Start provides a unique service for families - recruiting and training volunteers to support parents with young children at home.

Trustee - with your skills and experience you will have an input on how our scheme runs and develops in the future.

'Friend' - you can help us raise our profile in your community and help with our ongoing fundraising.

Home-Start WeyWater, c/o Chase Children's Centre, Budds Lane, GU35 0JB Tel - 01420 473555 E-mail - office@homestart-weywater.org.uk

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