



ROWLEDGE Review

90p

April 2023



**School
World Book
Day**

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**Special
Easter
Services**

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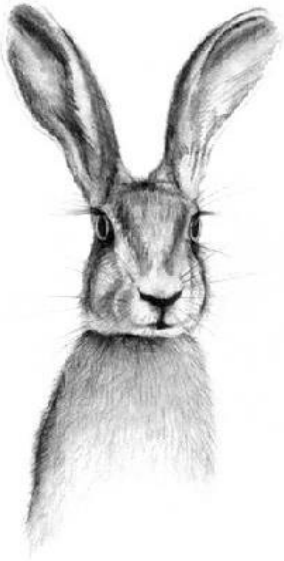
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From the Vicarage

I am a morning person. I am one of those annoying people who can jump up out of bed and just get on with things. Others in my household (mentioning no names) take a little longer to get going! I work better, have more thoughtful conversations, and make wiser decisions in the mornings.



Mornings, especially early ones, buzz with potential. Mistakes have not yet been made, ideas have yet to be tested, and nobody quite knows exactly how the day will pan out. It's exciting if we allow it to be.

The Bible is full of references to the morning, using this tangible, everyday occurrence to illustrate the refreshment and renewal that Christians believe is on offer through the presence of God. The book of Lamentations reminds readers that, *"The steadfast love of the Lord never ceases; his mercies never come to an end; they are new every morning."* Psalm 30 gives the encouragement that *"Weeping may last for the night, but joy comes with the morning."*

Jesus too seems to have embraced the morning times. Luke's gospel tells us that Jesus would preach in the temple *"early in the morning."* Mark's gospel similarly reports that Jesus would get up *"very early in the morning, while it was still dark,"* in order to pray. And, perhaps most significant of all, the resurrection of Jesus was discovered *"at dawn on the first day of the week"* (Matthew 28: 1).

Easter Sunday is a time when Christians remember that the extraordinary, history-shaping resurrection of Jesus means a fresh start. A new day, filled with space for forgiveness, celebration, and hope. The resurrection is the sign to all who wish to see it, that death – in all its thievery and pain – is not the end, and that another reality is possible.

This idea is perfectly summed up by the inimitable Nina Simone, who sings: *"It's a new dawn, it's a new day, it's a new life for me; and I'm feeling good."*

May Easter morning this year, bring for you and me, the dawn of new possibilities and new hope.

With all blessings,



Rev. Russ Gant, Vicar



St. James' Church
Rowledge

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Two Services a Week
A traditional service of Holy Communion
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A more contemporary service
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For all the latest news and information about
services and other events call us on -
(01252) 792402 or visit our website -

stjamesrowledge.org.uk





Do you know anyone who is grieving from bereavement and needs more support or time?

Meeting weekly in Farnham, the group is supported by pastoral assistants and bereavement visitors attached to various Farnham Christian churches, and allows an opportunity for those who are bereaved and lonely to meet others who understand.

Bereavement Café meet every Monday afternoon 3 - 4:30pm for tea and chat at The Spire Café, Farnham United Reformed Church, South Street, Farnham, Surrey GU9 7QU

If you would like more details please contact Mary on **07999 368128** or info@friendstogetherbereavement.org

There are also occasional evening groups for those who need to talk and share about a bereavement. Parents, Spouses, Children, Friends... Do you know anyone who is grieving and would like support?

Contact Mary on **07999 368128** for details during Covid-19

You are also welcome to bring someone you know who may benefit from the support group, but not want to attend on their own. Accompanying friends are also welcome.

St James' Church Website

Take a look at our website.

Full of interesting information and details of everything going on at St James'.



We'd love to hear your comments.

www.stjamesrowledge.org.uk

For all the latest information, visit us online at stjamesrowledge.org.uk





St. JAMES' CHURCH – April services

We are now meeting as a whole congregation in church weekly, physically, for worship, however we are continuing with our live-streamed services each Sunday for those who prefer that style, or are not ready to return to the church building.

Do join us live on our Facebook page: www.facebook.com/StJamesChurchRowledge

Sunday services 9.15am and 10.45am.

See our website for details.

stjamesrowledge.org.uk

If you want to receive email invitations to any of our online resources, email vicar@stjamesrowledge.org.uk



As we move into the Easter season, we are considering:

“The blessings of being in Christ”.

2nd April – Palm Sunday

9.15 Holy Communion (BCP)

Psalm 118: 19-29. Matthew 21: 1-11

10.45 Morning Worship

“Who do you say I am?”

9th April – Easter Sunday

10.00 Morning Worship + Holy Communion

John 20: 1-18

“Death Defeated”

16th April – 2nd of Easter

9.15 Holy Communion (BCP)

Ephesians 1: 3-10

10.45 Morning Worship

“Chosen”

23rd April – 3rd of Easter

9.15 Holy Communion (CW)

Ephesians 1: 3-10

10.45 Morning Worship

“Holy and Blameless”

30th April – 4th of Easter

9.15 Holy Communion (BCP)

Ephesians 1: 3-10

10.45 Morning Worship + Baptism

“Loved”

Easter Dates – next page

It's really easy to celebrate Easter as a holiday, in passing. The chocolate eggs, the bunnies, the family gatherings, but don't miss out on the real meaning of Easter – do join us for our special April services – **see next page**

IN OUR PRAYERS

If you have any specific prayer requests you are invited to email

prayer@stjamesrowledge.org.uk

(or contact Russ by phone) who will ensure the church prays for your situation.





St. James' Church
Rowledge

Palm Sunday -
2nd April

9:15am - Traditional Holy Communion
10:45am - Morning Worship* *(with children's groups)*

Maundy Thursday -
6th April

7:30pm - Service of Healing
(includes Holy Communion)

Good Friday -
7th April

10:00am - Family Reflections at the Cross*
(followed by Hot Cross Buns)

2:00pm - Meditations at the Cross

Easter Sunday -
9th April

10:00am - Easter Celebration*
(includes Holy Communion)

Easter Services at St. James' Church

* Services especially suitable for
children and young people



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Help get 2023 off to a great start for St James' Church by signing up to support us for FREE on #easyfundraising. You can raise donations whenever you shop online with over 7,000 brands including John Lewis & Partners, eBay, Argos, ASOS, M&S and more.

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Thank You!



Help needed – more than ever!



FARNHAM FOODBANK

HELPING LOCAL PEOPLE IN CRISIS

At this difficult time, please do support your local Foodbank.

Donations can be made at St. James' Church, Rowledge Co-Op, Waitrose or at Anne Blackman, 12 Prospect Road or Mike Randall at Poplars, 7 The Avenue.

There is a huge increase in need at the moment, especially from those families who would usually be reliant on school dinners.

To access the Foodbank should you be in need, please see contact details below.

<https://farnham.foodbank.org.uk>

info@farnham.foodbank.org.uk

The Church Office, Church Lane, Rowledge, GU10 4EN.

PHONE - 01252 792402

EMAIL - admin@stjamesrowledge.org.uk

"The Foodbank was there when we really needed it, it was an absolute lifeline."

The Foodbank would also be very grateful for any financial contributions you feel moved to make.

Foodbank Vouchers

St James' Church is now able to issue Foodbank vouchers for those in need. To be eligible for an emergency food parcel as an individual or a family, you will need to be referred with a voucher from the church office.

Your referral will be completely confidential. If you or someone you know is in need then please contact the church office on 01252 792 402.

Foodbank need:

- Tinned potatoes
- Instant mash
- UHT sponge puddings (microwaveable)
- Tinned meat
- Tinned tomatoes

We have plenty of Baked Beans, Pasta, Soup

If you have any queries, do contact: **Anne Blackman (01252 793344)**

Thank you for your support

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PARISH REGISTER



Funerals

Elizabeth Dixon
Michael O'Dell

Church is OPEN!

Open Daily 9am - 5pm.

St James' Church is OPEN for **individual private prayers and Sunday worship**.
If visiting, please try to be socially distanced from other individuals or households.

It is sacred space within the village, a refuge for quiet and reflection, and everyone is welcome to visit, or come and sit, to think, to pray, to find some space.



Morning Prayers



St. James' Church
Rowledge

Every Wednesday via Zoom
From 9.15am for half an hour

Email Vicar for Zoom link:
vicar@stjamesrowledge.org.uk

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Contact Alison Edwards
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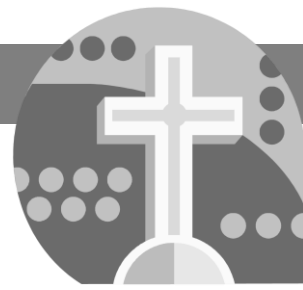
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METHODIST CHURCH

The Methodist Church - open for worship on Sundays at 10.00am.

Services and Preachers for April:

Sunday 2nd April	Rev'd Philip Simpkins
Friday 7th April - Good Friday	Church open 12-3pm. Service 2.30pm
Sunday 9th April	Rev'd Dawn Colley - Holy Communion - Easter Day
Sunday 16th April	Catherine Reeves
Sunday 23rd April	Alan Goldring
Sunday 30th April	Rev'd Gina Hoff

Cameo meets on Wednesdays - 2.00pm

Cameo meets at 2.00pm in the Methodist Hall for board games and tea.

Wednesday 12th April

Wednesday 26th April

Healing Service

The healing Service this month is at 3.00pm in the Church on **Wednesday 5th April**.

House Group

Meetings at David & Aileen's home at 10.30am

Tuesday 25th April

01252 795438

Sunday Lunch

You are invited to Lunch at The Methodist Hall at **12.30pm on Sunday 30th April**.

Please book via Aileen Ashby 01252 795438

Our Prayer Chain

Led by Mike & Joyce, our Prayer Chain can be accessed on: **01252 793363**

If you would like to speak to our Minister, Philip Simpkins, his number is: 01420 83167



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Join the Hart Male Voice Choir: Taster Evening

For camaraderie, new friends, fun and musical achievement, join a Male Voice Choir. Hart Male Voice Choir, currently with about 55 choristers from Hampshire, Berkshire and Surrey, is looking for new members.

The Gareth Malone series on TV provoked huge interest in choral singing and it's well established that it's a great release from stress and a benefit to mental health.

Although previous choral experience is an advantage, most new members haven't sung since they were at school. This isn't a problem as our Musical Director helps us with group voice-coaching, and rehearsal tracks are provided. Check our "Come and Join Us video" for a virtual taster: <https://youtu.be/vUuDNMPAChQ>. To experience our learning tracks check: hartmvc.org.uk and click "Join the choir".

If you are thinking of giving us a try, come to our Taster Evening on Wednesday 19th April 2023 at 7.30pm in the Cross Barn, Palace Gate, Odiham RG29 1JX.

Our wives and partners play a major role in our social activities so bring yours along too. We look forward to meeting you and assure you of a warm and friendly welcome.



For further information and to register interest, please contact your local choir representative: Les Parker. 4 Lickfolds Road, Rowledge; 01252 794333 07785 794042 mandlparker@sky.com

Alternatively the Recruitment Secretary, Jack Salway, johngsalway@gmail.com 01428 683 405; text or phone 07796 379 757, or check hartmvc.org.uk

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BIRDING IN BOUNDSTONE 2022 - Brian Greig

We started weekly recording of birds visiting our garden in Jubilee Lane during the first Covid lockdown in 2020, (see “Lockdown Interest” in a previous issue of The Rowledge Review) and have continued to submit weekly sighting to The British Trust for Ornithology.

In 2022 we have seen 30 different bird species, either in the garden or flying overhead. The weekly numbers vary according to the season and climatic condition. The highest number of species seen in one week was 17 and the lowest seven. The regular visitors seen virtually each week are Robins, Blackbirds, Blue and Great tits, Dunnocks, and Wood pigeons. Common, but less regular birds are Crows, Magpies, Jays, Nuthatch, Coal and Long-tailed Tits, with Goldfinches, Wrens, Greenfinches, Greater Spotted Woodpeckers, Redwings and Song thrushes only occasional visitors. Species seen rarely or only on the odd occasion are Bullfinch, Siskin, Mistle thrush, Stock Dove, Starling, Chaffinch and Goldcrest. Birds seen only overhead are Red kites, Buzzards, Swift, Mallard and Heron. Notable absentees are House sparrows and Sparrowhawks, both of which we know are often seen in nearby gardens.

The 2022 garden list is:

Blackbird - Blue Tit - Buzzard - Bullfinch - Carrion Crow - Chaffinch - Coal Tit - Collarded Dove - Dunnock - Goldcrest - Goldfinch - Greater Spotted Woodpecker - Greenfinch - Grey Heron - Jay - Long-tailed Tit - Magpie - Mallard - Mistle Thrush - Nuthatch - Red Kite - Redwing - Robin - Siskin - Song Thrush - Starling - Stock Dove - Swift - Wood Pigeon – Wren.

ROWLEDGE VILLAGE HALL

100 club

The bi-monthly draw for the 100 club was held at Coffee Spot on 17th March (it was actually the February draw, held a little late!).

The winners were:

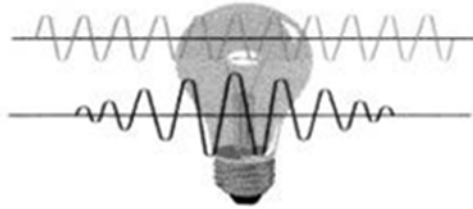
£20 prize

Sue Kelly – Sue kindly donated her prize to the Village Hall

£50 prize

Lesley Parker

To join the 100 club of supporters please contact the new Village Hall treasurer, Ken Bone. Phone 07887 758797 or email treasurer@rowledgevillagehall.com.



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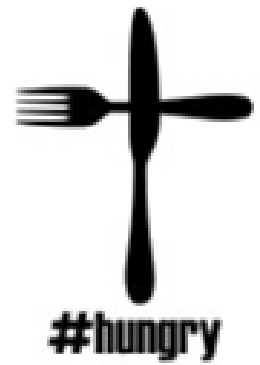
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St. James' Church
Rowledge



Disagreeing Well

In the last few weeks, a brand-new group for school years 5 & 6 (age 9-11) launched at St James Rowledge called Thirsty. The group meets weekly, and we play games, chat, and delve into some of life's big questions.

Some of the questions they want answers to are:



These might seem a little intense for 10-year-olds to be thinking about, but we mustn't dismiss the big questions of life just because of the age of those asking. *

At the groups we run for our young people, we want to help them develop skills of discussing, debating and most importantly listening. We are very conscious that especially in our modern society, it is very easy to surround ourselves with people who only share our views and opinions. We want our young people to step out of their echo chambers and listen to others, in the hope that they may learn something new and even if they don't agree, see things from another perspective.

In our older youth group #hungry, the young people came up with some top tips on how to disagree well with one another. We encourage you to use our favourite 3 tips when discussing a topic with someone who may not share your opinion:

- 1. Listen, you may learn something or even change your mind.**
- 2. Take a deep breath and step out of the situation if you need to.**
- 3. Agree to disagree if you're unable to find common ground.**

TOP TIPS

*You may be reading this thinking; I'd like some answers to these questions actually! And if that is the case, why not come along on a Sunday morning and quiz the vicar!

Coffee Mug in March

A huge thank you to all those who came along to Coffee Mug last month. All donations for tea, coffee and cakes were given in support of the Turkey-Syria Earthquake Appeal. We are delighted to report that £478.50 was raised during the morning.

If you would be interested in helping with this brilliant community cafe by contributing baking, assisting with serving, or you would like to suggest a charity in need of support, please contact Jan Clark by email - jan.8@btinternet.com

THE COFFEE MUG
Monthly pop-up community café at St. James' Church Centre

**Saturday 8th April
from 10am - 12noon**

All donations this month go to:


Coffee, tea, juices
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available
(donations welcome).
Well-behaved dogs
welcome.

A place to meet, and chat
with family, friends and
neighbours.

Open on the second
Saturday of each month.

 St. James' Church
Rowledge



THE COFFEE MUG

Monthly pop-up community café at St. James' Church Centre

SAVE THE DATE!

Saturday 10th June - 10am to 12noon



**ARE YOU UP FOR THE GREAT COFFEE MUG
FLOWER AND BAKING CHALLENGE?**

Look out in next month's Rowledge Review for details.

Will you bake the winning sponge, make the best jam or
arrange the prettiest posy?



St. James' Church
Rowledge



All are most welcome to a
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Desert Island Discs – Elizabeth Dixon

We were deeply saddened to hear about the death of Elizabeth Dixon earlier in March. She was a long-standing resident of Rowledge.

As a tribute to her, we reprint here, her fascinating Desert Island Discs article, previously published as part of our series of Desert Island Discs in the Rowledge Review a few years ago.



The White Cliffs of Dover	Vera Lynn
Abide With Me	Hymn
Grand March from Aida	Verdi
For those in peril on the sea	hymn
Nimrod	Elgar
Pomp and Circumstance March no 1	Last Night of the Proms
La Vie en Rose	Edith Piaf
Edelweiss	Sound of Music
Amazing Grace	Military Band

Anyone who was lucky enough to be at the Hymns of Praise at St. James on the 16th June will have been enthralled by Elizabeth's recollections. Several people have requested I do Elizabeth's Desert Island Discs. Here they are!

I was Born in Plymouth. My Father was in the navy and I've been a nomad most of my life. My younger sister and I spent most of our childhood with mother in rented accommodation. Because mother was often away visiting dad, we had a nannie. We lived at Alverstoke and had a beach hut and so our summer holidays were spent there. My mother played the piano and sang and was musical but we didn't hear much music as children. During the war I listened to typical wartime songs. I very much liked Vera Lynn, which explains **The White Cliffs of Dover**.

I can't say I was particularly close to my father. He was so often away. My mother was Scottish and reserved. She loved us but was pretty strict. Not many hugs. Not like today's mothers. She didn't have a job, being a navy wife. In '37 or '38 my father was posted to the college at Camberley and we rented a house there. The Munich crisis was on and he was sent to Cairo as a naval advisor to the Egyptian government and, because the war was imminent, mother wanted the family kept together. So we all went out to Cairo in March 1939. I was 12.

I remember nothing of the journey but everything about Cairo. I went to an English school. They were the happiest days of my life. Life was good, going to the club, swimming, tennis and so on. We weren't allowed out on our own but it was still great. I didn't think much about the war then. My father flew home in 1941 to take command of the aircraft carrier, HMS Argus. I stayed with mother and sister in Cairo. Life went on. We holidayed at Ismailia and Alexandria.

In 1942, Rommel got within 40 miles of Cairo and we were evacuated. Mother contacted my father who said if we could get to South Africa safely, the journey round the Cape should be safe. So we set off by motor bus in the middle of the night, across the desert in complete secrecy, arriving at Suez, where embarked on the SS Oronsay bound for South Africa. We stopped off at Durban because they wanted the Oronsay for troops. We then embarked on the Duchess of Athol to Cape Town and stayed there for three or four days. Father said it was 97% safe to round the Cape but, unfortunately, the Vichy French had occupied Dakar on the west coast of Africa and the Germans had planted U-boats there. It was too late for Dad to contact us. We set off unescorted for home.

There were 58 women, 34 children and many soldiers on board, giving a total of about 600. At 6.20 one morning, there was a terrific bang. Everyone thought it was the engines and we were told to get on deck. The lights went out but fortunately it was dawn. Then at 6.30, a second bang – it was obviously another torpedo. The captain got everyone to the lifeboats. 61 were in our lifeboat – it could take a maximum was 86. Each lifeboat had a crew member. We were lowered, bumping against the side of the ship; it was scary. We were told to get away from the ship as quickly as

possible. By 7.30 the 3rd torpedo went in.

The amusing thing was that the torpedo hit the hold and released a cargo of oranges taken on in Cape Town and the juice flooded out in a torrent. Our lifeboat took in water and they were all bailing with soldier's helmets. There were 24 lifeboats in all and we were told to try to keep together. Nobody knew whether the captain had got an SOS off. In fact he had, but since the engine on his boat had failed, he couldn't go around the boats and tell us.

We spent the day bobbing around. I don't remember feeling frightened; my mother was probably more worried. During the day the submarine came up and cruised around and a German shouted across, "What is the name of your ship and how many tons was it?" My sister got up and waved to them because she thought it was the British navy. They were so close you could really see them. That was scary but we always said that perhaps my sister's waving saved us. Perhaps the German sailor had a kind heart because he didn't do anything.

We had a little water and some hard biscuits. It was very hot indeed, but the night was very cold. Fortunately we had jackets and so on but the life jackets were uncomfortable. In the evening, as it got dark, a soldier suggested we sing a hymn, **Abide With Me**. Then we said the Lord's Prayer. It was an extraordinary experience. We really felt that someone above would look after us. Then the U boat came up again during the night to charge its batteries. We flashed our touches to keep reasonably close. We didn't know what was in store for us.

In the morning a crew member on lookout said he could see smoke. We didn't know if it was one of ours or not. As it came closer, we saw it was the HMS Corinthian, an armed British cruiser. They came from Ascension Island having got the SOS. They'd spent the whole night baking bread for us. They were just 130 crew and there were 600 of us. As it got nearer, we knew our prayers had been answered. They shouted out "Hurry up, come along, tea's waiting" and out came the rope ladders. Whatever happens, the British always have to have a cup of tea!

The submarine was still around but a Lancaster bomber was now flying over and we hoped they would do the job if necessary. Everything went all right, though the ship was chock-a-block. Everyone was so kind. We were on board for 4 days and they gave up their cabins and we had three sittings of meals. They were wonderful. We went to Freetown. Mother knew the admiral there and his wife and she was able to get a message to our father to say we were safe. He'd heard we'd been interned. We stayed in Freetown for 4 days with other ships that had been torpedoed. The Oronsay, after it had trooped, had brought more families and they were torpedoed, too, and in their lifeboats for a week. I don't know how they survived.

Then we were put on the SS Hellas and escorted home, landing in Port Glasgow at the end of October where my uncle met us. We went to my aunt in Edinburgh with only what we stood up in. We had Christmas in a hotel. We went to Bridge of Weir so we could be near where my father would come into Glasgow. We found a dear old lady

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whose son was in the navy and she said if he was ever in difficulty, she hoped someone would open her door to him, and so she would open hers to us. We stayed with her two years. My sister and I went to school there.

I had to complete the school certificate on my own because the Scots didn't do that exam. By this time my father was on HMS Furious and he would come into Glasgow for a few days' leave. I did well except in maths which I failed. I told my father I wanted to join the WRENS and I wasn't resitting my maths! In 1944 I joined the WRENS up at Balloch. Every morning we heard the hymn tune **For those in peril on the sea**. I was sure I'd be seeing the world, but there were only 2 jobs available: cook or "P5". Because of my education, thank goodness, I was given "P5". We didn't know what it stood for. It was highly secret. We were being sent to a place called Bletchley. We got our uniforms but weren't allowed to wear flashes. If we were asked what we did we had to say we were clerks. I ended up in Eastcote near Pinner. We signed the Official Secrets Act. We were told it was all about decoding and were sworn to secrecy. We did shifts, 8 till 4, 4 till midnight and midnight till 8, then 8 to 8, then 3 days off. We had these enormous 'bombe' machines which were basically decoders. We received 'menus' sent from Bletchley Park which we used in the machines' drums, then set the things going. When the drum stopped, we had to read the numbers and letters and send the information back.

Everything was kept so secret. I never went to Bletchley myself. Ours was a Bletchely outstation. Woburn, Stanmore ... they had to have these outstations to handle the volume of material coming through. I enjoyed it, but it was tiring. The noise when the machines were going was dreadful. It was Turing who was responsible, I think, part of Enigma. It was fascinating. I never met Alan Turing. What was amazing is that nothing ever leaked.

I did the coding work for a year or so then the war stopped. Everything was turned off. I once went to a reunion. The people there hadn't worked with me. After Bletchley, my father was in Gibraltar in his last posting, chief of staff there. So we went out for a year and enjoyed it very much. Tennis, socialising. It was a great year doing nothing!

I remember I had a boyfriend and it was my 21st birthday and he made a 78-rpm record for me. **La Vie en Rose**. Later, my husband, Norman, also liked Edith Piaf, the 'Little Sparrow', so let's have that.

We came back in 1947, still without a home. My mother got a flat in Finsbury Park – I had an aunt in Highgate. I had no job, but ideas above my station. I thought of doing medicine but mother said I had to earn some money, so I went on a secretarial course out Kensington way. I did some Spanish, economics, that sort of thing. I hated it. Then Dad retired and we looked for somewhere to live. They wanted to be within reach of both London and the sea. It was a question of sticking a pin on the map and Rowledge it was and we moved to Rosemary Cottage in 1948.

I worked for a short time in Farnham at an architects' office, Steadman and Steadman

and then Steadman and Blower. I've seen Michael Blower a few times. He designed the house I'm living in. My father settled down with his interests, cricket, the Conservatives, and my mother started the Good Companions and was active in the WI.

I married Norman in 1950. He was a sapper in the Engineers. I went to a party – a naval chap who knew my father said he had a load of army officers and they needed some girls, and I was one of the girls to go over to a dance at Aldershot. That's where I met Norman. Our wedding reception was in Rosemary Cottage. It had a big garden then, four acres right through to Fullers Road. These houses weren't built then. We were married by dear old Winnett at St. James. He was a bit serious - I liked his wife better. He was her second husband. Her first had been killed in the war. We saw Dr. Winnett quite often.

As I'd married into the army, I was a complete nomad. We were in Rippon when first married. We were always on the move; from Rippon to the staff college at Camberley, then in 1957 we went out to Singapore with the two children, Richard and Joanna, aged 5 and 2. I didn't like it very much. I got a job teaching infants but there wasn't much to do. We were out there for 3 years. We had no means of communicating back home except letters. We had an amah. She did everything for us. It was the time of the emergency and when we went to the hill station at Cameron Highlands, we were always escorted by an armed guard, which amused the children.

We came home to Gillingham, then spent '62-'65 in Rheindahlen in Germany. We took the opportunity to go camping all round Europe and went ski-ing. Then it was off to Sunderland – Norman was a Yorkshire man through and through and Sunderland meant we could be easily visited by both sets of parents. Most of our postings were for 2 or 3 years. It was at that time The Sound Music was on. I took the children, my mother, my mother-in-law, then a friend. We went to see it in Newcastle. So I'll choose **Edelweiss**. For my 80th birthday, my family took me to the live show in London. Then we moved to Chester where Norman was given responsibility for building the bridge at Caernarvon used for the investiture of Prince Charles. Unfortunately Norman had to leave before the big day.

Norman was by now a lieutenant colonel. We spent '68-'70 in Mons at SHAPE (Supreme Headquarters Allied Powers in Europe). My father had died in '66 and when my mother died in '70, we came back to Rowledge. Joanna wanted to take her A levels at the grammar school. She'd been at boarding school in Haslemere. Norman had 2 more years. He went to Brussels with NATO and I stayed in Rowledge looking after Joanna. I used to fly out for weekends. When Norman retired in '73 I was sure he would want to go back to Yorkshire, but he was only 50 and needed a job. He got one setting up the wine standards board from scratch. He got a lot of help from the vintners' company. He knew nothing about wine!

I used to go up to London for ladies' nights with the vintner's company. I'd never been

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to an opera and didn't know much about music but Norman loved music and introduced me to both opera and ballet. We went to Verona once and heard Aida which explains why I chose the **Grand March from Aida**.

He also took me to the last night of the proms. I choose the Elgar pieces because they will remind me of Norman, and because I'm so patriotic it's not true. So let's have **Pomp and Circumstance March no 1** and **Nimrod**.

In Rowledge I really got involved – I ran Good Companions for 13 years, I think, did meals on wheels, Care Farnham, was the Phyllis Tuckwell Rowledge group chairman, and did the Easter garden in the church and the poppies as my mother had done. I threw myself into Rowledge life.

I always thought Norman would go back to his beloved Yorkshire but we stayed here. But he taught me all about the Yorkshire moors and dales. We went walking, he was a great athlete. Indeed we both loved athletics. We went to the Barcelona Olympics and the Commonwealth Games in Vancouver. The other place Norman showed me was the Lake District which we visited often on holiday. I like to think I did some climbing. I'm proud I climbed the Great Gable with Norman. Richard now lives between Carlisle and Penrith. He's a vet. He's keen on conserving the fells. Norman eventually retired from the wine job. We went for many walks. He was chairman of the Farnham Ramblers. He organised walks round here... 7, 10, 15 miles. I didn't do more than 7! We had 2 rescue dogs, a small lurcher which was always getting lost and a difficult dog we had to keep on a lead. Norman died in 1999.

My final record is **Amazing Grace** because I just love military bands. Coming from a navy family, I have so many memories ... trooping the colours, the coronation, visiting places with Norman. At the Coronation Norman's men had to sweep up all the muck the horses left on the streets!

Regrets? Not really. Maybe I could have been a better army wife abroad; I didn't mind anywhere in England, but with the children it was difficult being overseas. You ask me what I think of Rowledge? It was a lovely little village when I came and, although it's changed a lot, it still has village life. It has all the facilities you need. When my family look at the Rowledge Review they say, "what a wonderful village - you've got so much going on". My daughter-in-law told me, "you know, everyone smiles at you in this village, even when they don't know you". I was so pleased we stayed here after Norman retired because I'd made so many friends.

The book I choose is **any good book about Enigma** and my luxury is **an incessant supply of chocolate**. I'd like to learn more about Enigma. It wasn't until '75 we were able to speak about it and I'd almost forgotten about it by then. One girl I remember was afraid of having an operation in case she gave away a secret under the anaesthetic! I would be hopeless on a desert island because I can't stand creepy crawlies, so I'd have to make as much noise as possible, which is why I choose the March from Aida as my single disc. It's loud! Meanwhile, while I await rescue, I can always feast on the chocolates.

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The "What's happening in Rowledge...
...and who to contact?" section



ROWLEDGE VILLAGE EVENTS CALENDAR 2023

**Dates for
your diary**

**Rowledge Village Fayre –
Monday 29th May 2023
- CORRECT DATE!!**

**All ROWLEDGE
Event Organisers!!!!**

Please email the Editor with event dates for 2023, so we can include it in all future issues of the Rowledge Review. Email: rowledgereview@yahoo.co.uk



Contact details
are in the Village
Directory - in the
centre pages of
the Rowledge
Review.

Rowledge Activities - Weekly Calendar

Time	Group	Age	Venue
Children's Events			
Mon-Fri			
09.00-15.30	Rowledge Preschool	2-4	Village Hall
09.00-15.00	Little Fishes Nursery School	2-4	St James' Church
Tuesday			
17.00-18.15	Beavers	5-8	Village Hall
18.15-19.30	Cubs	8-10	Village Hall
19.30-21.15	Scouts	10-14	Village Hall
Wednesday			
09.15-11.00	Baby & Toddler Group (term time)	0-4	Village Hall
15.00-19.30	Ballet	3-13	Village Hall
16.45-18.00	Octave children's choir	7+	St James' Church
17.00-18.00	Rainbows	5-7	Methodist Hall
18.30-20.00	Guides	10-14	Methodist Hall
19.00-20.30	#hungry (youth group)	11-16	St James' Church Hall
Thursday			
18.15-19.45	Brownies	7-10	School Hall
18.30-19.30	Thirsty (yrs 5-6) - term time only	9-11	St James' Church Hall

Many group times
changing - check,
organisers (overleaf)

Adults' Events

Monday			
08.30-09.00	Morning Prayers		St James' Church
19.30-21.30	Pilates		Village Hall
Tuesday			
09.30-10.30	Zumba Gold (term time only)		Village Hall
09.00-11.15	Pilates		Rowledge Club
14.00-17.00	Quilters (fortnightly)		Methodist Hall
19.00-20.00	Pilates		St James' Church Hall
19.30-21.15	Community Choir		Frensham Heights School
19.45- 22.00	Women's Institute (3 rd Tuesday)		The Rowledge Club
20.00-22.30	After 8 ladies group (2 nd Tuesday)		Homes
Wednesday			
08.30-09.00	Morning Prayers		St James' Church
10.30- 12.00	Mother's Union		St James' Church
14.00-15.00	Nordic Walking		Forest (St James gate)
14.00-16.00	Cameo social group (2 nd &4 th Wed)		Methodist Hall
15.00-16.00	Healing Service (1st Wed)		Methodist Church
19.00-22.00	Bridge		Village Club
18.30-19.30	Handbell ringers		St James' Church
19.45-22.30	Badminton Club		Village Hall
Thursday			
09.00-16.00	Patchers		Methodist Hall
10.00-12.00	Art Club		Village Hall
12.30-14.00	Luncheon Club (last Thursday)		Methodist Hall
19.30-22.00	Gardening Club (2 nd Thursday)		Village Hall
20.30-23.00	Men's Group (3 rd Thursday)		Hare and Hounds
Friday			
08.30-09.00	Morning Prayers		St James' Church
09.00-12.00	Coffee Spot		Village Hall
19.00-20.00	Choir practice		St James' Church
Saturday (second Saturday of month)			
10.00 - 12.00	The Coffee Mug		St James' Church

ROWLEDGE DIRECTORY – 2023



ST JAMES' CHURCH – Church Lane, Rowledge, GUI0 4EN

Vicar	Revd Russ Gant	01252 792402	vicar@stjamesrowledge.org.uk
Associate Minister	Revd Dr Russ Parker	07919 335291	russparker7@icloud.com
Churchwarden	Karen Fewster	01252 795169	karenfew@gmail.com
Churchwarden	Clive Jourdain	01252 794171	clive@clivejourdain.plus.com
CHURCH OFFICE	Rosie Dray	01252 792402	admin@stjamesrowledge.org.uk

Parish Friends

Parish Friends Coordinator	Elaine Andrews		admin@stjamesrowledge.org.uk
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Children's & Youth Work

Youth & Children's Minister	Adele Regan	07791 103 895	adele.regan@stjamesrowledge.org.uk
Little Fishes Nursery	Amber Delves	01252 794617	manager@littlefishesrowledge.org.uk

Church Officers and Group Leaders

PCC Secretary	Karen Fewster	01252 795169	karenfew@gmail.com
Hon Treasurer	Andrew Fewster	01252 795169	andrew.fewster@gmail.com
Safeguarding Lead	Becky Porter	07885 591806	safeguarding@stjamesrowledge.org.uk
Planned Giving (M'ship)	Mike Randall	01252 792007	randallm_e@msn.com
Planned Giving (Admin)	Andrew Fewster	01252 795169	andrew.fewster@gmail.com
Electoral Roll Officer	David Pennington		david@dpcon.eu
Church Cleaning Team	Suzanne Kimber	01428 641998	j.a.Kimber@btinternet.com
Coffee Rota	Jan Clarke	01252 793661	jan.8@btinternet.com

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Distribution	Phil Durbridge	07885 272545	pdurbridge@live.co.uk

Church Charities

Christian Aid, Rowledge	Elaine Andrews	07928 208 590	daveandelaine@hotmail.com
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METHODIST CHURCH, Chapel Road, Rowledge. GU10 4AP

Minister	Rev'd Philip Simpkins	01420 83167	
Office	-	-	aileen.m.ashby@gmail.com
Church Steward	Aileen Ashby	01252 795438	aileen.m.ashby@gmail.com
Church Steward	Paul Fry	01252 794748	Paul.fry@btinternet.com
Church Steward	Alison Morrice	01252 794471	
Lettings / Hall Bookings	Lynda Godfrey	01252 792479	
Luncheon Club	Aileen Ashby	01252 795438	aileen.m.ashby@gmail.com
Healing Service	Joyce Williamson	01252 793363	jm.williamson@homecall.co.uk

Activities for Children

Little Fishes Nursery School	Amber Delves	01252 794617	manager@littlefishesrowledge.org.uk
Rowledge Preschool	Hazel Cottrell	07977 892694	hazel.Cottrell @ntlworld.com
Baby & Toddler Group	Hazel Cottrell	07977 892694	hazel.Cottrell @ntlworld.com
Ballet	Demeric School of Dance	01483 813348	info@demicdance.co.uk
Playball	Nicola Stubberfield	07919 123008	playballsurrey@gmail.com
Beavers	Rachel Mason	01252 794195	rkmason1904@gmail.com
Cubs	Richard Banes-Walker	07968 587642	richard.banes-walker@struttandparker.com
Scouts	Colette Grist	07879 406 926	colette.grist@yahoo.co.uk
Brownies	-	-	rowledgebrownies@gmail.com
Rainbows and Guides	Rachel Britton	01252 591631	rachel_vasey@yahoo.com
Rowledge After School Club	School Office	01252 792346	admin@rowledge.hants.sch.uk
Rowledge Football Club	Catherine Greenwood	01252 781785	catherine.greenwood@tribalgrou.com

Schools

Rowledge C of E Primary School Head Teacher	Sarah Oliver	01252 792346	admin@rowledge.hants.sch.uk
Chair of Governors	Tom Nixon		tcwnixon@gmail.com
Friends of, Co Chair	Jo Long / Sam Gillard	07703725980	david_sam@sky.com
Frensham Heights School	Rick Clarke - Head	01252 792561	admin@frensham-heights.org.uk

Village

Residents' Association	www.rowledgevillage.uk		RowledgeResidents@gmail.com
Village Fayre Chairman	Kelly Taylor	07940 549102 01252 794271	Les_taylors@yahoo.co.uk
Tree Warden	Brian Greig	01252 793762	

Village Hall

Chairman	Richard Baines-Walker	07968587642	
Treasurer	Ken Bone	07887 758797	treasurer@rowledgevillagehall.com
Bookings	Susie Duffy		bookings@rowledgevillagehall.com

Police

Surrey	101	Hampshire	101
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Charity Representatives

Cancer Research	Jenny Crawford	01252 793517	
RNLI	Nigel Cuthbert		rnli.farnham@btinternet.com
Save the Children / CHIKS	Robin Radley	01252 794212	robin.radley1@btinternet.com

Social Groups

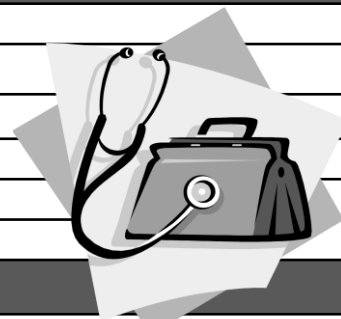
After 8 Group for Women	Sue Gardner	01252 793903	susan@gatec.co.uk
Alice Holt Women's Institute	Freja Halliday	07957 383033	frejahalliday@hotmail.co.uk
Art Club	Roger Warburton	01252 793813	rwarburton@btinternet.com
Coffee Spot	Helen Mortimer	01252 792191	
Community Choir	Edwin Rolles	01420 541966	edwinrolles@hotmail.co.uk
Quilters	Sue Stephens	01252 794375	suestephensuk@btinternet.com
Patchers	Sandra Bigg	01252 792082	sandratbigg@hotmail.com
Farnham Conservatives	Wyatt Ramsdale	07771 674634	Wyatt.Ramsdale@surreycc.gov.uk
Qigong	Julian Jaffe		Julian.jaffe@computer-agents.com

Sports /Activity Groups

Badminton Club	Michael Ng	01252 794353	lyn_mikeng@hotmail.com
Bowling Club Captain	Martin Gerhold	01252 793685	captain@rowledgebowlingclub.co.uk
Bowling Club Chairman	Robert Green	01252 794860	chairman@rowledgebowlingclub.co.uk
Bowling Club Secretary	Liz Thomas	01252 793802	secretary@rowledgebowlingclub.co.uk
Bridge Club	Bev S-Evans	07766685584	Occasionally in Rowledge Review
Cricket Club Chairman	Carl Baker	07768 325701	carl@carlbaker.co.uk
Cricket Club Club Administrator	Haidee Goodwin	07850 351271	information@rowledgecricketclub.com
Nordic Walking	Sue Gardner	01252 793903	susan@gate.co.uk
Pilates/Yoga/Zumba	Hannah Epps	07855 291833	hannah@farnhampilates.com
Pilates	Linda Johansson	07756 969755	lindsit@hotmail.com
Tennis Club	Kelly Taylor	07940 549102	info@rowledgetennis.org.uk
Rowledge Gardening Club	Roy Gardner	01252 793903	chairman@rowledgegardeningclub.org.uk
Zumba	Alison Edwards	0781 397 6841	ianandalison1@tiscali.co.uk
Hand-bell Ringers	Moira Davies	07960 656376	moirad366@gmail.com

Welfare

Care Farnham	Duty Officer	01252 716655	
Phyllis Tuckwell Support Group	Mandy Main	07904 531337	
Doctors' Surgery	Holly Tree Surgery	01252 793183	
Chiropractor	Anna Maynard	01252 793183	
Surrey Victim Support	[24 hr]	01483 770457	
Hampshire Victim Support	[24 hr]	01252 342777	



Councillors

Surrey County Council	Michaela Martin	07899 844674	michaela.martin@surreycc.gov.uk
Hants County Council	Mark Kemp-Gee	01420 563923	mark.kemp-gee@hants.gov.uk
E Hants District Council	Ken Carter	01420 22576	Ken.Carter@easthants.gov.uk
E Hants District Council	David Ashcroft	07966 511868	David.Ashcroft@easthants.gov.uk
Farnham Town Councillor	Paula Dunsmore	01252 710009	Paula.dunsmore@farnham.gov.uk
Binsted Parish Coun. [Clerk]	Lisa Spindler	07483 310631	clerk@binstedparishcouncil.org.uk
Binsted Parish Coun. [Vice Chair]	Ryan France		ryanfrancemoore@binstedparishcouncil.org.uk www.binstedparishcouncil.org.uk
Binsted Parish Coun. [Chair]	Alison Melvin		A.Melvin@binstedparishcouncil.org.uk

Some People from Rowledge's Past – by Roy Waight

Sir Thomas Gilmour Jenkins (1894-1981)

I must preface this article with thanks to Gill Picken, the Tongham historian, who drew my attention to this notable Rowledge resident, and to Neil Pittaway, whose mastery of the many instruments in the local historian's orchestra is peerless and who provided much of the factual information contained herein.



Sir Thomas Gilmour Jenkins in the late 1940s

Top of the Classic FM 'Hall of Fame' is Vaughan-Williams's *Lark Ascending*. In number 2 slot is Beethoven's *Ninth Symphony*. Rather appropriately, when Vaughan Williams died in his sleep, he had been studying Beethoven's Ninth. The score was discovered beside his dead body. He had been looking forward to a performance of his own *Ninth Symphony* the following day. There is a tenuous (very tenuous) link between Vaughan-Williams and Rowledge. I haven't found a link with Beethoven ... yet!

In 1951, Vaughan-Williams's first wife, Adeline, died, crippled by arthritis. The composer had taken her all over Europe seeking palliation, but in vain. Two years later, Vaughan-

An article relating the wedding of Sir Ralph Vaughan-Williams

Williams married a widow, Ursula Penton Wood, who had been a close friend of both himself and Adeline's for fifteen years, and his secretary. For the next five years, before his death in 1958, Vaughan-Williams enjoyed an Indian Summer of creativity and domestic felicity.

For his best man, Vaughan-Williams chose his old friend, Sir Thomas Gilmour Jenkins. Sir Thomas was then permanent secretary to the minister of transport. And, needless to say, he spent several years

NO MUSIC AS DR. VAUGHAN WILLIAMS, AGED 80, WEDS	
<p>THERE was no music at the wedding ceremony on Saturday of the great composer, 80-year-old Dr. Ralph Vaughan Williams.</p> <p>His bride was Mrs. Ursula Wood, middle-aged war widow, who for the past few years has been acting as secretary to the composer and as his "bodyguard" against autograph hunters and interviewers.</p> <p style="text-align: center;">QUIET CEREMONY</p> <p>The Rev. W. P. Baddeley, Vicar of St. Pancras, who conducted the ceremony in St. Pancras Church vestry chapel, said that, at Dr. Vaughan Williams's request, it was a quiet one.</p> <p>Sir Thomas Gilmour Jenkins, Permanent Secretary to the Ministry of Transport, an old friend of Dr. Vaughan Williams, was best man.</p> <p>The composer hates interviews of any kind, more so now that his hearing is not as good as it was. So, tactfully and with charm, Mrs. Wood has turned away unwelcome callers.</p> <p>She first met Dr. Vaughan Williams before the war. She has dealt with his correspondence and accompanied him when he made</p>	<p>concert appearances, which have been rare in recent years.</p> <p>Mrs. Vaughan Williams is a writer and one of her poems is being set to music by Dr. Vaughan Williams for the Coronation. It will be one of ten works specially written and composed under the provisional title "A Garland for the Queen," to be presented at the Festival Hall on the eve of Coronation Day.</p> <p>Dr. Vaughan Williams's first wife died in 1951 at the age of 80. In early life she had looked forward to a career as a pianist, but arthritis attacked her.</p> <p>Dr. Vaughan Williams took her to the most famous doctors in Europe, but the disease slowly crippled her until she could not move unaided.</p> <p style="text-align: center;">AWARDED O.M.</p> <p>In 1935 Dr. Vaughan Williams was awarded the Order of Merit for his "valuable contributions to British music."</p> <p>His first great success was achieved in 1907 with his setting to music of Walt Whitman's "Toward the Unknown Region."</p> <p>His latest major work is "Sinfonia Antartica."</p>

living in Rowledge, which is why I include him in the pantheon of prominent Rowledge citizens.

Gilmour Jenkins came to Rowledge after an heroic career in the First World War. As a second lieutenant in the Royal Garrison Artillery he was awarded an MC and bar. The two citations read:

1: For conspicuous gallantry and devotion to duty. When in command of his section in action the section was heavily bombarded with high explosives and gas shells and suffered heavy casualties. He took over the duties of no 1 and gun-layer when both non-commissioned officers had become casualties and his fine example, energy and courage enabled both guns to continue firing. Throughout the battle he has shown utter disregard of personal safety and set a fine example to his men.

And the second citation:

2: For conspicuous gallantry during an attack. He went forward with the infantry and established an observation post in the new front line. In spite of heavy shell and machine gun fire he kept communications through all day and sent back valuable information. Also he and some others turned a captured field gun round and did great execution on the enemy infantry at close range. Throughout he set a splendid example of courage and devotion to duty. (MC gazetted 26 July 1918).

Goldhanger – where Sir Thomas lived after leaving Rowledge



By the time Thomas Gilmour Jenkins was accompanying Vaughan Williams down the aisle, his wartime heroism was long past, and he was living in the magnificent old rectory at Goldhanger. Unlike many of the prominent military and civilian figures who have lived in Rowledge, he was not born with a silver spoon in his mouth.

He was born in a modest terraced house in Neath, 25 Llantwit Road. I feel a certain affinity with him, since he was born only half a mile from where my wife and her parents lived in Neath, and I know the area quite well.


Thomas Gilmour Jenkins moved to the Rowledge area after the war. He married Evelyne Mary Nash in Kingston in 1916. He lived for a while with his wife and widowed mother, Letitia Ann Jenkins, in Keanlea (which Neil thinks may have been in Boundstone). In 1923 he had a son, Alexander James Keane Jenkins, who was baptised at St. James'. In 1928 he had a daughter, Patricia M K Jenkins, who only died

in 2022. She was not apparently baptised at St. James'. Why Gilmour Jenkins did not get his daughter baptised in St. James isn't known. Perhaps the family had transferred its religious loyalties elsewhere.

By 1930, the family lived in Little Rowledge House which, of course, is far from little, and they stayed there until 1937. By 1938 they were living in Ellerslie. The electoral registers show that in 1939 Thomas was based in Westminster, his wife, mother and, apparently, one child still in Ellerslie. Sir Thomas's mother, Letitia, died in 1940 but, seemingly, was not buried St. James'. Sir Thomas's wife died in 1976



The birthplace of Sir Thomas - No 25 Llantwit Road, Neath



Sir Thomas in old age

and Sir Thomas in 1981. Beyond his heroic conduct during the First World War, what were the achievements of Sir Thomas, achievements that has won him a place in that pantheon of patriotic prominence, the Dictionary of National Biography?

Sir Gilmour Jenkins reached the level of Permanent Secretary of the Ministry of Transport from 1947 until his retirement in 1959. He preferred to be known as "Sir Gilmour Jenkins" without the Thomas. He was educated at Rutlish School, South Wimbledon. He joined the civil service in the Exchequer and Audit Department in 1913.

After demobilization he joined the Board of Trade. At the outbreak of the Second World War the Ministry of Shipping took over the shipping divisions of the Board of Trade, and he became Second Secretary and was involved in shipping policy, ensuring that shipping was available for essential imports. His period of greatest advancement within the civil service followed his move to London. He was made a CB in 1941, and KBE in 1944, taking the Title of Sir Gilmour Jenkins.

In 1946 he was promoted to Permanent Secretary, and in 1947 joined the Foreign

Office. In the same year he returned to the Ministry of Transport as Permanent Secretary. In 1948 he was made a KCB. He remained as Permanent Secretary of the restyled Ministry of Transport and Civil Aviation until he retired from the Civil Service in 1959. He was the Permanent Secretary at the time of the de Havilland DH Comets crashes in 1953 and 1954. On one of these occasions he was hosting a dinner at Goldhanger House when he received a phone call urgently recalling him to London to supervise the Ministry's investigation.

On retirement he published a book entitled: *The Ministry of Transport and Civil Aviation*. He was President of the Institute of Marine Engineers in 1953-54 and of the Institute of Transport in 1954-55. In 1960 he chaired the International Conference on Safety of Life at Sea, and in 1962 over an international conference on the prevention of oil pollution of the sea.

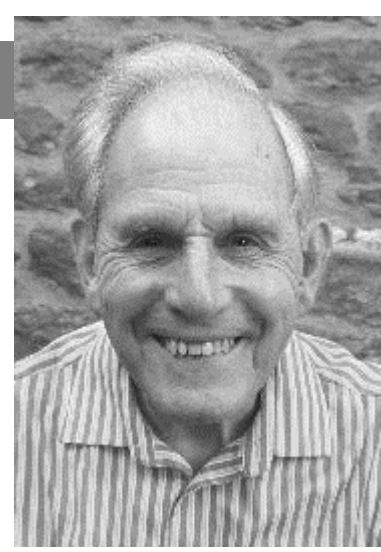
Sir Thomas was a charismatic figure. It was said that his appearance and manner were distinguished, but that he was always approachable and friendly. His friendship with Vaughan-Williams was born in large part out of a profound and shared love of classical music. Outside of his work, his abiding interest was undoubtedly music and he was an accomplished baritone. While living in Rowledge he became secretary of the Farnham and Bourne Music Society.

It is pleasing to speculate how apprenticeship in this local musical milieu may have prepared him for later musical accomplishments. He subsequently conducted several Civil Service choirs and established a secure place in the English musical world. He would frequently stay with Vaughan-Williams when he visited London, returning to Goldhanger at the weekends. In 1953 he even sang the role of Pilate in the Dorking performance of Bach's St. John Passion. He must have been pretty good.

Sir Gilmour Jenkins played a major role in *Making Musicians*, a study and report published in 1965 by a committee of the Calouste Gulbenkian Foundation which he chaired. The report resulted in the Inner London Education Authority introducing a specialist music course at the Pimlico School, and many other music courses in university music departments and schools followed. The report also recommended the creation of repertory opera companies outside London in regional centres and many have been formed since 1965.

In 1967 he was appointed vice-president and an honorary fellow of the Royal Academy of Music and then its chairman, and was also a member of the London Philharmonic Orchestra council.

An obituary of Sir Gilmour was published in *The Times* and, as I have said, there is an entry in the *Oxford Dictionary of National Biographies*. One of the harmless pleasures of 'doing' local history is making connections. My own association with Neath, my love of Vaughan Williams's music, Rowledge ... Sir Thomas provides the link. And what's more, he wasn't a transient bird of passage, but lived in the area for nearly twenty years. It seems likely that Vaughan-Williams, a great traveller, might well have visited his friend in Rowledge. But I have found no evidence that he ever did.



Gardening Gossip – John Negus

Action Stations

Consign summer-flowering bulbs – gladioli, tigridias and galtonias among them – to an organically rich site in full sun. Check indoor plants. If pot bound – roots are pushing through the drainage hole – move them into a container 4in/10cm larger in diameter.

Lawns: Boost vigour by raking out thatch – dead grass – and feeding with fish, blood and bone meal or a proprietary lawn fertiliser.

Plant of the month: *Fothergilla*

Sorry, this shrub doesn't have a common name. A native of south-eastern USA, it was introduced to British gardens in 1765. Prized for its enchanting white bottlebrush-like flowers and glowing scarlet-tinted leaves that 'fire' autumn, it's only request is that you plant it in well-drained acid soil; it hates chalk. A member of the witch hazel family, it's seldom seen, which is a pity, as it makes a stunning focal point when flower colour is diminishing.

My favourite kinds are *F. major*, which grows to 6ft/1.8m, and *F. x intermedia*, a hybrid, and the varieties 'Blue Mist', 'Mount Airy' and 'Blue Shadow', which are enjoyed for their blueish-green foliage.

A rose by any other name!

I expect you've noticed it, specially when enjoying a gardening magazine, that family groups (genera) and plant names are changing. For example, until recently we called the daisy family, Compositae. Not any more. We should now retitile it Asteraceae.

As for dicentra, which was easy enough to remember, it has now evolved into lamprocapnos, and sedum has become hylotelephium.

Why? Because botanists, whose job is to analyse a plant's DNA, have discovered irregularities which must be considered, so many old familiar names are no longer valid.

Sage thoughts

How many of you, I wonder, have read Charles Dickens' harrowing tales of mid-19th century poverty? Pleasingly, he also enjoyed gardening.

"In fine weather the old gentleman is almost constantly in the garden; and when it is too wet to go into it, he will look out of the window at it. He has always something to do there, and you will see him digging and sweeping, and cutting and planting."

Top Tips

Innovative as ever, gardening guru Mike Guy, suggests using empty plastic bottles to drip-feed water into your plants. Simply remove the bottom of the bottle, make two holes in the cap and insert the container, upside down into the plant pot. Push a cane

through the second hole to secure the bottle. Then fill the bottle with water, which seeps into the compost.

Perilous pursuits

Born in Yorkshire in 1817, schoolmaster and skilled cartographer Richard Spruce had a penchant for plants and for many years botanised in South America. Here he relates his experience of searching for plants around the Rio Negro in 1852.

“I found it a great advantage travelling in my own canoe. I had fitted it up so that I could work comfortably and stow away my plants when dried, besides being able to dry my paper on top of the cabins. I was also master of my own movements ... save that it was necessary to keep the Indians in good humour.. Towards the end of the voyage they got into the habit of peering into the trees and would call out to me ‘Patron! There’s a pretty flower’ ...How I fretted at my imprisonment on a small rocky island begirt with foaming waters where I could not find a single flower that I had not already gathered. Later, in passing all the falls without accident, the largest, causing us to drag the boat up the rocks where it filled with water, a large parcel of plants was so completely soaked that two men could scarcely carry it.”

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Sir Andrew Motion
Sir Daniel Day-Lewis
Martin Drury
Celia Birtwell

7th March – 3rd June 2023

Catherine Knight: Long Shadows

The first solo exhibition of paintings by Catherine Knight based on her trip to Oslo and Åsgårdstrand, Norway, to visit the landscape that inspired Norwegian artist Edvard Munch.

We would welcome reviews of the exhibition. If you would be interested in reviewing Catherine's artwork and seeing the show alongside our Head of Exhibitions and Collections, Louise Weller, please don't hesitate to contact:



Telephone: 01730 262601 | **Web:** www.petersfieldmuseum.co.uk

Village Tidy-Up

Saturday 1st April

Meet at the Hare & Hounds at 10am for coffee, help clean our village until noon and then stay on for a drink and lunch in the pub

Bring the family.

We will, as usual, concentrate on the areas around the centre of the village but, the more who join in, then the wider the area that we can tidy.

We will be tidying gardens, reclaiming pavements/roads beginning to be covered up by verge creep, plus picking up litter, cleaning gutters etc.



**Just bring gardening gloves and, if possible, a broom, gardening tools and waste sacks...
...and join in the fun!**

Please encourage your friends and neighbours to also join in.



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The Mystery of the Empty Tomb

Signposts are an ecumenical Primary Schools charity who tour around Farnham primary schools telling around 2,000 children and members of staff about why Christians celebrate Christmas and Easter. We also offer a 'Moving On' tour for those in the last year of primary school, to help them as they move up to secondary school.

During March the team travelled across Farnham and told the story of 'The Mystery of the Empty Tomb'! We use fun and exciting ways to engage children in the Easter story.

This term the children worked with Hector the Inspector and looked at evidence to see 'who' died, 'why' they died and 'what' happened next!

Signposts is run completely by volunteers, some work behind the scenes, others up front as characters and group leaders. We have volunteers who do script writing, operating puppets, group leaders, tech team and up front presenters!



If you think this is something you would like to be involved in, please contact adele.regan@stjamesrowledge.org.uk

FISH TALES – NEWS FROM THE NURSERY



Hello from Little Fishes.

February might have been short, but we packed loads in. Our learning themes covered Dinosaurs (roarsome!) and healthy eating; where we practiced brushing teeth, sorted healthy food from treats and made rainbow fruit snacks.

We celebrated World Book Day by dressing up and sharing our favourite stories and also had our Spring outing to 360 Play soft play, which was thoroughly enjoyed by the children – and all the accompanying ‘big kids’ – it was lovely to see so many families.



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World Book Day

Rowledge CofE
Primary School



Achievement
for All

On Friday 3rd March, Rowledge School took part in World Book Day. All children dressed up and the staff were all dressed up as Mr Men and Little Miss characters.

Thank you to everyone for putting so much dedication into the fantastic outfits – they were brilliant!





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david horne

A year of recuperation in our Parish....by Neil Pittaway

Looking through some WW1 photographs of Frensham Hill Hospital (now Frensham Heights School) I was interested in a portrait of a Company Sergeant Major E Bradman of the 1st Division of the Royal West Kent Regiment. I only know this because the gentleman had signed the photograph in 1916 with these details. You can just see them on the lower right of the picture.

Many of you will have or have had fathers or grandfathers who talked of the World's finest cricketing batsman, Australian Sir Donald (Don) Bradman. He remains a legend to this day and well worth a Wikipedia read.

I am one such a son whose cricket loving father regaled the exploits of Don Bradman so when I saw this photograph with the name of Bradman, I was fascinated to know if there was a family link between the two men.



Who was C.S.M. E Bradman in the photograph? He was in fact regimental number 7292, Company Sergeant Major Ernest Bradman of the Royal West Kent Regiment who was born in 1886 at Forest Hill, London to Insurance salesman George Bradman and Sophie Garnham.

Not much Australian about that. Ernest lived with his parents in Lewisham until 1903. This next record shows that Ernest, born on April 2nd 1886 went to school when he was just four.

13 5 '90		2 4 86	Bradman	Ernest
----------	--	--------	---------	--------

Army records show that he wasn't a great academic achiever. He obtained a third-class certificate of education in 1903 although he continued to study in the army and was awarded a second-class certificate in 1907.

At the age of seventeen, Ernest enlisted for a period of seven years with the Royal West Kent Regiment and its records show that he travelled the world to Malta, Hong Kong, Singapore and India.

Home	14. 6. 03	5. 11. 04
Malta	6. 11. 04	12. 11. 05
Hong Kong	13. 11. 05	27. 11. 06
Singapore	28. 11. 06	6. 12. 08
INDIA	1. 12. 08	26. 1. 11

Army Reservist 13 unemployed.

When his seven-year term ended as a Corporal, Ernest Bradman signed on as a reservist but the 1911 census, taken soon after he left the army when he was back with his parents at S.E. London's Forest Hill, showed him as an Army Reservist without employment.

A year later in May 1912, still a reservist and likely still unemployed, the army gave him permission to go to Australia.

Army Form B. 205d.

Proceedings on Transfer TO THE ARMY RESERVE.

The Soldier's Name *C. Bradman*

160

DISCHARGE DEPT. CERTIFICATE No. 586

	On 1st Transfer.	On 2nd Transfer.	On 3rd Transfer.
Number	4292		
Regiment	2 nd R.W. Hunt		
Rank	Corp ^t		
1. Cause of transfer to the Reserve	With his consent before the expiration of his period of Army Service. Authority: W.O. Letter No. 113 A.R., Gen. No. 194 (A.G. 2. h. (a)) dated 27-8-10		
2. Conduct and character while with the Colours according to the Records, &c.	Good		
3. Remarks	Australia		

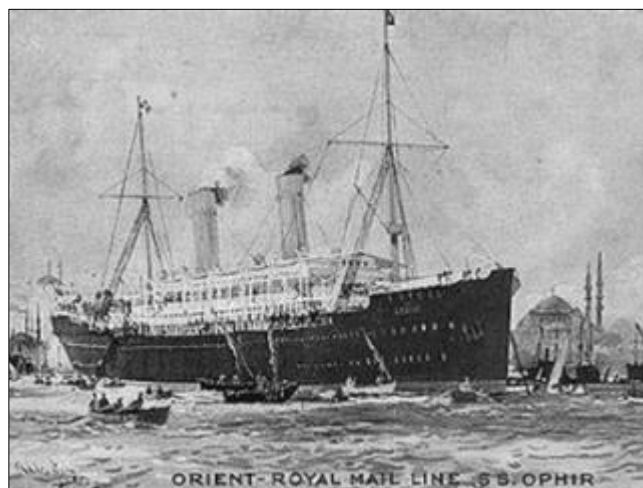
This space to be left blank for the Identity Number.

The space for recording the character should be confined to the character of the soldier, if unfavorable to the soldier. Anything that can be said to the man's favor, which would seem to be in his best interests, should be noted. For example: "Honest, sober and reliable," "referred to the new of home and a good friend," "a good clerk, punctual and industrious," &c., &c., as the case may be.

N.B.—This will be assessed, when practicable, by the Commanding Officer in the presence of the soldier and the Officer Commanding the squadron, troop or company.

His shipping record on the Orient Line 'Ophir' showed him heading for Sydney as a Carman. Presumably he had once temporarily driven a horse drawn cart in the Lewisham area and decided he needed a new start.

For the period, the ship 'Ophir' which had been in service about fifteen years and seen here in Istanbul, was quite substantial, around 16,000 tons.



Bradman Ernest	"	do	Carman
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Rowledge Review

There appears to be one pre WW1 electoral register record for Ernest in Sydney where he was working as a tram conductor.

Bradman	Ernest	M Liverpool-street	tram conductor
---------	--------	--------------------	----------------



However, the break out of WW1 in 1914 meant the army asked Ernest to return to the UK to re-join his regiment which he did, as a corporal.

A further photograph from the Frensham Hill Collection shows Ernest in his WW1 uniform.

Ernest arrived back with his regiment on December 18th 1914 and was back in action on January 19th 1915. By March 1915 Ernest was appointed a Sergeant. At that point in time, his unit was fighting in the ferocious first battle of Ypres.

For his actions there, Sergeant Ernest Bradman was awarded the Military Medal and Ernest arrived back with his regiment

on December 18th 1914 and was back in action on January 19th 1915. By March 1915 Ernest was appointed a Sergeant. At that point in time, his unit was fighting in the ferocious first battle of Ypres.

For his actions there, Sergeant Ernest Bradman was awarded the Military Medal and this was listed in the London Gazette in late 1916. His regimental citation read:

'The trench occupied by his platoon was being heavily bombarded. Sergt. Bradman showed great courage and coolness walking up and down the trench steadying his men. The trench was knocked in at many places and these positions were under hostile enemy machine gun fire'



By coincidence the Imperial War Museum has a photograph of Ernest's division taken in those trenches soon after this action and appears to show Sergeant Ernest Bradman relaxed with his men. His promotion and actions show a man of great strengths, maybe some of those shown by that other Bradman, Sir Donald.

The fifth battalion of the Royal West Kent Regiment, of which the first division was a part, continued intense fighting on the Western Front and in March 1916 was fighting near the Vimy Ridge when Ernest was first wounded.

The records of the 14th Field Ambulance Division show CSM E Bradman being admitted on March 23rd 1916 and moved straight on to another hospital.

However, he clearly recovered and returned to the front near Arras as his army record then showed him wounded again in the right arm and shoulder on July 30th 1916.

This will have been serious for it not only led to his evacuation from France to Frensham Hill but meant he could no longer return to active service. He had been promoted from Sergeant to Company Sergeant Major just seven days before his serious injury.

14th Field Ambulance HOSPITAL.

Regiment, Battalion, Corps, or other Unit.	Squadron, Battery, or Company.	Regl. No.	Rank.	Surname.	Christian Name.	Completed years of	
						Age.	Service.
<i>1st Battalion R.A. Coy.</i>		<i>4293</i>	<i>Sgt</i>	<i>Hooley</i>	<i>G</i>	<i>30</i>	<i>12</i>
<i>1st Troop R.D.</i>		<i>6852</i>	<i>Lt</i>	<i>Hammant</i>	<i>G.</i>	<i>30</i>	<i>12</i>
<i>1st Battalion R.A.</i>		<i>4298</i>	<i>C.S.M.</i>	<i>Bradman</i>	<i>G</i>	<i>31</i>	<i>13</i>

Records do not show the routing of Ernest to the Frensham Hill hospital but he will possibly have arrived from Bentley Station in an ambulance similar to that shown in this period photograph, taken at the hospital.



Ernest was clearly seriously wounded and would be tended to in one of the wards either within the building or in one of the temporary wards constructed in the hospital grounds. It is not clear from records how long he remained at Frensham Hill but it appears to have been nearly a year.

By late 1917 it was decided that CSM Ernest Bradman was incapable of serving again and he was awarded a Silver Badge to indicate that he had been injured and could no longer fight. He was discharged on December 21st 1917.

Ernest's army record showed that the army helped his return to Sydney, Australia where he either met or resumed a relationship with an Evelyn Mabel Elizabeth Masters who he married in Sydney in 1919. Evelyn's father, James Herbert Martin who like Evelyn had been born in Canterbury, Kent, had been a coastguard in the UK and Ireland and had a long career with the Royal Navy before transferring to the Royal Australian Navy and taking his family to Sydney Australia in 1912.

Records show that the Martin family were actually on the 'Orphir' with Ernest in 1912 with Ernest possibly 'taking a shine' to the fourteen-year-old Evelyn and marrying her when she reached 21. The thought of returning to Sydney and to Evelyn who he

last saw when she was sixteen must have helped him recover.

Ernest and Evelyn Bradman had two sons, Herbert Ernest and George William both of whom served in WW2, Herbert with the Royal Australian Air Force and George with the Royal Australian Navy.

Martin	Mr J H
do's	son
do	Mrs
do's	daughter



The electoral records for Sydney show that Ernest was capable of returning to his pre-war role as a tram conductor which he did (according to Electoral records) almost until his death in Sydney, 1955 aged 69.

This image is from the mid-1930s showing a tram north of the Sydney Harbour Bridge with a conductor like Ernest (or him?) standing on the running board.

The skill and dedication of those at Frensham Hill allowed Ernest to recover, marry, have a family and undertake meaningful work to raise and support his family.

Ernest's widow, Evelyn continued to live in Sydney and died there in 1986 aged 88.

So, is it possible that there was a link between Ernest Bradman, 1886-1955 and Sir Donald Bradman, 1908-2001 who played for Australia 1928-1948? Clearly when Ernest went to Australia in 1912 or when he returned in 1919, he would not be aware of the future great Don Bradman.

Was there a family likeness? That's for you to judge.



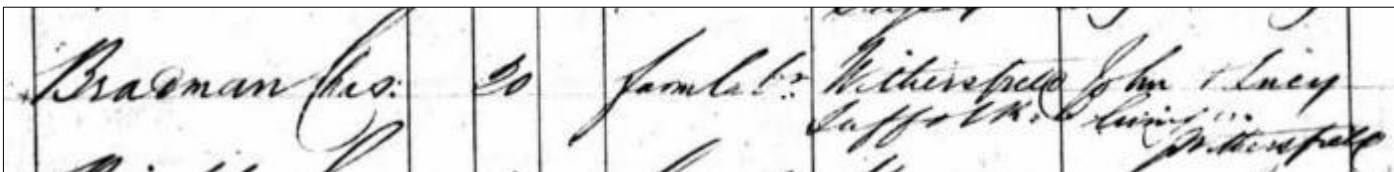
However, what I have discovered is these two men's grandfathers, both different Charles Bradmans, were born and lived in the small village of Withersfield, Suffolk and indeed Ernest and Don share the same great, great grandparents, John Bradman who was born in Withersfield in 1772 and married Anne Hines in Withersfield in 1795.



Whilst Ernest Bradman seems to be the first of his family to go to New South Wales in 1912, Sir Donald Bradman's grandfather, one Charles Andrew Bradman (seen here) left Withersfield at the age of 22 in 1855 for New South Wales. He travelled on the 'Rose of Sharon' along with 365 government immigrants, Dr Taylor and Mrs Forsay.

13.—Rose of Sharon, ship, 890 tons, Captain William Forsayth, from Southampton January 10. Passenger—Mrs. Forsayth, and 365 government immigrants; Dr. Taylor, surgeon-superintendent.

The actual shipping record for the 890-ton sailing ship, the ‘Rose of Sharon’ has Charles Bradman aged 20 as a farm labourer. John and Lucy were his named parents, Sir Donald Bradman’s paternal great grandparents.



Sir Donald’s father, who like Ernest’s father was also a George Bradman, was born in Cootamundra NSW in 1875, the seventh and last child of Charles Bradman and his wife Elizabeth (nee Biffin). Sir Donald was also born there and as Cootamundra is some 200 plus miles south west of Sydney, it is unlikely that Ernest Bradman would have initially made contact with his relatives or likely been aware of their existence. It wasn’t until ten years after Ernest’s return to Sydney that Don Bradman started his twenty-year spell playing for the national Australian Cricket team. Ernest’s father, George died in Lewisham in 1932 some four years after Don Bradman’s test cricket period started.

If Ernest wrote to his father he must have asked if there was a family link. If his father knew and told him, Ernest must surely have travelled on the trams of Sydney telling the passengers that he was linked to the great Don Bradman. For an Australian, as Ernest was by then, that connection would be one of the greatest accolades possible. Ernest and his wife returned to England in 1948 and stayed in Croydon for six months. Maybe Ernest had somehow traced his family history during that stay. Don Bradman’s illustrious test career ended that year and Ernest Bradman surely had to try and resolve his curiosity.

After all that Ernest Bradman M.M. had been through, I truly hope he did discover his family connection to one of the greatest Australians of all time (my father’s view).

Whatever, his presentation of two photographs to the Frensham Hill Hospital were surely in part recognition of his gratitude to those whose skill and dedication allowed him to return to Australia, to marry and to start a family. When he visited the UK in 1948, I wonder if he bought Evelyn to our Parish to see what was by then, Frensham Heights.

Those same doctors and nurses who tended Ernest will have allowed so many to follow similar lives but sadly, as I have so often pointed out, not all the patients of Frensham managed such a recovery.

A harbinger of summer! - Robert Green

Rowledge Bowling Club members are very much looking forward to the start of the 2023 outdoor bowling, which begins with the opening of the green on Thursday April 13th, from 2.00pm., when the first roll-up of the season will get underway.

On Friday April 21st, from 5.00pm-7.00pm there is a special opportunity for potential new players to come and try their hand playing alongside established players. This is great chance to find out whether game is for you. If you would like to join in please contact Robert Green, Club Chairman, either by email, greenrobertj@hotmail.com or by ringing **07981 230093**. We look forward to hearing from you. All you need to do is bring a pair of flat soled shoes. Everything else is provided.

For club members the first club event of the new year is the Start of Season Drive, 2.00pm. Sunday April 23rd.

Thereafter, games of various sorts come thick and fast.

Not only is bowls a very enjoyable game, but it can be played at whatever level suits you, from roll-ups, friendlies to league games. There is much more to it than meets the eye with not only technique, but tactics playing an important part. In addition, Rowledge Bowling Club offers various social activities throughout the year.

New members always welcome.

Rowledge Village Fayre



**Please note
NEW DATE**

APOLOGIES:

Date in earlier issues of the Rowledge Review were incorrect...this year's Fayre will be on:

Monday 29th May 2023

4 May Elections: Poll Clerks and Presiding Officers Wanted

On 4 May 2023, East Hampshire will go to the polls with district and parish elections.

We're looking for friendly, enthusiastic people to join our team on the day as Poll Clerks or Presiding Officers.

You don't need any experience to be a Poll Clerk and anyone who has been a Poll Clerk in the past can be a Presiding Officer.

It's a long day – polling stations open at 7am and close at 10pm – but you'll get to meet lots of interesting people and play a vital part in local democracy.



Fees have been confirmed as follows:

- Poll Clerks will be paid £187 + an extra £15 if combined poll (district and parish).
- Presiding Officers will be paid £272 + an extra £25 if it's a combined poll.
- Both positions will all also get £10 for completing online training.

If you are interested in working for us, please contact our Elections Team on electoral.services@easthants.gov.uk or call **01730 234350**. We will make sure your details are added to our database and you are considered for future vacancies.

Election staff

Elections are generally held on the first Thursday of May each year, although sometimes staff are required for unscheduled elections at short notice. These roles may have fixed or variable hours which will be advised at the time of recruitment. Staff are needed to help at the polling stations (Presiding Officers and Polls Clerks), and to count votes (Count Assistants and Supervisors). To apply for one of these roles Once you have completed the application form please return it to us either by email to electoral.services@easthants.gov.uk or by post to Elections Team, Penns Place, Petersfield, GU31 4EX.

The rates of pay for these roles are the same across Hampshire and agreed by the Hampshire and Isle of Wight election fees working party.

Entitlement to work in the UK

If you are appointed to any of these positions, you will have to show you are entitled to work in the UK. You will need to provide one of the following:

- A valid passport
- A full birth certificate issued in the UK, Channel Islands, Isle of Man or Ireland, plus an official document giving your permanent National Insurance number
- A residence permit, registration certificate or document showing you are entitled to live in the UK permanently.

If you do not have any of the above, please contact us for more information, by email at electoral.services@easthants.gov.uk or by phone on 01730 234350.

Outdoor theatre in Rowledge

The well-loved Rude Mechanical Theatre Company will be back at Cherryfields, Fullers Road, in Rowledge again this summer on Thursday 15th June with their new play, Miss Popplewell's Garden. It's easy to assume because they are performing on our local green that maybe they are amateurs or have other 'proper jobs', but the company has a cast of professional full-time actor/musicians who also work frequently with more famous companies like the RSC or in the West End and in big theatres around the country. In fact, The Rude Mechanicals are funded to take new theatre with music into mainly small rural communities across Southern England and the actors love the very special experience of being right there with the audience in the same space, unlike in a theatre where they can't see more than the first couple of rows because of the lighting. Pete Talbot, the director says, they love in particular coming to Rowledge and have been coming to the village for quite a few years now.

The story goes like this. It's April 1940 and The Willows School for Girls, including Jocasta, Daphne and Dotty, will have to move lock, stock and the proverbial barrel from its idyllic home in Little Inkling, Sussex, to Buckinghamshire, where they will take refuge from the war. Lessons are suspended and they have two weeks left to have some fun and say goodbye to their friends. It's a disaster for Daphne. All she wants is to be kissed before she's seventeen, but now she's got to move away, she may never see Gerald again! Jocasta's opinion is it's actually an 'opportunity in abundance' because they can make one last raid on the old witch Miss Popplewell's strawberry patch and, as Gerald lives next door to Apple Tree Cottage, Daphne may see him. He's always watering his hollyhocks.

But an intruder gets in first, tramples all over Miss Popplewell's borders, stamps his muddy boots all over her scullery floor, skulks into her larder and helps himself to a plate of scones! Still warm, they were! Who is the intruder? Is it the gypsies, a burglar, a foreign agent, even an escaped convict? The entire village goes into a panic. They're not safe in their beds! But they're British! They must stick together. Rise to the occasion.



In the meantime, will the girls get the strawberries? Will their kindly headmistress, Miss Tricklebank, confine them to their dorms? Will Daphne be kissed before she's seventeen? You will have to be there to find out. The play is woven with poignancy and gently unearths buried things from Miss Popplewell's past.

The show starts at 7.30pm, but you can come from 6.00pm and have a picnic. Visit www.therudemechanicaltheatre.co.uk to buy tickets or ring 01323-501260. Bring your own chairs or rugs and warm clothing. English summer evenings can get cold!

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Dumbledores (bumblebees)

I love the archaic word for bumblebee – dumbledore – which is perhaps better known as the Professor’s name in the Harry Potter books! Bumblebees are what most people imagine when they think of bees – as well as honey, of course! But bumbles don’t produce honey – only the honeybee does that, and in fact is the only insect in the world to produce a foodstuff eaten by humans. Hopefully, you will be seeing plenty of bumbles this month, although the weather plays a large part in this, and we have had some exceptionally severe weather this winter which will affect numbers and timing of appearance.

You can spot ground-nesting queens flying around low to the ground looking for a nesting site – this could be a disused burrow or even under your decking, and they will investigate all sorts of small holes for suitability.

There are 24 species of bumblebee in the UK, and several visit our gardens regularly, including the red-, white- and buff-tailed.

Gardening for pollinators

You may have already given your lawn its first cut – I know my husband has, despite my pleas to adopt a no-mow approach! For many gardeners, the lawn is their pride and joy, yet it is a green desert for pollinators. Very few people would be happy to stop mowing altogether and have a knee-high ‘lawn’, but a good compromise would be to set the mower higher and let the lower growing ‘weeds’ flourish, such as buttercups, daisies, selfheal and clover.

If you have a larger garden, you could set aside an area and let that be your wildflower meadow. Never water a lawn, it does not need it and will recover quickly after drought, as we witnessed last year after a summer of exceptional temperatures and no rain. And of course, no chemicals or fertilisers!

April plants for pollinators

Apparently the blossom this spring is going to be glorious, owing to the heatwave last year followed by the cold weather in early February, which will please our pollinating insects.

The blackthorn’s delicate white blossom is already prolific in the hedgerows as I write this, and will be followed by the ornamental cherries and apple blossom in many of our gardens. The red mason bee, a gingery solitary bee, is a common visitor and an important pollinator in orchards.

The National Trust has a useful page on their website of the best places to see blossom this year www.nationaltrust.org.uk/visit/gardens-parks/best-places-to-see-blossom with nearby Hinton Ampner noted for its cherry blossom. Go and stand under a cherry tree and listen to the hum of the bees as they go about their work!

Closer to the ground, you may have already started sowing seeds, so include a few for pollinators as well. Annuals are always a good bet such as the common marigold (*Calendula officinalis*), cornflower (*Centaurea cyanus*) and cosmos (*Cosmos bipinnatus*). I never have much success sowing seeds direct in my heavy clay soil, so I always sow in modules (in peat-free compost) and plant out as seedlings. Many annuals will self-seed, of course, so you don't have to bother! In my garden, forget-me-knot (*Myosotis* species), the native ox-eye daisy (*Leucanthemum vulgare*) and the yellow Welsh poppy (*Meconopsis cambrica*) spread themselves freely, their simple forms suiting many pollinators.

Some wildflowers (or weeds depending on your point of view!) are emerging now, such as cow parsley, nettles and brambles. I have a semi-wild patch at the bottom of the garden and I leave the cow parsley to do its thing there and it looks wonderful, along with comfrey, lungwort and oriental borage, all of which are great for pollinators. I pull up cow parsley seedlings elsewhere in the garden so they do not take over, and I tolerate a clump of common nettles (food plant of the red admiral caterpillar), and the brambles survive whatever I do! It's a small step on the rewilding path – but more about this in a future column.

For more information about Hive Helpers please visit www.hivehelpers.co.uk, email us on office@hivehelpers.co.uk or phone us on **07895 547637**

It may be cold outside...

...but local charity Phyllis Tuckwell is looking ahead to the summer months, when flowers are blooming, bees are buzzing, and its Open Gardens event throws wide its gates!

Phyllis Tuckwell's Open Gardens invites the green-fingered among us to open their garden gates and welcome in members of the public to browse around and admire their gardens, for a small fee which would be donated to Phyllis Tuckwell. Gardens of any size or design can be part of this event, and Phyllis Tuckwell is particularly looking for unique and interesting gardens which will attract lots of visitors. Many of the gardeners who have taken part in the past have also sold refreshments and plants to boost the money raised for this local charity.

The Open Gardens event includes gardens across West Surrey and North-East Hampshire, and will take place between May and August 2023.

Every day, Phyllis Tuckwell has to raise over £25,000 a day to run their local services, and therefore relies heavily on fundraising events such as this.

If you'd like to share your love of gardening and inspire others this summer, Phyllis Tuckwell would love it if you would open your garden gate and help them to raise vital money to help fund their care. To find out more or sign up for the Open Gardens event, please contact Phyllis Tuckwell's Fundraising team on **01252 729446** or email fundraising@pth.org.uk

Fun time



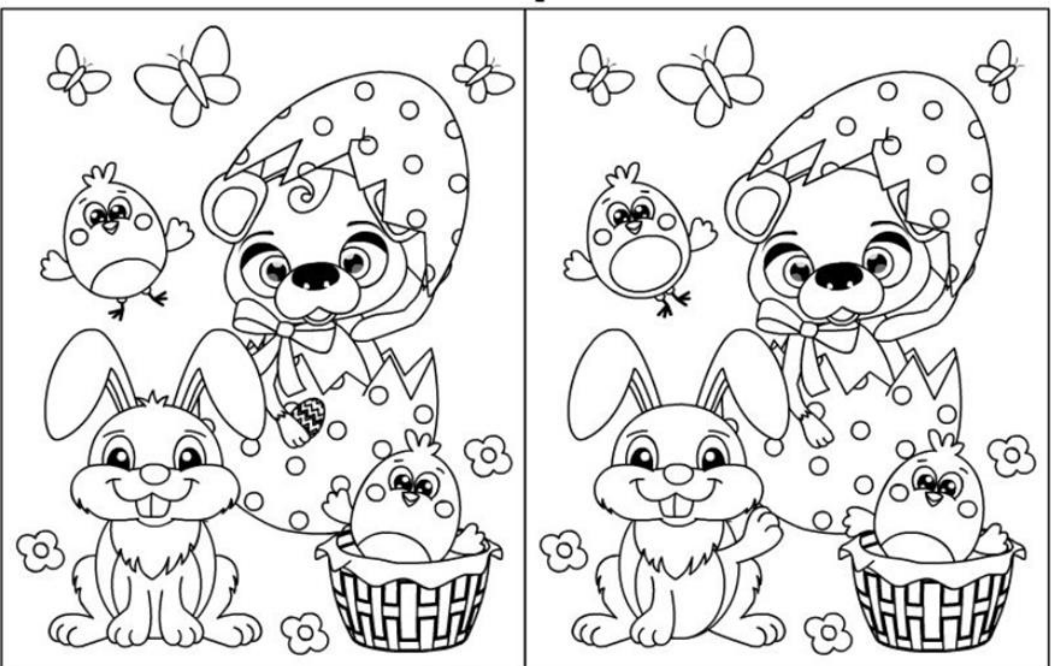
How did the soggy Easter Bunny dry himself? *With a hare dryer!*

What do you call the Easter Bunny the Monday after Easter? *Eggs-hausted.*

Where did the Easter Bunny go for a new tail? *To a retail store.*

What is the end of Easter? *The letter R.*

Spot 10 differences!



123kidsfun.com

What kind of jewellery do rabbits wear? *18 carrot gold.*

What happens if you get married on Easter? *You live hoppily ever after.*

Knock, knock! Who's there? *Sherwood.*

Sherwood who? *Sherwood like to eat this Easter egg right now!*

Did you hear the one about the house infested with Easter eggs? *It needed an eggs-terminator!*

Who is Easter Bunny's favourite movie actor? *Rabbit De Niro!*

How does the Easter Bunny stay healthy? *Eggs-ercise and hare-obics*

4		1	2	9		7	5
2			3			8	
	7			8			6
			1	3		6	2
1		5				4	3
7	3		6	8			
6				2		3	
		7			1		4
8	9			6	5	1	7

Sudoku Each puzzle has a solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 9 space shape.



EDITORIAL

PLEASE NOTE: The official deadline for copy for the May issue of the Review is **FRIDAY 14th April 2023.... LATEST DATE!!**

Please either send articles through email: **rowledge@review@yahoo.co.uk** or leave your masterpieces in the pigeonhole provided in St James' Church.

We always welcome your contributions and would love to hear from anyone who think they could contribute a series of articles on a theme – any subject considered.

Please also continue to notify us of any required changes to the Directory listing.

Please send articles to **rowledge@review@yahoo.co.uk** not to Tony Carpenter's personal email account.

Thanks

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If you have children 11 years or younger Home-Start Hampshire CAN help.... Email family.support@hshants.org.uk to find out more.

Do you like the idea of 'giving something back' to your local community?

Would you like a flexible, adaptable, and fun volunteering opportunity that you can fit in around your life?

If so, We need volunteers who would enjoy networking and participating in promotion opportunities, fundraising events, meeting new people and spreading the word about the valuable work that we do!

Any time you can spare no matter how small is valuable, so please do not hesitate to get in touch!

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