

Reference

- 1 Samuel Reader Paines 1820 ^{No 250}
- * 2 Elizabeth Thacker 1765 very nice lettering
- 3 William Woolley 1851 (268)
- * 4 Corden Vault stone to be retained with table
- 5 A.S.M. Chatfield 1767
- * 6 Henry Sallay - old type - 299 ✓
- 7 Robert Warner 1836 - 307 ✓

No 258

Adjoining
Church lane

Joseph Street -

No 180

- * 8 Edna Boam 1862 so typical of period
- 9 Ellen Etches 1850 very good engraving (219)
- 10 907 needs removing from Hannah Buxton table
- 11 William Spencer 1826 ²³⁰
- 12 Elizabeth Reakin 1825 ²³¹
- * 13 William Etches 1795: (wine & spirit merchant: father of Richard C. Etches who acted as a kind of spy for the British Government during the French wars & also performed a number of 'Sea & Land' rescues in the French Revolution)

✓ No 209

- * 14 George Spaldon - old type - epitaph (20)
- 15 Ann Mountfort 1829 very good
- * 16 Catherine Moon 1841 very good
- 17 John Rafter 1842
- 18 John Sample 1834
- * 19 Betty Etches 1818 - /symbols. very good
- 20 Richard B. Butcher 1825
- 21 Sarah Brindley 1810

- * 22 Exuperius Brown 1744. old type / name - No 47.

- 23 Margaret Hind 1752
- 24 William Hind 1795

No 31+32

- * 25 Ann Downes 1835 bears coarse but typical character
- 26 Francis Bidden 1840
- 27 T.W. Whiting 1856

To be hoped all 'tables' be retained if in reasonable condition, particularly those shown on plan .

Most of above list are included on the strength of good lettering or engraving. Other reasons mentioned, ^{above} in some cases.

Those marked * specially worth keeping