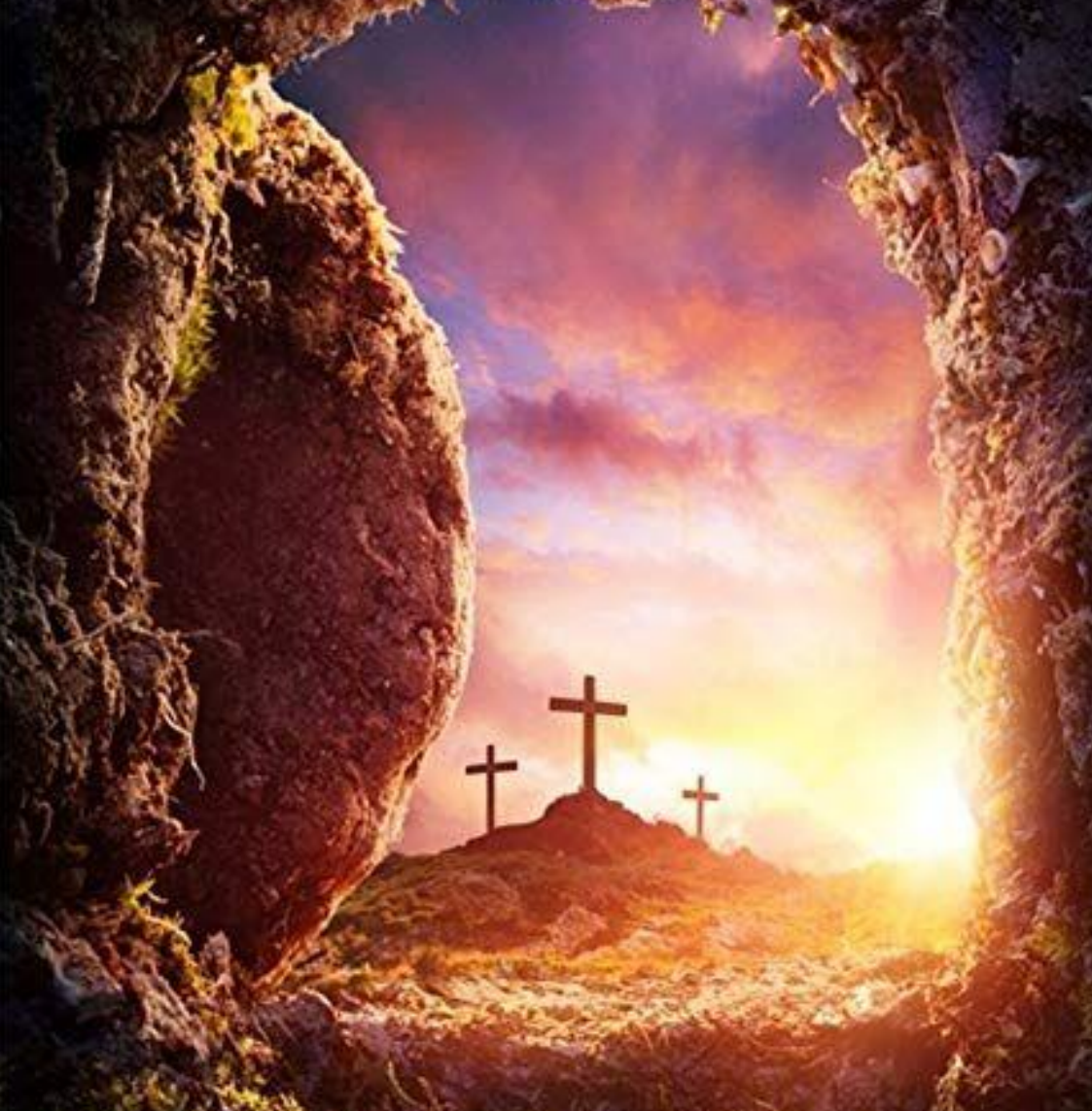


**KNAPHILL METHODIST CHURCH**

# **MAGAZINE**



*Changing lives for good through the power of God's word*



# **Easter 2024**

# A Word from the Editor:



## Hello and welcome to the Easter issue.

We currently mourn the passing of Pam Collis and thank her husband Bill for the portrait of Pam he has kindly produced for this issue of the KMC Magazine. (page 10)

At the time of writing the weather has turned quite cold. Hopefully by the time you pick up this copy of the Magazine it will feel more spring-like, fingers crossed! And, those gardeners amongst us will be able to start focussing on our gardens and perhaps attempting the Garden Year quiz which can be found amongst these pages.

As previously announced also within these pages is a section for children. This has been introduced thanks to a suggestion from our resident “Garden Gnome”, and you will need to cast your minds back a few issues ago to recall the exact identity of this person. Good luck!

Very deservedly, Tarina Berry and family were invited to the Air Ambulance Kent Surrey Sussex base at Redhill for a tour following Tarina’s two successful fundraising Coffee Mornings in aid of this organisation. You can read all about it and see what they did in this issue. (page 8)

I have to thank another KMC family “victim” for agreeing to being interviewed for the Profile page. I like to think she secretly enjoyed the process but if I have got this wrong, I am sure she will tell me! (page 23)

As you may know Paul Glass is going to be away on sabbatical from 1 April to 1 July. Whilst he will, of course, be missed, we will be left, pastorally speaking, in the capable hands of Claire Hargreaves who most of us know. But how much do you know? Look within and you will find out. My thanks to Claire for the article she has written about herself.

Easter is almost upon us and this year it is early but why? The date of Easter is always set to coincide with the first Sunday after the Paschal Full Moon which is the first full moon after the Spring Equinox. (Paschal is the Greek word for Passover.) The Spring Equinox is when the sun sits over the equator on its way northwards and this year it happened on 20th March. It is at this point in time, when night and day are roughly of the same length on both sides of the equator, and we start to look forward to Spring and warmer days. The Paschal Full Moon this year is due on 25th March so this is why Easter will be on 31st March being the first Sunday after the Full Moon. Wishing you a happy and peaceful Easter.

**Robin Spice, Editor**

## **KMC MAGAZINE**

Editor: Robin Spice. Layout & design: Allan Wright. Proof Reader: Yvette Wright

**NEXT ISSUE: Look out for information about the copy deadline in The Notices.**

Copy to: Robin Spice - editor@knaphillmethodist.co.uk

# Message from Paul:

Hello everyone.

I've recently taken up sketching again. I did A level art at school and the last time I did any serious drawing was about 40 years ago.

I'm on sabbatical in April-June and one of the things that I want to do is to scratch that particular itch, to pick up a pencil and sketching pad and to renew that skillset - bring back the muscle memory...see what 40 years has done to the way I see things.

So, I've got a pad, I've got a box of pencils (6B-4H!) and I've had a go over my last couple of days off. The results are varied but perhaps I'm my own harshest critic!

The thing I love about sketching is that it uses a completely different part of my brain from other things that I do, and it forces me to put other things out of my mind. You can't dwell on the pressures of Church meetings if you're desperately trying to get a line right.

It also forces me to look at things really carefully. As I try to get back into drawing, I'm largely drawing things that I see. Nothing abstract (at least not at the moment). The discipline of looking at things really carefully is useful to me. It helps me to see things in a way I hadn't done before. There are often details that I had missed. Sometimes I end up seeing the whole subject completely differently than the way I had imagined.

It's useful to see things with different eyes. Janet and I went to the display of the works of Holbein recently at the Queen's gallery in London. Pencil portraits of people from five hundred years ago that are so fresh, so vivid you could almost imagine the person sat in the room right in front of you.

As we move through Lent and prepare ourselves for the impact of Easter, and the mystery and glory of what we encounter there, I am aware of this glorious opportunity to look more closely. To see the world differently. I want to spend some time asking God to see the world through the divine lens. I want to see things the way God sees them...to pay attention to a new vision...a new way of looking. I want to see things in a way I hadn't seen before.

May God grant us all the time, desire and wisdom to do just that in these precious days.

**Paul Glass**





# A Hello from Claire Hargreaves

Hello everyone. Many of you will already know me but for those who do not, here are a few words of introduction.

My family and I joined Stoughton Methodist Church many years ago where I trained as a Local Preacher. Some of you may remember the Stoughton Methodist Worship Band that we formed with friends which brought contemporary worship songs to the churches and the Circuit. Following retirement from the family law firm, I was ordained in 2009 after 3 years of training at Theological College in Salisbury and 2 years' probation in the old Guildford Circuit. I have been

minister at Shalford, Cranleigh, Walton and West Horsley, officially stepping back in 2021. I was Chaplain at the University of Surrey for 8 years and served the District as Refugee and Interfaith Advisor for 3 years. As an active supernumerary I regularly preach in the Circuit churches and lead a fortnightly Bible Study at West Horsley.

You will know my husband Mark, a retired lawyer, organist and Worship Leader. We have two children and three grandchildren who keep us busy and hopefully, young, at least in outlook!

God bless.

Claire

**Reverend Claire Hargreaves**



**Clothes4U**  
*Pre loved clothes with TLC*  
clothes@knaphill-methodist-church.com



The clothing bank is working extremely well with a network of contacts now distributing vouchers from around 15 sites. If anyone would like to be included on the schedule or have a contact you would like added to our list, please let us have the details.

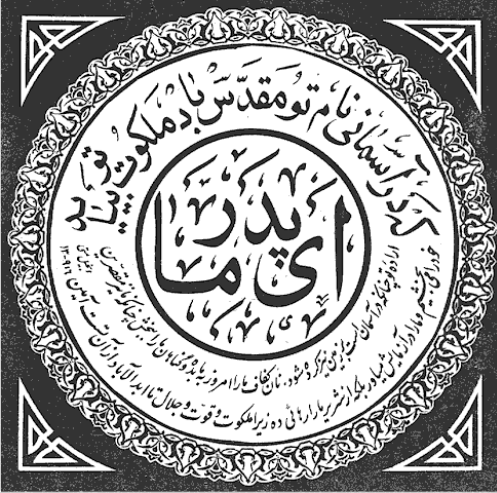
We work very hard to get the donations out and on display, but we are sometimes short of helpers. If you could help we're open on the third Saturday of the month 2pm - 4pm. Assistance is required from 1.15pm - 4pm. Thank you.

[clothes@knaphillmethodist.co.uk](mailto:clothes@knaphillmethodist.co.uk)

**Jane Ing**

# Easter Joy

Some stories have tragic beginnings, and some stories return to joy.



The picture above shows the Lord's Prayer in Farsi – the language of Iran

Iran and Iraq are beautiful countries, with a long tradition of civilisation, languages in which wonderful poetry has been written, architecture that is artistic and elegant, and a long, long history. Iran and Iraq are now two different countries, but they are where Persia and Babylon used to be.

They still have beauty and some remains of the old culture, but people have, alas, lost freedom. Anyone there who dares criticise too much may be violently treated. Anyone who seeks to express their faith in any way other than the official way will be persecuted. We are told that Christianity is permitted in those countries, but we have learned differently by talking to

people who lived there. Less than a fifth of a percent of people there claim to be Christians – just two people in every thousand. In Iran most of the Christians are Armenian or Assyrian – and these people are not included in the official statistics.

I have met and spoken to one man who had to escape from Iran under fear of being tortured and killed by the police, who he knew were going to be at his front door the following day. He had already been beaten up a few months earlier. He had to leave his home and his family and flee overnight. A tragic beginning to a story.

But also, many of you will have met and spoken to this man – he came here to Knaphill and began worshipping here at KMC. It was Loqman who had to flee from Iran. At first being here in Britain was hard for him – he spoke only



a little English and was not allowed to work to get any money. The regulations for people seeking asylum also meant that the state did not support him in any way – Loqman depended upon the Iranians he got to meet in this country. He was here without his family, getting by on the charity of friends.

The care and love that can be shown in Christian communities was something Loqman wanted to learn about. Why do Christians care? Why do Christians love their fellow man? He asked more and more questions about the Christian faith and became increasingly certain that this is the way to the reality of God. Who was Jesus? Who are the saints? What is Communion? What does this prayer mean or that psalm? Loqman studied and prayed and read the Bible, and decided that he, too, was a Christian, and wanted to be visibly accepted into the church.

On Easter Day 2019 we had a long morning service – long in time on the clock, but none of us felt the service was too long. In that service we said the Lord's Prayer three times – once in English, once with an explanation, and once in Farsi. On that morning Loqman publicly declared his faith and was warmly welcomed by us. Easter reminds all of us that tragic stories can return to joy.

And the further good news is that Loqman has been allowed to stay, take up work, and his family are now here too.

Ian Kelly

## A Lent & Easter Reflection

Lent is the Christian tradition of Ash Wednesday to the eve of Easter, as the time for focussing the mind on the spiritual challenges that reflect on Jesus' isolation and fasting (Matthew 4: 2). In the modern world it is challenging to follow the forty days' "Pilgrimage". Christians concentrate on Sunday services, Ash Wednesday, Maundy Thursday, Good Friday and Easter Sunday.

Every year, on Good Friday, the Churches in Knaphill do the Walk of Witness followed by a service at one of the churches. This commemorates the ultimate sacrifice of our saviour for the salvation of humanity - to wash our sins with his precious blood. Both Good Friday and Easter Sunday are important because the Crucifixion and Resurrection of Christ means Life after the physical Death. All of us face Judgement Day and wait for the return of Jesus Christ as per the new Heaven and Earth and as stated in the book of Revelation.

"I am a new creation, no more in condemnation", (David Bilbrough), "Amazing Grace", (John Newton) and "Arise my soul, arise", (Charles Wesley).

For me these are assurances of forgiveness and new Life.

Raj Chhetri



**Week: 12-18 May**

Christian Aid Week (CAW) 2024 is 12th - 18th May. I am hoping to do all the usual forms of collecting – a street collection outside Waitrose at Goldsworth Park on Saturday 11th; house to house and deliver only collections around Knaphill; envelopes in church and the opportunity to donate to the Knaphill collection online. I will need helpers to deliver envelopes, collectors for Waitrose and house to

house, people willing to use their address for a deliver only drop off and people to help count. Please, therefore, mark the dates and let me know as soon as possible if you can help in any way. There is also a new challenge – “70k in May” – ask me for details!

Last year, the focus was on Malawi - the poorest country in the world. We raised £2951.23 in and around Knaphill and I am very grateful for all the help and donations I received from members of KMC and from folk in the other churches. We heard about Esther and Jen, who were growing pigeon peas and making bread rolls with the flour made by crushing them. They were 2 members of a group of women who had set up a small business with the help of grants supplied by Christian Aid. In the months since then, their business has continued to thrive and the model of giving micro loans to kick start small businesses has continued to spread. Christian Aid is trying to give women like Esther and Jen the ability to exert more control over their lives by helping them to improve food production methods so that they can feed their children better and earn enough to send those children to school. The money we raised was part of a total of £5,000,000 raised in CAW.

In 2024, the focus will be on Burundi, which is the second poorest country. The birth rate is high, but women have little say in how many children they will have. Burundi has a fragile economy built on agriculture. It suffers considerably from the effects of climate change but has few resources to combat these effects. More than 70% of the population lives in poverty and 52% of its children are chronically malnourished. Aline Nibogora is a case in point. She was separated from her six children when she escaped from an abusive marriage. However, she persevered and, with training and support from a project supported by Christian Aid, she was eventually able to earn enough on a regular basis to buy and grow nutritious food, build a home of her own and return her children to her side.

Christian Aid also provides humanitarian relief around the world. They received and distributed in aid £20,000,000 to refugees and other displaced persons following the Russian invasion of Ukraine. Currently they are trying to help provide food, water and medical care to Palestinians trapped in Gaza. There is a desperate need for a ceasefire to enable emergency aid to be supplied to civilians.

**Lynda Shore**



# KSS Update

## Family visit the KSS Air Ambulance base at Redhill *by Tarina Berry*

On Saturday 3rd February myself, Kelly, Adam, Jack and Charlie went to the Redhill base of the Air Ambulance (KSS) to have a look over the Base and to see what happens there during a daily routine.

We were guided through the areas by Rachel (the lady responsible for Area Fundraising) and Tom, who not only let Jack sit in one of the Rapid Response Cars and the simulator, but also let him try on a helmet and jacket! He then walked us through to the Training Room to see what they do there.

Following on from that, we went into the Crew Room for a cup of tea whilst waiting for one of the helicopters to return from taking a patient to hospital and then we went out to see the helicopter being re-fuelled and replenished with the items that had been used, ready for the next flight.

We spoke to the Pilot, the Doctor and the Paramedic before they went in for a cup of tea and then went over to the helicopter to see inside - and Jack was able to sit inside the helicopter, with Tom standing beside it. The whole family then had a photo taken beside the helicopter and, in all, we were at the Base for over an hour.

Rachel had arranged the trip as a “thank you” to me for organising two Coffee Mornings, and raising almost £2,000 in 2 years for the Charity. As we walked back to the car, we saw the helicopter take off for another mission.

At the Base, they have three helicopters, two of which were out on missions and one was in for maintenance. They have also four Rapid Response Cars.

Altogether, it was a lovely family outing to see what goes on behind the scenes and it is an occasion that I will always remember.

# KSS

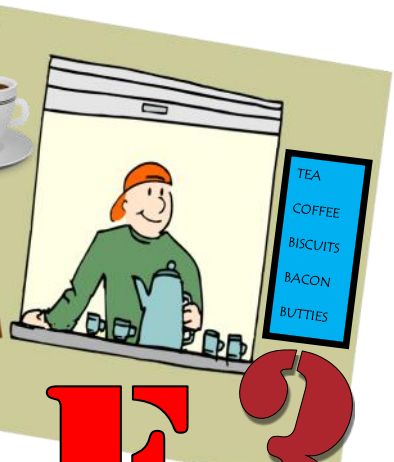
AIR AMBULANCE CHARITY  
KENT SURREY SUSSEX







# COFFEE MORNING



AND

# SALES

IN AID OF

# KSSX

**Bacon Butties!**

AIR AMBULANCE CHARITY  
KENT SURREY SUSSEX



There will be various stalls including:  
Cakes, Guess the Weight of the Cake, Raffle,  
Tombola, Guess the Name of Teddy, Guess  
How Many Sweets in the Jar, Model Railway,  
& Bric-a-Brac.  
*Offers of help and donations of items welcome!  
Contact Tarina Berry*

**TO BE  
OPENED BY  
Jonathan  
Lord  
MP**

**CHURCH HALL**

**Saturday 7th September 2024**

**10am to Noon**

**[www.knaphillmethodist.co.uk](http://www.knaphillmethodist.co.uk)**



# Family News



At this time we mourn the passing of **Pam Collis**, a wonderful lady who has left us far too soon. Her husband Bill has very kindly produced the following item for which we thank him very much and ask him to accept our sincere condolences. A memorial service for Pam was held on 19th March at KMC.

Pamela James, as she then was, arrived in 1948 in Llandissilio, Pembrokeshire, the first of two sisters, and the first baby born in West Wales under the newly created NHS.

The family moved a few miles away to Whitland, but due to a throat restriction Pam was taken to Great Ormond Street Hospital in London for a successful operation.


Following a long recovery period, she attended Whitland Primary School (Welsh class), on to Grammar School, and then a local college where she obtained a Business Diploma. Employment in banking then beckoned and it was at a Christmas bank party that she met future husband, Bill.

Marriage in 1969 meant a transfer to Newport, Monmouthshire, both working in banks only two hundred yards apart. When Bill's work took him to the City of London, the couple settled in Knaphill where they have lived since January 1975. Pam gave up her banking career for part-time working for a while until the arrival of sons Matthew and Richard. Raising her family was her first priority until assisting at a pre-school group for 16 years.

Pam was essentially a cheerfully practical person who professed to having no special skills, but this belies her biggest asset, that of making friends with everybody she met and of maintaining that friendship. This includes neighbours, her badminton group, a wives group of which she became joint leader, former college colleagues, ex banking colleagues, fellow Woking Welsh Society members, pre-school teachers, families of similar age children, and an Australian penfriend from age 11.....the list is almost endless.

Apart from not being around to see her two young grandsons develop further, Pam had little regret about her life, family, friends, wonderful holidays, extending far beyond what she could ever have imagined in her younger days.



 We give thanks for the fact that **Raj Chhetri** is recovering from the ill-health he suffered towards the end of last year. Below he writes about what he experienced and how much he relied on his faith to see him through....

In September I experienced problems with my bladder and I had an uncomfortable time. I attended A&E at the Royal Surrey County Hospital where a doctor examined me and found I had an enlarged prostate. I was catheterised and the next day transferred to a ward for an urology consultant to see me. I then developed a fever and was found to be positive for COVID. As a result I was transferred to an isolation ward for patients with COVID. I was put on four hourly observations and intravenous antibiotic therapy in addition to my usual medications for my existing medical conditions.

I began to feel the effects of the new variant - I lost my appetite and increasingly felt tired and yet I was unable to sleep. I began to pray more - asking for divine intervention. The catheter was removed after three days and fortunately I began to urinate properly. Every so often I talked to God Almighty, my Creator praying for my ill health issues to be sorted out. I was earnestly praying for Healing. I had a CT scan of my kidneys and bladder and something was discovered. This news made me feel depressed and panicky. So I began to recite the "Lord's Prayer" and also the hymn: "Guide me O Thou Great Jehovah". I kept begging for divine healing. Our Lord had taught the disciples to ask God in Jesus' name. I began to ask God Almighty in Jesus' Name - His beloved Son's name.

Next day the urology consultant and his team visited me and said a cystoscopy would be arranged in the next two weeks via Outpatients Clinic.

I was informed I would be discharged home on Friday 15th September. The medication for hypertension was re-started but at a lower dosage. My sodium level had improved. My oxygen saturation level varied between 95% to 98% and I had no breathing issue. Being confined in a room of about thirteen feet had been a bonus because I could pray openly and loudly. Those nine days were an experience I will never forget. I was totally at the mercy of God Almighty - my creator. At times I asked God why I had to suffer in these ways. I was fully conscious of the effect of COVID and the problems with an enlarged prostate. I am still praying for further investigation regarding the neck of the bladder, as per the CT scan report.

Thankfully, I have returned home in the hope that my enlarged prostate will be sorted out. Being in a room on my own enabled me to talk with God Almighty. Amen.

 Finally, an update from **Ruth Pugh** about what she has been doing:

"In the last week I have been back to Durgapur in India, helping with teaching and in the cathedral. I am trying to get as much of the resources finished during this week. It has been wonderful being with the children again.

"When I return to the UK shortly, I shall be moving into a flat in Lichfield as my permanent base. I am very happy from Easter onwards to come and preach or talk to groups about my ministry out here and what the Diocese of Durgapur is involved with. I would love to come and share."





# The Building of Noah's Ark....



*Whilst this is of course in jest, and somewhat exaggerated, it does illustrate how times have changed...*

In the year 2010, the Lord came unto Noah, who was now living in England and said, "once again, the earth has become wicked and over-populated and I see the end of all flesh before me. So build another Ark and save two of every living thing along with a few good humans."

He gave Noah some drawings and said, "you have six months to build the Ark before I will start the unending rain for forty days and forty nights."

Six months later, the Lord looked down and saw Noah weeping in his yard – but no Ark.

"Noah!" he roared, "I'm about to start the rain! Where is the Ark?"

"Forgive me, Lord," begged Noah, "but things have changed. I needed Building Regulations approval, and I have been arguing with the Fire & Rescue Service about the need for a sprinkler system. My neighbours claim that I should have

obtained Planning Permission for building the Ark in my garden because it is development of the site even though in my view it is a temporary structure. We had to go and appeal to the Secretary of State for a decision.

“Then the Department of Transport demanded a bond be posted for the future costs of moving power lines and other overhead obstructions, to clear the passage for the Ark’s move to the sea. I told them that the sea would be coming to us, but they would hear nothing of it.

“Getting the wood was another problem. All the decent trees have Tree Preservation Orders on them and I live in a Site of Special Scientific Interest set up in order to protect the spotted owl. I tried to convince the environmentalists that I needed the wood to save the owls – but no go!

“When I started gathering the animals, the RSPCA sued me. They insisted that I was confining wild animals against their will. They argued the accommodation was too restrictive, and it was cruel and inhumane to put so many animals in a confined space.

“Then the County Council, the Environment Agency and the Rivers Authority ruled that I couldn’t build the Ark until they had conducted an environmental impact study on your proposed flood.

“I am still trying to resolve a complaint with the Equal Opportunities Commission on how many people from black and ethnic minorities I am supposed to hire for my building team.

“The Trade Unions say I cannot use my sons. They insist I have to hire only Construction Skills Certification Scheme accredited workers with Ark-building experience.

“To make matters worse, Customs & Excise seized all my assets, claiming I am trying to leave the country illegally with endangered species.

“So, forgive me Lord, but it would take at least 10 years for me to finish this Ark.”

Suddenly the skies cleared, the sun began to shine, and a rainbow stretched across the sky. Noah looked up in wonder and asked, “you mean you are not going to destroy the world?”

“No,” said the Lord, “the Government beat me to it.”



# Recipe Corner

## Air Fryer Rock Cakes

from **Helen Brice**

### Ingredients:

- 200g (8oz) self-raising flour
- 1 teaspoon baking powder
- 1 teaspoon mixed spice
- 100g (4oz) butter
- 100g (4oz) mixed dried fruit
- 85g (3oz) brown sugar
- 1 egg beaten
- 2 tablespoons milk



### Method:

- Place flour in bowl, add baking powder and mixed spice.
- Add butter and rub into flour, until it looks like breadcrumbs.
- Add dried mixed fruit and sugar, mix together.
- Add egg and milk, until it is all combined.
- Pre heat air fryer, usually 5 minutes.
- Place greaseproof paper into bottom of pan.
- Take mixture and make into small balls.
- Sprinkle the brown sugar on top of buns.
- Place about 5 balls into pan and press the bake key if you have it or turn temperature to 160 and bake for 8 minutes or until golden brown.
- Take buns out and place them onto a cooling rack, then cook remaining buns.





## Easter Biscuits

from **Maggie Spice**

These are small soft fruit biscuits. This recipe makes 24.

### Ingredients:

115g (4oz) butter softened

80g (3oz) caster sugar

1 egg, separated

Sieve together: 200g (7oz) plain flour and a pinch of salt and ½ teaspoon ground mixed spice and ½ teaspoon ground cinnamon

50g (2oz) currants

25g (1oz) mixed peel, chopped

1-2 tablespoons milk

a little caster sugar



### Method:

In a bowl, cream together the butter and sugar until light and fluffy. Beat in the egg yolk.

Fold the flour, salt and spices into the mixture, with the currants and peel. Add enough milk to give a soft dough.

Lightly knead the dough on a floured surface and roll out to 5mm (¼ inch) thick. Cut out, using a 6cm (2½ inch) fluted cutter. Place the biscuits on greased baking sheets.

Bake at gas mark 6/electric oven 200C/fan oven 180C for 8 – 10 minutes, then brush with egg white and sprinkle with caster sugar. Return to the oven for a further 8 – 10 minutes.

Allow the biscuits to cool for a few minutes before placing them on wire racks to cool completely.

# Special Foods at Easter

There are a few foods that are traditionally associated with Easter, but do you know why? Well, Easter eggs are one such popular tradition of course and as you may have noticed they become available in the shops earlier than ever each year.

Easter eggs symbolise the empty tomb of Jesus from which he was resurrected. The custom of the Easter egg can be traced to the early Christians of Mesopotamia. From there it spread into Eastern Europe and Siberia through the Orthodox Churches and then later into Europe through the Catholic and Protestant Churches.

Decorating eggs for Easter is a tradition that dates back to at least the 13th century, according to some sources. One explanation for this custom is that eggs were formerly a forbidden food during Lent, so people would paint and decorate them to mark the end of this period and then eat them at Easter as a celebration.

Of course, there is also the humble boiled egg which is another food item usually served for breakfast at Easter time because of it symbolising new life and rebirth.

Chocolate Easter eggs are a tradition that originated in the West of England 150 years ago. It was J S Fry & Sons, a major local employer in Bristol, who produced the very first hollow chocolate Easter egg back in 1873. On the continent some people gave each other small solid chocolate eggs but the Fry family's innovation was to make chocolate by mixing cocoa fat with cocoa powder and sugar. This made a super smooth paste which was then poured into egg moulds so producing the hollow chocolate egg we all know and love today.

Lamb is another traditional food which is eaten at Easter. As you will know, there are several references in the Bible to Jesus being regarded as the Lamb of God including in the book of John. However, even in the Old Testament, the lamb held significant symbolic value because it was closely associated with various sacrifices connected to themes of being saved, making amends for a wrong committed and being rescued. The sacrifice of lambs in the Old Testament was an indication that pointed to Jesus as the ultimate sacrificial lamb. He was the only true Lamb of God because his sacrifice provided eternal redemption and forgiveness for all who believe in Him.

Yet another food symbol of Easter is the hot cross bun. This spiced bun usually made with fruit and marked with a cross on the top, is traditionally eaten on Good Friday in this country as well as in various other countries overseas. The bun marks the end of Lent with parts of the bun having a certain meaning. The cross, of course, represents the crucifixion of Jesus whilst the spices inside signify the spices used to embalm Jesus at his burial. There is a suggestion that the contemporary hot cross bun of Christianity originates from St Alban's where in 1361, Brother Thomas Radcliffe, a 14th century monk at St Alban's Abbey, developed a similar recipe called an "Alban Bun" which was distributed to the poor on Good Friday.



## Circuit Mission Supper 2024

This was a well-attended event on 2nd March, as can be seen by the photograph. This could have been because fish and chips were served, but more likely because the speaker was Deacon Angleena Keizer. Angleena was a Methodist Liaison Officer based in Jerusalem between 2018 and August 2023, and she talked about the amazing ecumenical work she carried out during those years in Israel & Gaza. As can be seen from the photograph, Angleena was wearing a traditional Palestinian gown for the evening.



Following this event, please note that during the Good Friday United Service at KMC, after the Walk of Witness, there will be an opportunity to make a gift to “Christian Aid” and the emergency relief effort to the areas affected.

George Antone, a Christian worker in Gaza, reflected on his decision to remain in Gaza after the war started. He said, “If we go, who will show Jesus to the people of Gaza?”

Please pray for our Christian brothers and sisters across the Middle East as they continue to serve their communities, providing compassion and care amidst great tragedy.





# The Life of the Church

*Sheila Mynard* has been reflecting on the hymn, “Come to us, creative Spirit”, which she recently heard and does not remember hearing before. It is No. 726 in “Singing the Faith”. It reminds her of the hymn she wrote many years ago, “If you want to know”. Both hymns have the life of the church as a theme. Both hymns are reproduced here.

## ***Come to us, creative Spirit***

**Come to us, creative Spirit, in our Father’s house,  
every natural talent foster, hidden skills arouse,  
that within your earthly temple wise and simple may rejoice.**

**Poet, painter, music-maker, all your treasures bring;  
artist, actor, graceful dancer, make your offering;  
join your hands in celebration! Let creation shout and sing!**

**Word from God eternal springing, fill our minds, we pray,  
and in all artistic vision give integrity.  
May the flame, within us burning, kindle yearning day by day.**

**In all places and for ever glory be expressed  
to the Son, with God the Father, and the Spirit blest.  
In our worship and our living, keep us striving towards the best.**

*David Mowbray (bb. 1938) Words c 1979 Stainer & Bell. Trustees for Methodist Church Purposes, by permission.*

## ***If you want to know***

**If you want to know, which way your life should go,  
then listen to the Master calling, I have work for you,  
each can play a part, a place for each new heart,  
to be wanted for yourself, a role that only you can play.**

### *Chorus*

**Why is this so? Because we are  
the Fam'ly of the Lord above.  
We're his hands and voice,  
each one of us his choice,  
for we're all helping one another,  
we with Him rejoice.**

**Here within this place, you can meet Him face to face,  
young and old can always be involved, this message to embrace,  
Jesus needs us all, will you answer to His call?  
We can serve Him as a group together, numbers large and small.**

*Words by Sheila Mynard, music by John Mynard.*

# The Garden Year Quiz

Answers on page 35.

## January

This is the time to start sprouting potatoes. **What is this process called?**

## February

You might plant hellebores this month. **By what common names are they known?**

## March

Two saint's days fall in this month. **Name a plant you might associate with each of them.**

## April

National Beanpole Week falls in this month. **What wood are traditional beanpoles made of?**

## May

If you are planting out tomatoes this month, you might consider companion plants to deter pests. **Name a flowering plant that you might choose for this purpose.**

## June

Keep an eye on your lettuces? As the days get longer they can be prone to flowering and going to seed. **What is this process called?**

## July

St Swithin's Day falls on the 15th. **Why would gardeners be anxious about the weather on this date?**

## August

This is a good time to propagate rhododendrons. You can do this by bending a shoot down to the ground, cutting a nick in it and weighting it down in the soil to root. **What is this technique called?**

## September

Now is the time to start planting spring bulbs such as daffodils. There are thirteen "divisions" or types of daffodil, the most common being the type with a cup longer than the petals. **What is this type known as?**

## October

Halloween brings October to an end. **What is the record for the heaviest pumpkin ever grown? 167kg (368lb); 2,020 kg (4453lb); 1,054 kg (2,323lb); 450 kg (992lb)**

## November

At this time of year you might wrap grease bands around the trunks of your fruit trees. **Why?**

## December

Choose the gift that keeps on giving this Christmas by giving someone a Hippeastrum bulb. **By what name is this plant better known?**



# Without Easter

Without Easter,  
There would be no hope of heaven.

Without the hope of heaven,  
There would be no repentance,  
no personal transformation,  
no attempt to follow biblical principles.

Without Easter,  
the world would be in chaos and darkness.

Jesus' death and resurrection  
means we can be reborn,  
to live better, to do better,  
to shine light into the shadows.

Hallelujah!

Happy, Happy Easter.

*Joanna Fuchs [poemsource.com](http://poemsource.com)*



# THE EASTER STORY WORDSEARCH



S	N	O	I	X	I	F	I	C	U	R	C	T	F	B	S	Z	P
T	A	C	B	M	N	E	J	E	S	U	S	C	H	R	I	S	T
O	K	V	A	P	O	D	V	G	V	A	R	E	J	O	I	C	E
N	J	R	I	M	S	P	R	A	Y	E	R	W	C	B	V	F	S
E	Y	N	O	O	G	I	F	E	C	O	S	C	T	R	M	L	E
D	L	A	P	C	U	I	E	B	Q	O	X	B	B	N	O	O	L
H	I	R	E	S	U	R	R	E	C	T	I	O	N	R	E	S	T
J	T	R	E	P	P	U	S	T	S	A	L	Y	E	M	B	L	S
K	S	H	L	U	P	V	Y	T	K	V	F	D	M	T	E	K	O
P	O	C	A	R	N	E	P	A	X	R	E	S	I	H	M	R	P
E	C	R	M	E	P	E	N	L	D	M	A	N	A	O	I	E	A
W	E	U	B	I	K	G	A	A	P	I	J	R	R	R	R	V	V
Q	T	H	X	C	H	Y	N	T	N	H	R	S	M	N	A	O	X
M	N	C	N	C	A	M	I	E	O	C	T	F	Y	S	C	S	J
K	E	K	E	R	K	O	S	E	W	N	E	I	D	A	L	S	U
L	P	U	T	O	N	I	R	N	W	R	P	Y	A	O	E	A	D
J	L	E	Z	W	R	W	M	D	R	Q	I	T	Y	F	O	P	A
U	B	S	M	N	D	I	S	C	I	P	L	E	S	C	X	G	S

The names of 29 Easter related items are hidden in the grid above. As you find them and cross them off, list them in the spaces below. Answers are on page 35 (no cheating!)

APOSTLES  
BETRAYAL  
CAVE  
CHURCH  
CROSS  
CROWN  
CRUCIFIXION  
DISCIPLES  
FAITH  
GOOD FRIDAY

JESUS CHRIST  
JUDAS  
LAMB  
LAST SUPPER  
LENT  
MARY  
MIRACLE  
PASSOVER  
PENANCE  
PENTECOST

PRAYER  
REDEMPTION  
REJOICE  
RESURRECTION  
RISEN  
SAVIOR  
SON  
STONE  
THORNS  
TOMB



## People in Profile - Shirley Chase

*For this issue, our focus moves to Shirley Chase who has been a KMC stalwart for over thirty years and been responsible for many flower arrangements during this time as well as holding the responsible role of Steward.*

Shirley was born in Carshalton at St Helier Hospital in 1952 and her arrival completed the family, as her brother Ron was born 4 years earlier.

The family lived with Shirley's nan and granddad until Shirley's parents moved to their own house the year after she was born.

On leaving school at seventeen, after taking her GCEs, Shirley had a number of administrative jobs including one at the prestigious Epsom College.

In her early 20s Shirley became a member of a yacht club through a friend who was already a member. So, by the time she met her husband Phil she had some experience of sailing.

Shirley met Phil because at that time she was going out with a friend of his. Phil was into sailing too including offshore racing and taking part in the Fastnet Yacht Race which is held every other year from Cowes on the Isle of Wight. With a shared interest in sailing Phil and Shirley became an item and married in 1991.

At that time Phil lived in Winchester which is where they both lived after getting married. However, Shirley wanted to be back in the Surrey area, so 7 months later, after missing out on a house in Horsell and then Chobham, they moved to Oaktree Cottage in Brookwood where they lived for nearly thirty years.



Epsom College





Shirley's link with the yacht club near Kingston continued for a number of years during which time she held various positions in the running of the club including that of Treasurer. Plus, she and Phil would often go sailing on his boat which he owned and kept at Southampton.



Shirley has had a long connection with the Brownies and Guides which goes back to when she was 7 years of age and joined the Brownies at St Helier Methodist Church in Morden. A connection that found her being a part of the Guiding movement for 35 years. During that time, she became a Brown Owl and then a Guide Leader before moving to lead a Guide pack in Raynes Park.

As a result of Shirley's long association with the Guides she is now a member of the Trefoil Guild, which is a branch of girlguiding that, amongst other things, aims to support both Guiding and Scouting and promote the spirit of both within communities.

After getting married, Shirley had a number of temporary part-time jobs in locations as far apart as Greenwich and High Wycombe. Her last job in High Wycombe for a pharmaceutical company lasted 13 years before Shirley retired in March 2020.

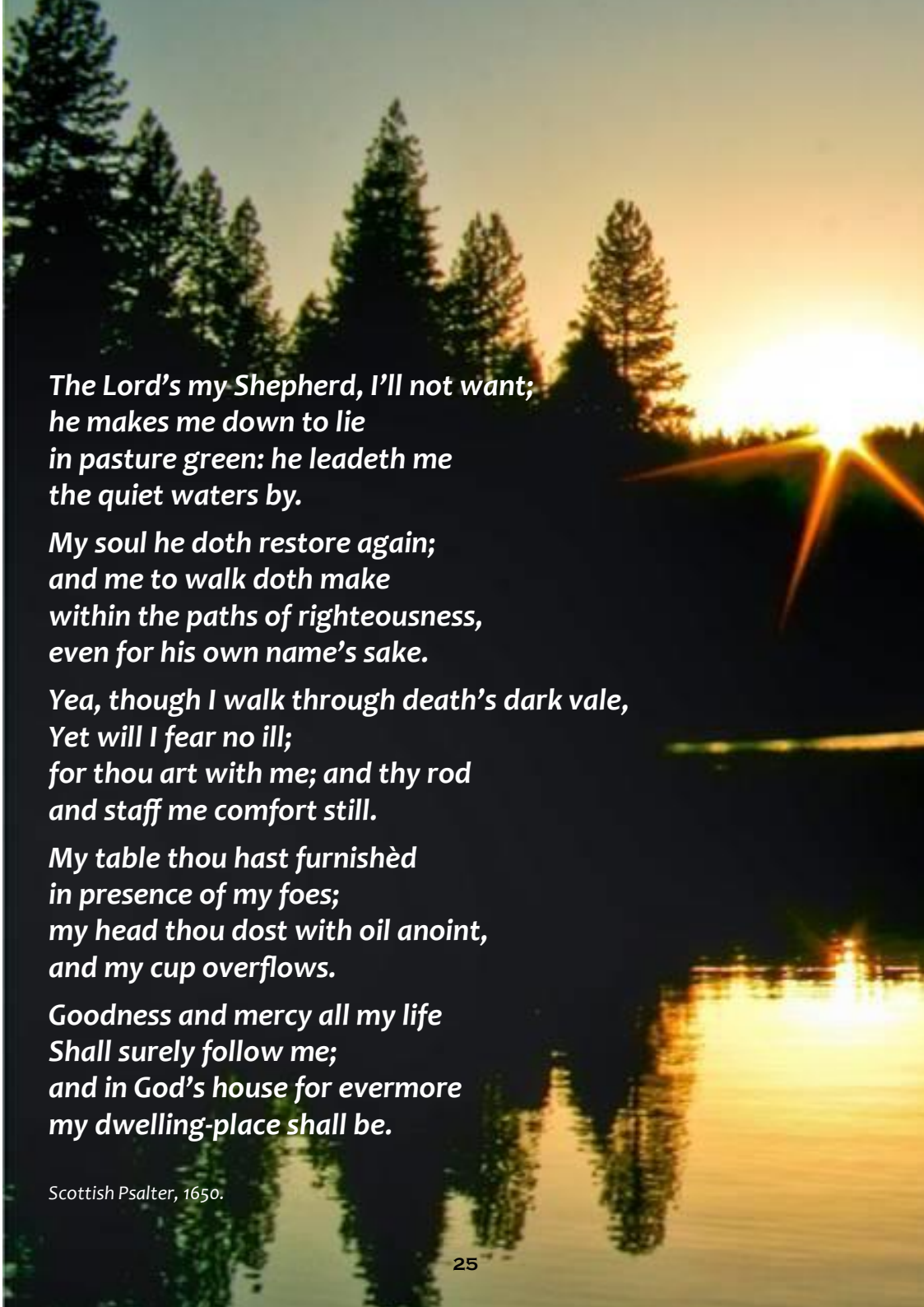
The house move to Brookwood was probably clinched when Shirley found out that there was a Methodist Church in Knaphill! She started attending KMC in 1991, soon after the move, and the rest, you could say, is history. During the last 30 years Shirley has been a Steward for an incredible 13 of those years with just a 2-year break in the middle. Also, through her mother, who loved flower arranging, Shirley found herself on the Flower Rota and as we know, this duty continues to this day. Shirley now says her mother would be amazed if she knew of Shirley's flower arranging exploits having shown no particular interest or aptitude for it when her mother was alive.



Shirley and Phil had always planned to downsize when retirement beckoned and so it was that in early 2021, they moved to a bungalow in West End into which they have settled very well. Shirley is thoroughly enjoying retirement and when not stewarding and flower arranging, she can be found in the garden or being a lady who lunches!

While Shirley will continue to arrange flowers at KMC, she is stepping down from her Steward duties this year and needless to say we are all extremely grateful for her length of service to KMC in this role. She will be missed.

Shirley has many favourite hymns, but when asked to name just one she highlighted Psalm 23 The Lord's My Shepherd. This is because this hymn was sung at the funerals of loved ones including her parents and her brother. So, whenever Shirley hears this hymn, it reminds her particularly of them.



*The Lord's my Shepherd, I'll not want;  
he makes me down to lie  
in pasture green: he leadeth me  
the quiet waters by.*

*My soul he doth restore again;  
and me to walk doth make  
within the paths of righteousness,  
even for his own name's sake.*

*Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
for thou art with me; and thy rod  
and staff me comfort still.*

*My table thou hast furnishèd  
in presence of my foes;  
my head thou dost with oil anoint,  
and my cup overflows.*

*Goodness and mercy all my life  
Shall surely follow me;  
and in God's house for evermore  
my dwelling-place shall be.*



**YOUR CHURCH NEEDS  
YOU**

I am sure you will have read with interest, this month's KMC member profile about Shirley Chase. Well, in a way, this too is all about Shirley because having served this Church as a Steward for over 13 years, 3 of which were as Senior Steward, Shirley is now stepping down from her Steward duties.

The Steward Team are extremely grateful to Shirley for all the knowledge and experience that she has shared with us and, we don't doubt that she will still be busily involved in many other areas of our Church life.

However, this does leave the present Steward Team somewhat short in number. Shirley's departure leaves only two full time Stewards – myself and Elizabeth (who is also a committed Local Preacher in the Wey Valley Circuit and the Worship Coordinator). Helen Brice, who is a “Sunday Steward” helps throughout the quarter on occasional Sunday mornings.

We **DO NEED** more help please - preferably as a full time Steward, or as an occasional “Sunday Steward” to enable us to cover all the Sundays throughout the year.

Please do speak to Paul (our Minister) or to one of us, if you would like to find out more about this very important role in the life of our Church.

We look forward to hearing from you and welcoming you to the team!

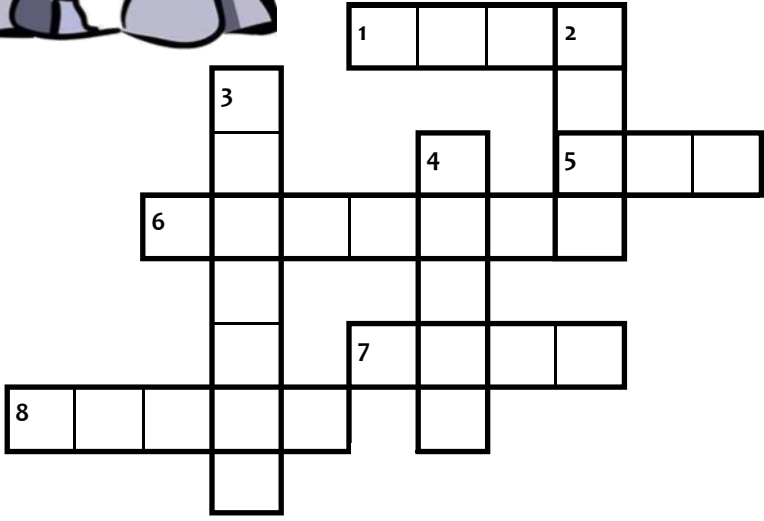
**Linda Todd for the Stewards Team**



# Easter Sunrise Surprise

He is not here; he has risen! *Luke 24: 6a (NIV)*

This puzzle is based on Luke 24: 1-12 (NIV)



## ACROSS

- 1. A place where someone, especially an important person, is buried.
- 5. A period of twenty-four hours
- 6. To kill someone by tying or nailing them to a cross
- 7. A period of seven days
- 8. A hard solid substance found in the ground which is often used for building

## DOWN

- 2. The whole physical structure that forms a person
- 3. The first or early part of a day
- 4. "he is not here, he has \_\_\_\_\_"  
*Luke 24: 6*

Answers on page 35.



# An Evening with The Gondoliers

(courtesy of KASJOG!)

Who or what is “KASJOG” I hear you ask, or maybe like me, you are aware of the name, but not much more. Well, “KASJOG” is short for Knaphill & St Johns Operatic Group and was created in 1968 by the Director of Music at Winston Churchill School at that time, Margaret Hennessey-Brown. Their first production was Gilbert & Sullivan’s “*Trial by Jury*” in 1969 performed in the school hall and they continued to use this venue every year up until 1993.

Since 1994 the Group has performed at the Rhoda McGaw Theatre in Woking which provides greater technical and production opportunities. Since that time, the Group has performed every year (apart from 2021 due to the pandemic) and produced productions such as “*The Pirates of Penzance*”, “*Carmen*” and last year, “*Iolanthe*”. Over the years KASJOG has won several National Operatic and Dramatic Association (NODA) awards for various aspects of their productions.

So it was to the Rhoda McGaw Theatre at the beginning of March that I caught up with this award winning Group for the very first time to see their performance of “*The Gondoliers*”. I am not completely new to Gilbert & Sullivan, but it has been a very long time since I attended a G&S production. The story of “*The Gondoliers*” is somewhat complex, so bear with me. It involves the kidnapping of a young prince who was then brought to Venice when his father, the King, became a Methodist, and perished in battle. It transpired that the prince, as an infant, had been married to Casilda, the infant daughter of a Duke & Duchess. Casilda, now an adult, together with the Duke & Duchess, arrives in Venice to claim her husband, who was now the new King. Of course, the path of true love does not go smoothly, particularly as in this case there was some confusion as to who was the real King! (I told you it was complicated.) The identity of the new King is not revealed until the end, but suffice to say the ending was a happy one, provided everyone





believes that the identity of the new King was correct! The Group has a dedicated team backstage known as “Stage Right” who are responsible for set building, putting up scenery, managing the scene changes and

clearing up at the end of show week. The two sets for this production were magnificent and a great Venetian backdrop for the action that was to unfold, and which featured a very realistic gondola. This was all overseen by the production team that led by Sylvia Dowding & Allan Wright.

The music was provided by a small orchestra who were great support to the singers on stage and, of course, had very little time off from playing during the performance.

As to the performers, who also included our very own Yvette Wright, they looked and sounded very good. Those responsible for wardrobe excelled themselves. All the cast should be complimented on remembering the extensive G&S lyrics demanded by each song, not forgetting the speed at which some of the songs must be taken. There were also dance moves to be mastered too in some scenes, which were all executed well.

If I was to make a criticism it would be that the spoken lines could have been projected better as it was not possible to always hear what was said. As I know, to be good at both singing and acting is not easy, and for an operatic group it is important members can sing, and whilst acting ability does help, this can be improved upon within the Group as time goes on.

I need to mention the poster and programme because it was drawn by Allan & Yvette’s daughter Juliette, who used a mixture of ink and watercolour for the design and then put them together digitally with impressive results.

In September rehearsals start again for the next production, details of which have yet to be confirmed. In the meantime, the Group are always on the lookout for new members and further details can be found on the KASJOG website ([kasjog.co.uk](http://kasjog.co.uk)). But if you don’t fancy treading the boards, why not go along to their next production and give them some support. They deserve it!

**Editor**





# The Crucifixion

The Roman soldiers led Jesus through the crowded streets of Jerusalem to the place of execution outside the city. The Romans crucified runaway slaves and the worst of criminals.

It was a lingering and excruciatingly painful death.

Jesus was already weak from a night of interrogation and torture as well as from the Roman flogging, which was severe enough to cause death in itself. So the Roman officer in charge of the execution squad waylaid an African Jew, called Simon, and ordered him to carry the heavy wooden cross-beam for Jesus.

Some sympathetic women followed the little procession. They cried to see the kind, good teacher going to his death.

Some of Jesus' close friends were there too. A few of the women, including Mary his mother and John, one of the twelve disciples, stayed close to Jesus to the bitter end. Luke, the apostle Paul's doctor friend, described Jesus' execution in these words:

'Two other men, both of them criminals, were also led out to be put to death with Jesus. When they came to the place called "The Skull", they crucified Jesus there, and the two criminals, one on his right and the other on his left.

Jesus said, "Forgive them, Father! They don't know what they are doing."

They divided his clothes among themselves by throwing dice. The people stood there watching while the Jewish leaders jeered at him: "He saved others; let him save himself if he is the Messiah whom God has chosen!"

The soldiers also mocked him: they came up to him and offered him cheap wine, and said, "Save yourself if you are the King of the Jews!"

Above him were written these words: "This is the King of the Jews."

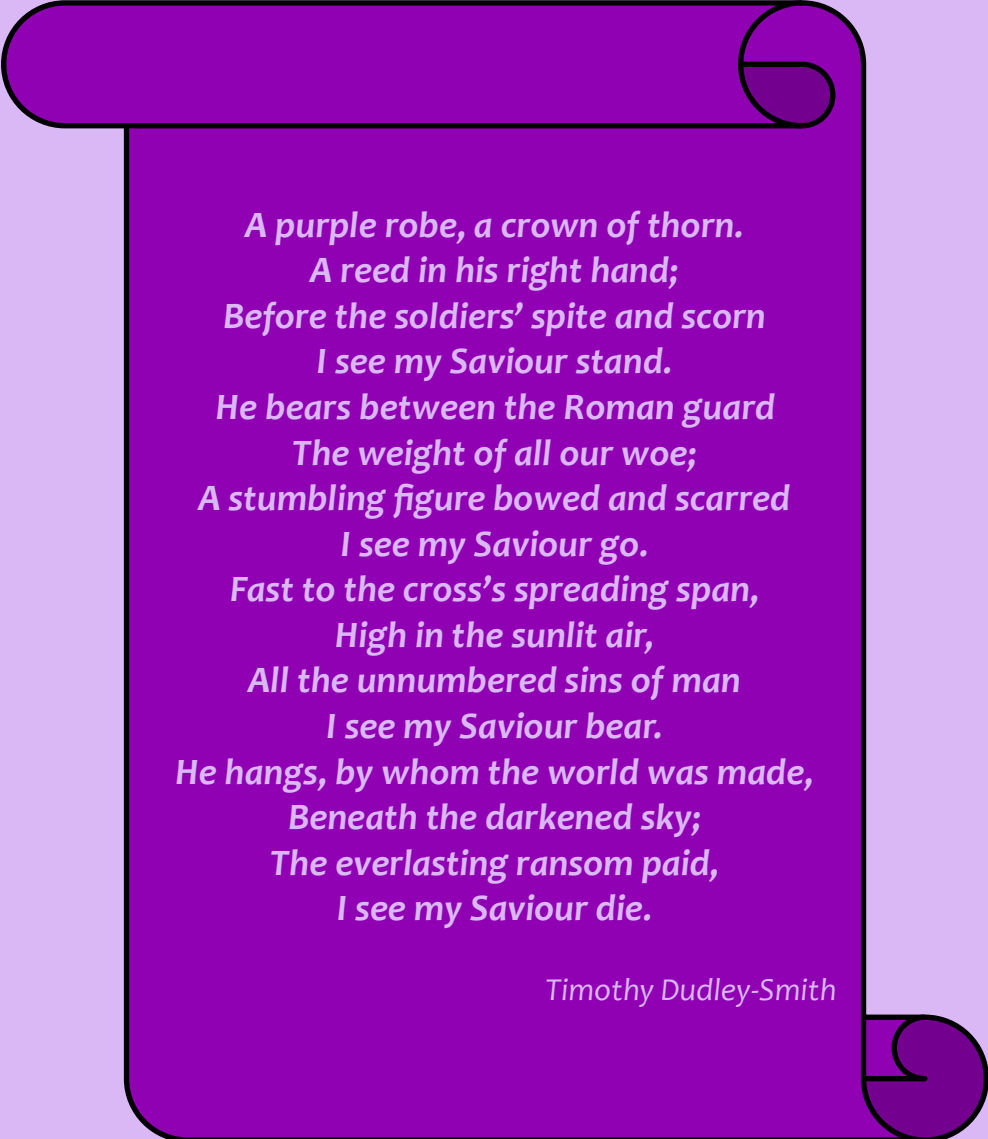
One of the criminals hanging there hurled insults at him: "Aren't you the Messiah? Save yourself and us!"

"The other one, however, rebuked him saying, "Don't you fear God? You received the same sentence he did. Ours, however, is only right, because we are getting what we deserve for what we did; but he has done no wrong."

And he said to Jesus, "Remember me, Jesus, when you come as King!"

Jesus said to him, "I promise you that today you will be in Paradise with me."

It was about twelve o'clock when the sun stopped shining and darkness covered the whole country until three o'clock; and the curtain hanging in the Temple was torn in two. Jesus cried out in a loud voice, "Father! In your hands I place my spirit!" He said this and died.'



*A purple robe, a crown of thorn.  
A reed in his right hand;  
Before the soldiers' spite and scorn  
I see my Saviour stand.  
He bears between the Roman guard  
The weight of all our woe;  
A stumbling figure bowed and scarred  
I see my Saviour go.  
Fast to the cross's spreading span,  
High in the sunlit air,  
All the unnumbered sins of man  
I see my Saviour bear.  
He hangs, by whom the world was made,  
Beneath the darkened sky;  
The everlasting ransom paid,  
I see my Saviour die.*

*Timothy Dudley-Smith*



# Trouble is a Stepping Stone

Trouble is something no one can escape –  
Everyone has it in some form or shape.  
Some people hide it way down deep inside,  
Some people bear it with gallant-like pride.  
Some people worry and complain of their lot,  
Some people covet what they haven't got  
While others rebel and become bitter and old  
With hopes that are dead and hearts that are cold.  
But the wise man accepts whatever God sends,  
Willing to yield like a storm-tossed tree bends,  
Knowing that God never made a mistake,  
So whatever He sends they are willing to take.  
For trouble is part and parcel of life,  
And no man can grow without a struggle or strife,  
The steep hills ahead and the high mountain peaks  
Afford man at last the peace that he seeks...  
So blessed are the people who learn to accept  
The trouble men try to escape and reject.  
For in our acceptance we're given great grace  
And courage and faith and the strength to face  
The daily troubles that come to us all,  
So we may learn to stand straight and tall...  
For the grandeur of life is born of defeat,  
And in overcoming we make life complete.

# Children's Pages



## The Triumphal Entry

Complete the paragraph below by filling in the blanks with the correct word from the word bank at the bottom of the page.

Jesus sent two \_\_\_\_\_, saying to them. "Go to the \_\_\_\_\_ ahead of you, and at once you will find a \_\_\_\_\_ tied there, with her \_\_\_\_\_ by her.

Untie them and bring them to me. If anyone says anything to you, tell them that the Lord needs them right away."

The disciples went and did as Jesus had instructed them. They brought donkey and the colt, placed their cloaks on them, and Jesus sat on them.

A very large \_\_\_\_\_ spread their \_\_\_\_\_ on the road, while others cut \_\_\_\_\_ from the trees and spread them on the \_\_\_\_\_. The crowds that went ahead of him and those that followed \_\_\_\_\_:

"\_\_\_\_\_ to the Son of David!"

"Blessed is he who comes in the name of the Lord!"

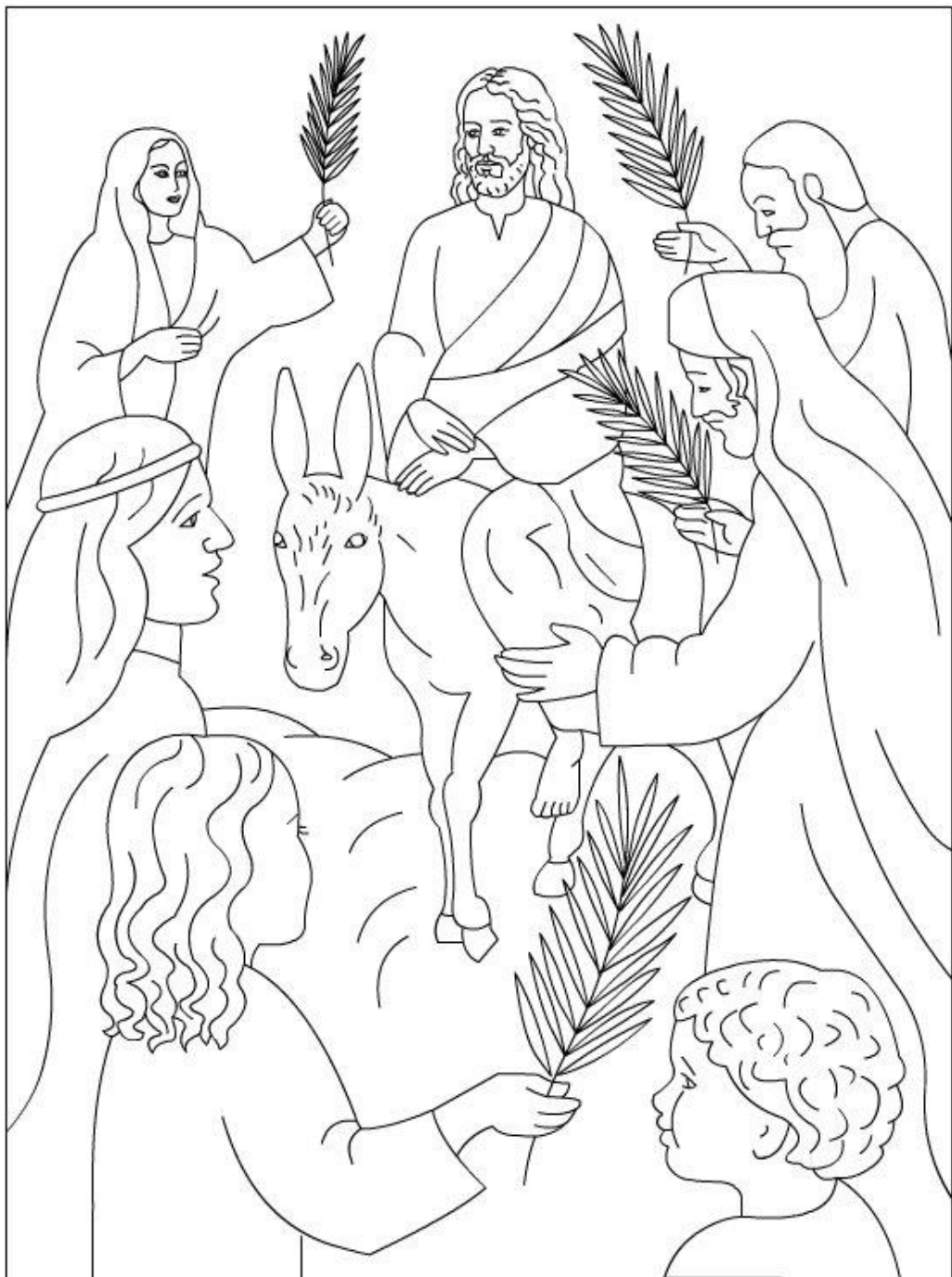
"Hosanna in the highest!"

*Matthew 21: 1b-3, 6-9 (NIV)*

branches	colt	disciples	Hosanna	shouted
cloaks	crowd	donkey	road	village



# The Triumphal Entry - Colouring page



# KNAPHILL METHODIST CHURCH



**Knaphill Methodist Church, Broadway, Knaphill, Surrey. GU21 2DR**  
**The Minister with Pastoral Charge for our church is Rev. Dr. Paul Glass.**  
**Paul can be contacted via the Circuit Office on 01483 537655**  
**or by email: revpaulglass@gmail.com**

## **SUNDAY SERVICE : 10am - Morning Worship**

*(includes facilities for children)*

Our services are warm and cordial. We include traditional and contemporary hymns and songs, led by our Worship Group.

The sermons are Bible based and are sometimes themed over several weeks. Holy Communion is generally on the 2nd Sunday of every month. After the service everyone is welcome to join us for refreshments; a time for a chat and to get to know each other.

We have a special Family Area at the back of the church with things for children to do. For further information see the notice boards outside the church or contact: admin@knaphillmethodist.co.uk

This is a Q code  
- scan it with your  
Smartphone to  
go straight to  
our website



**[www.knaphillmethodist.co.uk](http://www.knaphillmethodist.co.uk)**

## **A NOTE TO CONTRIBUTORS**

The KMC Magazine has a wider readership than just within KMC because it is published on the KMC and Circuit websites as we want to be able to share it with the other Churches. However, we recognise some contributors may be uncomfortable with being mentioned, particularly on the internet. I will therefore be happy to omit names and any other personal details in any future issue if requested to do so.

**Editor** (email: editor@knaphillmethodist.co.uk)

**Easter Sunrise Surprise (page 29)**  
1. tomb 2. body 3. morning 4. risen 5. day 6. crucifix 7. week 8. stone

**The Gardening Year (page 20)**  
**Jan:** Chitting. **Feb:** Christmas Rose or Lenten Rose. **Mar:** St David's Day (1st) - Daffodil, Leek, St Patrick's Day (17th) - Shamrock, Sweet Pea (traditionally sown on this day in Australia. **Apr:** Hazel. **May:** Tagetes, Borage, Nasturtium. **June:** Bolting. **Jul:** Tradition says that if it rains on St Swin's Day it will rain for the next forty days. **Aug:** Layering. **Sept:** Trumpet. **Oct:** 1,054 kg (2,323 lb). **Nov:** To protect them from damage by pests, specifically the winter moth caterpillar; **Dec:** Amaryllis.



# Services @ KMC

**24th March 10am** Morning Worship

**Holy Week:**

**Good Friday 10.30am** Ecumenical Service with Paul Glass

**Easter Sunday 10am** Holy Communion with Paul Glass

**7th April 10am** Morning Worship with Elizabeth Gurd

**14th April 10am** Morning Worship with Hetty Lalleman

**21st April 10am** Holy Communion with Claire Hargreaves

**28th April 10am** Morning Worship with Anna Carrington

**5th May 10am** Morning Worship with Sam Monaghan

**12th May 10am** Morning Worship with Rob Gill

**19th May 10am** Holy Communion with Claire Hargreaves

**26th May 10am** Morning Worship with Pieter Lalleman

**MONTHLY  
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MORNING  
AND  
SALE**

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**4th Saturday every month (except December)**

**10am to Noon**

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