

*Hampson*

St. Edward's Church School.

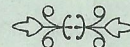
THURSDAY & FRIDAY,  
APRIL 5TH & 6TH, 1923.



## PROGRAMME.



Grand Operetta :  
“ZURIKA.”



Curtain at 7-30 p.m. each night.

Clayton & Utley, Printers, Barnsley.



## DRAMATIS PERSONAL.

King of Kola	....	....	Mr. G. G. ORRELL
Prince Dareall, his son	....	....	Mr. R. BAWCUTT
Jingles, Jester	....	....	Mr. S. BERRY
Dr. Globule, Physician	....	....	Mr. H. HAMPSON
Zurika, Gipsy Maid	....	....	Miss A. WILSON
Elsbeth, Gipsy Woman	....	....	Miss N. WILSON
Castro, King of the Gipsies	....	....	Mr. F. BROWN
Rosebud } Gipsy Children {	....	....	Miss M. WOOD
Bluebell }	....	....	Miss C. REED
Court Messenger	....	....	Mr. H. BROWN
Court Lady	....	....	Miss M. WHITE

Chorus of Gipsies, Dancing Maidens, Fairies  
and Courtiers.

Dances arranged and taught by Miss D. BUTLER.

Accompanist—Mrs. T. WINSTON.

Conductor—MASTER R. BROWN.

Stage Manager—Rev. T. WINSTON.

## ACT 1 .... The King's Court ACT 2 (Scenes 1 & 2) Gipsy Encampment ACT 3 .... As Act 1

Scenery kindly lent by Mr. BURNETT.

Songs. between the Acts, will be rendered by  
Miss D. NEWSAM, of Todmorden.

## ARGUMENT.

THE Prince goes in search of Zurika his foster-sister, stolen long since by the Gipsies; Elspeth who knows the secret of Zurika's birth discloses her identity to the Prince.

The Prince disguised as a woodcutter wins Zurika's love, which is so strong that when she learns who she is decides to return to the King. She takes the Prince with her, the King not recognising him orders him to leave the Court but relents when Zurika announces that she will go with him. The Prince reveals himself and a joyous chorus ends.