

# The Voice of St Paul's

Autumn  
2019



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Baptism Prep	Beryl Divine, Tel. 442 4147
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Toddlers Group 'Little Fishes'	Thursdays, 9.30 am.; Helen Scanlan Tel. 432 1227
Rambling Group	2nd Saturday of each month; Gordon Viney, Tel. 432 7896
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A LETTER  
FROM

THE REVD. HELEN SCANLAN



*Dear Friends*

I do hope you have had a wonderful summer regardless of the rain that we have had in abundance. I have heard several times "it's great weather for ducks" along with "well, the garden needs it" and of course they are probably right (although in truth my garden needs a lot more than just rain). Yet, despite the assurance that we do need water to fall on the earth, I can't help hoping that the sun will come out, and very soon.

Wet days seem to slow everything down and can isolate us in our own little worlds. We look out of the window and the horizon seems nearer than we remember it. The world seems a different place when it is dull and damp rather than bright and dry.

And the Autumn is beginning to poke its head around the corner, which brings me much joy, it being my favourite time of the year. This Autumn will be no exception as we prepare for Harvest and Remembrance.

We have great joys to behold in our curate Cate, who is settling in and sharing and developing her gifts with the parish and team. Just as the garden needs both rainy and sunny days, we too need times of growing quietly and resting. Times when nothing much seems to be happening. Times to catch up. Times when we can just be. And the summer months have been a little like that, as, in the resting in God and the beauty of the wet days, the holy spirit works her magic and ideas become blessings and blessings birth into being.

One of these blessings is Tea and Chat, the meeting of those who are experiencing the pain of loss and bereavement. This is now a monthly meeting in which we learn from each other how to cope. Our next sessions are on the 30<sup>th</sup> September and 28<sup>th</sup> October at 7pm in church.

We have also during August and September had our church building open, unmanned, for our community to come in and look inside our beautiful church. There have been signs of many visitors through our door which have been wide open for all to see. It comes with a price, not monetary but learning to trust in God that we are doing what God intended, opening his house for all to experience. I do hope that you have taken advantage of this and have sat in solitude and silence anticipating the whisper of God.

A new service is also being developed called Rainbow church which will run on Sunday afternoons at 4pm. This will be of a different style of worship and will be more relaxed and informal and, as hopefully the name suggests, will be open and inclusive for all.

*Isaiah 43:18-19*

*<sup>18</sup> Do not remember the former things,  
or consider the things of old.*

*<sup>19</sup> I am about to do a new thing;  
now it springs forth, do you not perceive it?  
I will make a way in the wilderness  
and rivers in the desert.*

There will also be an All Souls service this year at St Paul's, which is being developed by Revd Cate, so, as you can see, lots of positive things have come from the quiet, reflective, very wet summer! So, we are bounding forwards into the Autumn and all which that holds for us. We are on a very exciting journey and I invite you all to accompany us as we perhaps visit places where only angels dare to tread.

Every blessing

*Helen*



## A special event

As part of the Heart Of The Heaton's (HOTH) festival in October, The Hallé and the Choral Leadership Network is running a singing workshop for all enthusiastic singers in the Heaton's. This is a special event that has never been brought to The Heaton's before.

The workshop will take place at St. Paul's on Saturday 5th October from 14:00 - 16:30. The workshop is 2 hours long, with a break in the middle, and at 4pm there will be an informal concert to celebrate the work achieved during the session. All friends and family are welcome to join this 30-minute performance, which will be free of charge to attend.

This workshop is open to adults of all ages (16+) and all singing abilities and is a fun, informal, inspirational course run by The Hallé and the Choral Leadership Network.

Tickets for the workshop are £9 of which £1 will be donated to Omnimusic (<https://omnimusic.org.uk/>), a charity that supports music development for people with additional needs, through the use of assistive and interactive technology. The ticket price also includes a drink during the workshop refreshment break. There is a group discount of 1 free ticket for every 10 booked as a group.

Please book at [www.heartoftheheatons.com](http://www.heartoftheheatons.com) where you can also find the diverse programme of activities planned for the rest of the festival.



## Regular Services at St. Paul's

Service	Language	Day	Time
All Age Service	Modern	1st Sunday	10.45 a.m.
Parish Eucharist	Modern	3rd & 5th Sunday	10.45 a.m.
Service of the Word	Modern	2nd & 4th Sunday	10.45 a.m.
Choral Evensong	BCP	2nd Sunday	6.30 p.m.
Commuion	BCP	Wednesday	9.00 a.m.
Rainbow Church	Modern Inclusive	Every Sunday	4.00 p.m.
Little Fishes Toddler Group	In church hall	Thursday in term time	9.30 a.m.



## Special Services and Events at St Paul's

**Sunday September 15th 10.45am** Harvest Festival

Starting **Sunday 15<sup>th</sup> September 4.00 pm** Rainbow Church  
New weekly service

**Monday 30<sup>th</sup> September 7.00pm** Tea and Chat. Self Help group for anyone living with grief or loss

**Saturday October 5th 2.00pm** Heart of the Heaton's Festival-Halle in the Heaton's Singing Workshop **4pm** Performance

**Sunday October 6th 6.30pm** Sunday Evening Recital

**Saturday October 12th 10.00am—12 noon** Charity Christmas Card Sale

**Sunday October 13th 6.30pm** Choral Evensong

**Sunday 20<sup>th</sup> October 20th 10.45am** Team Service, St Johns Heaton Mersey with Bring & Share Lunch. Goodbye to Marcus Maxwell

**Monday 28<sup>th</sup> October 7.00pm** Tea and Chat. Self Help group for anyone living with grief or loss

**Sunday 3rd November 4.00pm** All Souls Service  
**6.30pm** Sunday Evening Recital

**Sunday 10<sup>th</sup> November 10.45pm** Remembrance Sunday  
**6.30pm** Choral Evensong

**Sunday 17<sup>th</sup> November 10.30am** Team Service St Mary Heaton Reddish

**Sunday December 1st 10.45pm** Toy Service

**Saturday December 7th 11.00am—3.00pm** Christmas Fair

## God in the Arts: St Michael the Archangel by Bartolome Bermejo

*Revd Michael Burgess, Parish Pump*

When we sing the Sanctus in the Eucharist, we are affirming that our worship here on earth is caught up in the worship offered by the angels in heaven. They praise God around His throne of glory, but they are also agents of His care and guidance in our lives. Leading them is the archangel Michael, and we celebrate his feast with all the angels on 29th September.

Churches were often built in his honour on high places: St Michael's Mount in Cornwall, Mont St Michel in Brittany, and Glastonbury Tor.

St Michael's influence extends both high and low because he is the prince of the angelic host. He is ready to slay the dragon as we read in the book of Revelation. He is armed to fight for light and right over might and darkness.

St Michael's triumph over the devil is the theme of this month's painting by a forgotten Spanish artist, Bartolomé Bermejo. He died in Barcelona around 1501, and only 20 paintings of his exist. Seven are in the National Gallery, and his work has been given a special exhibition there until the end of September. *(By chance I was at the National Gallery in August, noticed this exhibition and made a point of visiting it—little realising this painting was going to be featured in Parish Pump! - Editor)*

As we look at the painting, we can think of St Michael the archangel in Revelation or Milton's 'Paradise Lost' where he leads the 'flaming warriors' who defeat the devil. He dominates the canvas in his glorious armour. At his side is the patron who commissioned this work, and at his feet the vanquished devil, like a nightmare creation of Bosch.





We know only too well that St Michael's battle is reflected here on earth, where the vulnerable and the innocent are threatened by the forces of violence. Light or darkness, truth or falsehood, protection or oppression – those are the mighty opposites that come home to us as we ponder this painting, and pray:

*'Lord, give thy angels every day  
Command to guide us on our way.'*

## September 29th

### The Feast of St Michael and All Angels

#### Michaelmas

St Michael is an archangel, whose name means 'who is like unto God?' He makes various appearances throughout the Bible, from the book of Daniel to the Book of Revelation. In Daniel, he is 'one of the princes' of the heavenly host, and the special guardian of Israel. In Revelation, he is the principal fighter of the heavenly battle against the devil.

From early times, St Michael's cult was strong in the British Isles. Churches at Malmesbury (Wiltshire), Clive (Gloucestershire) and Stanmer (East Sussex) were dedicated to him. Bede mentions him. St Michael's Mount in Cornwall was believed to commemorate a vision there in the 8th century. By the end of the Middle Ages, St Michael had 686 English churches dedicated to him.

In art St Michael is often depicted as slaying the dragon, as in the 14th century East Anglican Psalters, or in Epstein's famous sculpture at Coventry cathedral. Or he is found (in medieval art) as weighing souls, as at Chaldon (Surrey), Swalcliffe (Oxon.), Eaton Bishop (Hereford and Worcester), and Martham in Suffolk. St Michael's most famous shrine in western Europe is Mont-Saint-Michel, where a Benedictine abbey was founded in the 10th century.

The 'All Angels' bit of this feast-day was added in 1969 when Gabriel and Raphael were included in with St Michael.

*Parish Pump*

#### A Michaelmas Prayer (Pope Leo XIII)

*Saint Michael  
the Archangel,  
defend us in  
battle;  
be our  
protection  
against the  
wickedness  
and snares of  
the devil.  
May God  
rebuke him, we  
humbly pray,  
and do thou, O  
Prince of the  
heavenly host,  
by the power of  
God,  
thrust into hell  
Satan and all  
evil spirits who  
wander through  
the world for  
the ruin of  
souls. Amen.*

## "Being a Deacon, Following the Servant King"

Cate Allison

In the last magazine I wrote a bit about myself, my family and my work. Since then I've left work, moved to a new house, been ordained and started my ministry as a curate at St Paul's and at St Mary's. I thought I'd write a little bit about being a curate and a deacon, and what I've been up to since my ordination at the end of June.

When I was getting ordained my friends and family got very confused about what a deacon is and what a curate is. Especially when I told them I was being ordained as a deacon this year, hope to be ordained as a priest next year and will be a curate for about the next three years! I'll see if I can make some sense of it!

First, the curate bit. This is a bit like being an apprentice vicar. I've spent the last few years doing academic training, studying things like theology and how to understand the Bible and writing lots of assignments. Now, as a curate I'm carrying on learning but whilst doing the job. I will be with you as a curate for about three years.  
*(If you would like a further layer of confusion I'm actually an assistant curate. Helen is technically a curate as she shares the "cure of souls" for the parish with the Bishop.).* The Church of England has 3 orders of ordained ministry: Deacons, Priests and Bishops. I'm quite certain they'll never make me a bishop!

Some people are ordained as deacons and stay in that role. Most people however spend a year as a deacon and are then ordained as a priest. So, as a deacon I lead worship, preach, pray, help people to find faith, serve the community, do baptisms and, take funerals. In theory I could marry people, but the church doesn't let us do that until we've done more training, to make sure we don't make any mistakes with the legal side. The biggest practical difference you will see is that as a deacon I can't preside at Holy Communion. Deacons are particularly called to service, following Jesus, the servant king. Part of the ordination service says, "As he washed the feet of the disciples, so they must wash the feet of others". You may have noticed that Helen wears her stole (special scarf) hanging down over both shoulders. As a deacon I wear mine tied across my body. It's a reminder that Jesus tied a towel around his waist when he washed the disciple's feet.



So, what have been doing so far? I've spent the first few weeks learning from Helen, finding out where things are and what happens when, getting to know people and beginning to get to know the local area. I've preached at St Pauls and at St Marys and shared in leading services. I've undertaken baptism visits and I've baptised my first baby which was very exciting! I've also been helping at Little Fishes and at the Tuesday playgroup at St Marys. One of the things Helen introduced to me to on my very first day was the communion service at Newlands. I'm so pleased that some Newlands residents have since been to visit church.

I'm still very much in training and will be spending time learning together with the other deacons in my cohort. A lot of the focus of that training will be on how we minister in a rapidly changing Church and world. What the Church will look like in 10 or, even 5 years time is difficult to predict. It is clear however that new models of worship, collaboration across parishes and developing and supporting lay leadership will be key. The church I will minister in will be very different from the church I grew up in. I'm looking forward to it!

### A Harvest Prayer

*Lord of the harvest, we thank you for all who have worked on land and sea to provide our daily food. We remember our farmers and fishermen and those in other parts of the world who have planted the seed and tended the crops, and the fruit of whose labours we enjoy.*


*Grant that they may receive justice, a fair return for their labour and hope for the future with a stable climate.*

*We pray too for those who package and deliver our food, for shopkeepers and restaurateurs, for those concerned with the nation's health and for ourselves, that we may shop wisely and with thought for others.*

*We ask this in the name of your son, our Saviour Jesus Christ. Amen.*


[www.christian-ecology.org.uk](http://www.christian-ecology.org.uk)





**Mouse Makes**

Read the story in Mark 1:1-20




Once there was a man who went out to sow corn. As he scattered the seed in the field some of it fell along the path where it was stepped on and eaten by the birds. Some of it fell on rocky ground, when the plants sprouted they dried up because the soil was dry. Some of the seed fell among thorns which grew up with the plants and choked them, and some seed fell in the good soil; the plants grew and produced corn - a hundred grains each!

**B**

**C R O W D**  
**H E A R O**  
**G F L I S T E N**  
**F O E J O Y P I E**  
**A O L E T E A C H**  
**J D L S H O R E O**  
**G R O W U H L A K E**  
**T S O W E R S U N B R W**  
**H O B I R D S N . L O J**  
**O I A T E X T D R E O**  
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## FROM THE REGISTER

### Baptisms

March 23rd Luke Jacob Tracey  
 April 15th Emma Morrison & George Morrison (adults)  
 July 21st Matilda Rose Bayley

### Weddings

May 11th Nathan Parkins & Emma Morrison  
 May 26th Tommy Alexander & Jessica Hanley  
 May 31st Andrew Linden & Victoria Manning  
 June 1st James Tomkinson & Joelle Millard  
 June 23rd Neil Fawcett & Sarah Carr

### Funerals

May 10th Betty Hampshire  
 June 13th John Stephen Hobson



### Walking in the Heaton

You don't have to have a dog to stroll along with St Paul's on the third Sunday of the month so I turned up at 7pm and five of us and three dogs made off for Manchester Road Park.

Down a few back roads and passages to avoid the main roads, we turned through the gates to be greeted by a fairly new pup and its owners whom, it turned out, worked with somebody who is a relative of a St Paul's regular. My parents used to tell me to be careful what you said to people in the Heaton because you never knew who was related to whom.

It also turned out we'd attended the same schools and just had time to exchange a few not so fond memories (as they say, your schooldays are either the happiest or the worst days of your life) only to be hurried along back towards home - well, The Plough, actually.

Great, witty company and no rain completed a most a successful evening.

*Hilary Hughes*



## Music Notes *David Bradshaw*



Early September, and we have now concluded our main series of Saturday afternoon professional recitals with, once again, a strong sense of satisfaction and realisation of what a great success they have been. The highlight of the series had to be our May event when we celebrated the 100<sup>th</sup> birthday of Stephen Wilkinson, a noted local composer and director of several choirs in his younger days, particularly the BBC Northern Singers. Many of his proteges and supporters were able to attend the occasion. The church was full, the Hall was heaving afterwards with the party celebrations and Stephen was bowled over with all the support and adulation, particularly when a rousing chorus broke forth from the 'retired' Northern Singers who performed a couple of special items in his honour.

Charitable donations at the first five of these events just exceeded last year's total so, once again, we will be sending a significant cheque (£265) to each of the five charities operating in our locality that we agreed to support:

**The Children's Society, Francis House, Four Heaton Red Cross, St. Anne's Hospice and Dementia Friendly Heaton.**

Sadly, just before our final recital in August, we learnt that Richard Scott, recording engineer, editor, producer and musician par excellence, died on August 4th. He was well known to all the musicians who held him in very high regard and so we decided to dedicate the final concert to Richard's memory and that all the donations would be handed to the Christie Hospital on what proved to be a very well-attended occasion.

Although we have not, to date, held a team review of our recital series, John Turner, to whom we are most indebted for his continued support to bring chamber music to the Heaton, has indicated that he will be promoting another series of these Saturday afternoon monthly recitals next year and has ear-marked the occasion in May for another birthday celebration – this time the 90<sup>th</sup> of Peter



Hope, a well-known Stockport born composer, still active and now living in Dorset.

Our supplementary series of Sunday Evening Recitals on the first Sunday of the month is still in progress. These recitals have also been very successful, displaying a high level of musicianship from all performers. The next event is on Sunday 6<sup>th</sup> October at 6.30 pm when Helen Earey, a local well-qualified musician, will give a recital of popular pieces for piano and organ. The final recital will be on Sunday, 3<sup>rd</sup> November when Julian Davis will lead a piano quartet with violin, viola and cello on a return visit to St. Paul's.

I continue to receive enquiries from new artists looking to perform at St. Paul's and I have already booked the first 3 recitals for 2020, commencing in April, so another series of Sunday Evening Recitals is guaranteed !

#### ST PAUL'S MOTHERS' UNION BRANCH

What is the history of the banner currently standing in the north aisle of St Paul's Church?

Our church's branch of The Mothers' Union was formed in 1943 and Miss Openshaw's 'Centenary Story of St Paul's' makes it clear that the banner dates from a little later – money having to be raised first!

Miss Openshaw records that when the son of a member went to Adelaide in Australia with his lacrosse team three members of our Overseas Link Branch there met the plane and presented him with a book about the city. Mrs Jeff, wife of our third rector, served in the Manchester Diocesan Mothers' Union in various capacities almost continuously between 1951 and 1975, the year in which she died.

Our branch continued until 2007. Although a bachelor, I had been booked to speak at what would prove to be its closing meeting. My topic referred only slightly to family matters (though it did include a mother's relief at being reunited with her baby whom she had left on a swiss railway platform!) but Australia did come into it, Melbourne rather than Adelaide, as Frank Woods, Bishop of Middleton 1952/57, became archbishop of Melbourne and eventually Primate of Australia.

*Raymond Prior*



#### An interesting excursion

I have just experienced a superb day out with my Eagle Star Pensioners' Association at The Midland Hotel in Manchester where we did the tour then enjoyed a lovely light afternoon tea. This is better than the usual kind of tea where you invariably end up with far too many cakes. We had sandwiches and scones/cream/jam - just perfect.

Great to see some old friends again and the tour was led by a Blue Badge Guide who was excellent. We studied the outside of the building and had a look at The Peterloo Steps (the new monument at the back of the building).



Here, there used to be a canopy connecting Central Station to the hotel entrance which stopped the upper classes getting wet when alighting from what was, of course, The Midland Railway (actually, I have to admit to not having made that 'connection' until now).

Just inside the front is a sculpture of Rolls and Royce who first met there to agree their partnership whilst only still in their twenties. It is within this same arched area where the carriages turned around, once again, allowing the same upper classes to alight without suffering the inconvenience of The Rainy City's famous climate.

Once inside we were taken to one of the rooms then shown a conference area that was stunning with a wonderful fireplace. A mirror at each end of the room, one to reflect the other, the effect of a much enlarged area, along with expert lighting, enhanced an already beautifully tasteful room.

I also made my first visit to the Virgin Money Lounge in King Street to taste the free coffee, biscuits and fruit etc. en route. This was after earning £2 for taking part in market research that involved tasting Cornish Pasties and Lemon Fools straight from getting off the tram.

I can't guarantee you'll get the market research and you have to be a Virgin customer to use the lounge, but I can certainly recommend the tour and will do it again -if somebody volunteers to organise it as a church day out.

*Hilary Hughes*





## Charity Christmas Card Sale

**Saturday 12 October 10am – 12 noon**  
**St Paul's Church Hall**

**Support local charities!**  
**Christmas cards, small gifts**  
**and more.**  
**Enjoy a coffee as well....**



*You can see the magazine in full colour on the St Paul's website*  
*—[www.stpaulsheatonmoor.org.uk](http://www.stpaulsheatonmoor.org.uk)*

# Newlands

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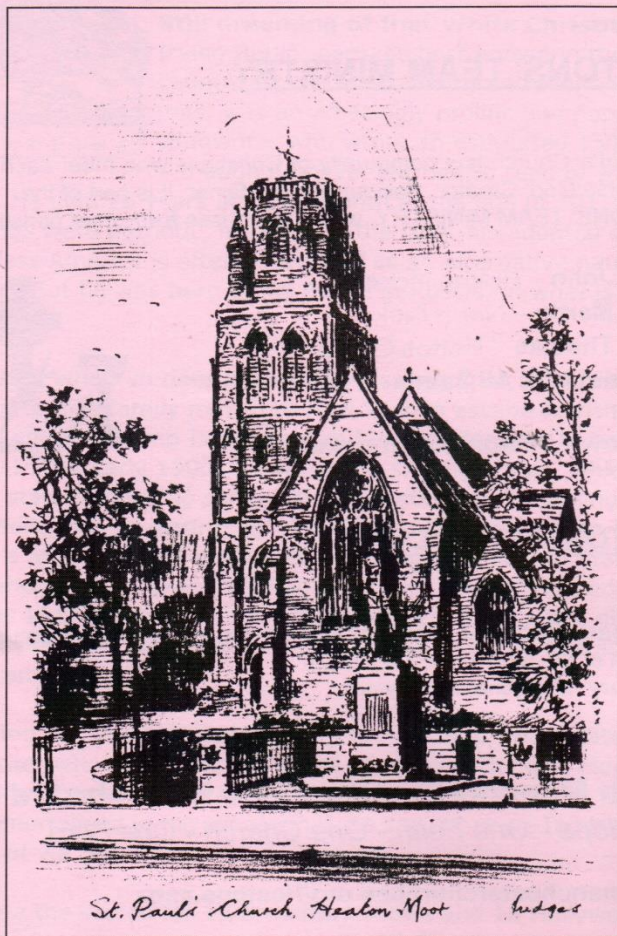
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