

# The Hampton Hill Parish Magazine.

OCTOBER, 1890.

## OFFERTORIES.

		£	s.	d.
Sunday, August	24th.—General Fund.....	2	17	3
"	" 31st.—Teddington Cottage Hospital ..	3	10	9
"	September 7th.—General Fund.....	2	10	7
"	" 14th.—General Fund .....	2	18	4
"	" 21st.—General Fund.....	2	13	0½

## EXTRACTS FROM PARISH REGISTERS.

### BAPTISMS.

Aug. 24.—Dora Maud Fentiman.  
 Sept. 14.—Nellie Martha Boulonnois.  
 " 14.—Selina Singleton.  
 " 14.—Agnes Ledger.  
 " 14.—Arthur Manning.

### BAPTISMS.

Sept. 14.—Ada Cavendish Barnett.  
 " 14.—Sydney Harry Rivers.  
 " 14.—Emily Bailey.  
 " 14.—John William Coles.

### MARRIAGE.

Sept. 13.—George Gregory and Nellie Joy.

## HYMNS FOR OCTOBER.

W. 178. Th. 236. F. 180. Sa. 242. October 5, 18th after Trinity, 280 | 291, 197 | 266, 279, 303. M. 261. Tu. 382, Anthem, 388, 379. W. 193. Th. 186. F. 185. Sa. 22. October, 12, 19th after Trinity, 383, 386, 387, 365, 339 | 335, 327 | 381, Anthem, 385, 295, 166. M. 280. Tu. 270. W. 260. Th. 265. F. 269. Sa. S. Luke, 448. October 19, 20th after Trinity, 321 | 268, 24 | 282, 18, 234. M. 176. Tu. 175. W. 243. Th. 281. F. 257. Sa. 163. October 26, 21st after Trinity, 164, 269, 276 | 274, 334, 337 | 187, 185, 19. M. 210. Tu. S. Simon and S. Jude, 446. W. 208. Th. 207. F. 221.

**Harvest Festival.**—The annual Thanksgiving Services for the ingathering of the Harvest will take place on Tuesday, October the 7th, and Sunday, 12th. We regret to have to announce that, in consequence of severe illness, the Bishop of Malborough has been obliged to relinquish his intention of preaching on the 7th. His place has not yet been filled, but the name of the preacher will be announced as soon as possible.

**Temperance.**—The winter season of the Hampton Total Abstinence Society will commence on Monday, October 6th, when Mr. Raywood, once more, will be the speaker. We would invite the support of those who are interested in the cause of Temperance. Mr. Allison, the Treasurer, will be glad to receive the subscriptions of those who have not the time or opportunity to take an active part in the work, but yet are willing to give some substantial aid to the cause.

**Cricket Club.**—We must congratulate the members of the Hampton Hill Institute Cricket Club on the successful way in which they have maintained the fair fame of our village in the cricket field. The acquisition of our new ground in Bushey Park seems to have infused a good spirit into the players, and their efforts have been crowned with success. Upwards of twenty matches were arranged, and many of these against Clubs of no mean order, and the results have been most satisfactory. Some were interfered with by the weather, and two were drawn in favour of Hampton Hill; but of the sixteen which were brought to an issue, only three were lost, and thirteen won. We would remind those who would like to support the Cricket Club that the first expense of starting a new ground is great, and has not yet been adequately met. The ground will require much attention during the coming winter to bring it into thorough order, and the purchase of a heavy roller is a necessity to its success. It is proposed shortly to give a concert in aid of the funds.

**S. James' Day.**—We are sorry to find that there were some omissions in the list of those who contributed to the expenses of the School Treats. Mr. Howe gave an excellent cake, and Mrs. James kindly sent three shillings, and Miss Reynolds two shillings.

**Our Schools.**—The Schools have met again after the summer holidays, and are now in full swing of work preparing for H.M. Inspector's visit in November. There has been a full attendance in all the different departments, and the work seems to have been progressing well. The Schools have been thoroughly cleaned, and a good deal of painting and white-washing done. The Infants' room especially now shows to advantage, and the improvements which were made in the spring seem to have effected all that could be desired to make it an excellent School-room.

**Festival of the Three Choirs.**—The three cathedral cities of Gloucester, Hereford and Worcester are some thirty miles apart, and in their relative position form a triangle, of which the three sides are nearly equal. Their comparatively close neighbourhood seems to have fostered a friendly relation between the three cathedral bodies, and thus we find that for some 130 years there has been existed continuously an annual meeting of the three choirs at one or other of the cathedrals. A visit to each cathedral in turn is full of interest, not only on account of the architectural beauty of the buildings, but also for their historical associations. To commence with Gloucester, here we have a somewhat imperfect exterior, owing to the fact that the old Norman nave still remains at its original height, whilst the choir has been lifted higher, according to the ideas of later architects in the perpendicular style. The tower, which was built in A.D. 1450, with its delicately light pierced battlements and ornamented pinnacles, is the chief exterior feature of interest. Inside there are three special points of which the Gloucester people are justly proud. The beautiful floriated and highly ornamented groining or stone roof of the nave, the east window, which measures 72 by 38 feet, and is the largest in England, and the cloisters, which are the most beautiful and most complete to be found in this country. Historically, Gloucester is full

of interest. King John was Earl of Gloucester. A son of Edward the Third was created Duke of Gloucester, and afterwards murdered at Calais by order of his nephew, King Richard the Second. The most eventful time in its history, however, was during the struggle between Charles I and Parliament, when the city of Gloucester espoused the Parliamentary cause. But we must journey on, and 30 miles in a N.W. direction brings us to Hereford. Very beautiful in its situation, standing in a close somewhat like Salisbury, and grandly symmetrical in the solid proportions of its exterior, yet on the whole many would judge it to be the least interesting of the three. Its one particular feature is the excellent preservation of the best examples of Norman work. The nave is most complete, with its solid massive pillars, and the more ornamented later work of the transepts is well preserved. Hereford, which once possessed one of the strongest castles in the kingdom, stands picturesquely on a gentle eminence on the banks of the Wye. Unlike Gloucester it espoused the Royal cause, and for its faithful devotion, was granted by Charles II, the motto "*Invictæ fidelitatis præmium*" (The reward of unconquered fidelity). Once more we travel another thirty miles, this time in an eastward direction and reach the third of our cathedral trio. Here we find the city all en fête, and the streets gaily hung with flags, for the Festival is still going on. A word or two first about the building. Symmetrical with a solid square and handsome tower in the centre, its other features would be somewhat plain were it not for the picturesqueness of the situation overhanging the banks of the Severn. It is the interior which is especially striking, beautiful proportion, chaste ornament, and most complete and thoroughly correct restoration, impart a charm unequalled scarcely by any of our English cathedrals. No wonder then that Worcester cathedral should prove itself a fitting area for the services of song and praise of the Festival of the Three Choirs. It must be experienced to be appreciated thoroughly, the glorious beauty of those Heavenly songs as they sounded through the stillness of the sacred walls. A vast congregation there, but a silence so complete, that almost a whisper could be heard, and then there sounds clear and distinct, so that every shade of tone and feeling could be distinctly heard and felt in every corner of the vast cathedral the sweet yet thrilling notes of one of our first soprano voices, those beautiful words in the Messiah "I know that my Redeemer liveth" and "Come unto Me," and then the splendid harmony of the choruses blending together as it were four voices only, send reverberating through pointed arch and clustered pillar, the glorious strains of the Hallelujah Chorus. There is something grand in the fusion of 5000 voices and instruments as they peal forth beneath from the Handel orchestra of the Crystal Palace, but no abundance of voices can outweigh the lack of the hallowed surroundings and admirably adapted acoustic properties of the venerable cathedral pile. The festival is over, and once more we hasten with the crowd of returning holiday makers, most of them making towards the great Metropolis, pushing on with all haste, but trains are late and others missed, but at last the home is reached and a fresh campaign of work commenced under the auspices of renewed energies and nerves braced by change of air and scene.

# CHURCH CALENDAR

FOR

## OCTOBER, 1890.

1	W	
2	Th	
3	F	
4	S	Meeting of Sunday School Teachers, Vicarage, 5.45 p.m.
5	S	18th after Trinity. Celebrations 8 a.m. and 11 a.m.
6	M	Temperance Meeting, 7.30 p.m.
7	Th	Harvest Festival; Celebrations, 7.30 a.m. and 10 a.m. Special service, 8 p.m.
8	W	
9	Th	
10	F	
11	S	
12	S	19th after Trinity. Celebration, 8 a.m.
13	M	
14	Th	
15	W	
16	Th	
17	F	
18	S	S. Luke. Celebration, 10 a.m.
19	S	20th after Trinity. Celebrations, 8 a.m. and 11 a.m.
20	M	
21	Th	
22	W	
23	Th	
24	F	
25	S	
26	S	21st after Trinity. Celebration, 8 a.m.
27	M	Communicants' Class, C., Vicarage, 8 p.m.
28	Th	S. Simon and S. Jude. Celebration, 10 a.m. Communicants' Class, A., Vicarage, 2.30 p.m. " " B., Vicarage, 8 p.m.
29	W	
30	Th	
31	F	Provident Club, Vicarage, 10.30 a.m. Meeting of Sunday School Teachers, Vicarage, 5.45 p.m.

### WEEK-DAY SERVICES.

MONDAY, WEDNESDAY, AND FRIDAY ... .. 10 a.m.  
TUESDAY, THURSDAY, AND SATURDAY ... .. 5.30 p.m.