

Eggs? Chocolate? Daffodils? What makes Easter special for you? I am writing this on the day after Ash Wednesday when Lent has only just begun and already the shops are groaning under the weight of Easter eggs, large and small, on the shelves to encourage us to buy in early. Just what does Easter mean to you? Sometimes we hear the Easter day stories described almost as if they are the happy ending to a sad story. I suppose one step better than this is to hear them described as the balancing side of a coin over against Good Friday and all its pain. But I don't think there is any sense in which Easter Day and Good Friday cancel each other out. That is not the point.

The way the whole Easter event is described in the Gospels, from the entry into Jerusalem until the recognition of the risen Christ make it very plain that they are a single unit. We can't really divide up Palm Sunday from the gathering clouds in the temple during Holy Week. We can't separate out the Last Supper and its fellowship from subsequent betrayal and isolation. Certainly we need to hold together death and resurrection. To cope with all these emotions and this integrity in our lives, truly making them more real and making real our celebration of the whole Easter event, of course we need to stage it out over several days. However, even if that tempts us to separate the events one from another, nevertheless it also gives us a chance to enter into them more fully. The whole point of spending Holy Week as one unit, one entire week, is that we come to realise that there are no short cuts. We can't get to resurrection without the pain first. We can't have new life without shedding the old. And, just as in the garden or on the road to Emmaus Jesus' friends failed to recognise him, so shedding the old and moving into the new brings with it the risks and the possibilities of change.

Do come to spend any part of Holy Week and Easter with us at St. James'. You will always be very welcome. A full list of services can be found elsewhere in this magazine. And if the eggs, the chocolate, the daffodils don't act as reminders of the true meaning of Easter then I certainly hope you will find it if you drop in to us at St. James' not to purchase an Easter treat but to enter into a life-changing story which only you and God can write together. May Holy Week and Easter this year truly prove a changing time for you.

*Brian Leathard*

## ST. JAMES' HAMPTON HILL

### Easter Services

13 April	08.00	Holy Communion
<b>Palm Sunday</b>	09.30	Procession of Palms and Reading of Passion
	21.00	Music for Meditation and Compline
14 April	09.15	Morning Prayer
Monday in Holy Week	21.00	Music for Meditation and Compline
15 April	09.30	Holy Communion
Tuesday in Holy Week	21.00	Music for Meditation and Compline
16 April	09.15	Morning Prayer
Wednesday in Holy Week	21.00	Music for Meditation and Compline
17 April	09.15	Morning Prayer
<b>MAUNDY THURSDAY</b>	20.00	Parish Communion Washing of Feet & Stripping of Altar
18 April	09.15	Morning Prayer
<b>GOOD FRIDAY</b>	10.30	Children's Service
	12.00 - 15.00	Three Hour Devotion
	19.30	Stainers Crucifixion and Kenneth Leighton's Crucifixus pro nobis
19 April	09.15	Morning Prayer
<b>EASTER EVE</b>	20.00	Easter Vigil and Lighting of New Fire
20 April	08.00	Holy Communion
<b>EASTER DAY</b>	09.30	Parish Communion

*He has told you, O mortal, what is good  
and what does the Lord require of you  
but to do justice and love kindness  
and to walk humbly with your God?*

Micah 6:8 (NRSV)

Christian Aid is about putting the kingdom of God into action. It works with and for poor communities, to express God's care for humanity, to seek a more just world for all. It unites with all who believe in a better deal for the world's poorest people. It forges partnerships with organisations from some of the world's poorest communities, involving local people to find appropriate solutions to the challenges they face. It insists on hoping and persists in acting for change. It tackles both the causes and symptoms of poverty, believing that transformation is possible - and that together with partners and supporters, it can make a difference.

Christian Aid's approach is holistic. It believes that the church has a role to play - through praying, by taking action and by giving - to fight world poverty. Christian Aid Week 2003 is all about people - extraordinary people doing ordinary things, ordinary people doing extraordinary things, people overseas, people over here - be a part of it.

*0 God, you are good: hear our prayer;  
creation is vast: hear our prayer;  
the task is so big: hear our prayer;  
our number is few: hear our prayer;*

*Your love is immense: hear our prayer;  
your justice be done: hear our prayer;  
your kingdom must come: hear our prayer;  
0 God, you are good: hear our prayer.*

*If you can help by being a collector, please contact me; you will be very welcome!*

*Margaret Taylor 8979 3961*

**CONCERT OF SACRED MUSIC FOR GOOD FRIDAY**

**18<sup>th</sup> April**

**7p.m.**

**KENNETH LEIGHTON - CRUCIFIXUS PRO NOBIS**

**J. STAINER - THE CRUCIFIXION**

with

The Apocalypse Singers

Bene't Coldstream (tenor)

Christopher Cromar (organ)

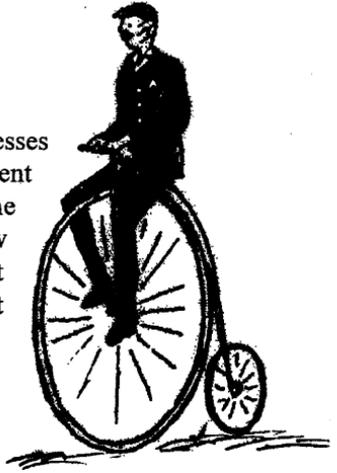
Christopher Hodges (conductor / bas<sup>c</sup>)

Admission £5 for **CHRISTIAN AID**

# Burt's Cycle

Burt's is not only one of the longest-established businesses in the High Street - it is one of only six independent bicycle shops in the country to have occupied the same site for over 100 years! It is not known exactly how long Burt's has been there, but it certainly dates back at least to the 1880s, when penny-farthings were built there.

Burt's was originally a blacksmith's, and if you look at the left-hand side of the shop from the road you can see where the hay-loft used to be.



Horses and carts would drive through

the area where bicycles are now displayed to the forge at the back. As the use of horses declined, the business began to build and sell bicycles. During the Second World War, the premises were mostly boarded up, although a small amount of trading continued. In 1946 William Hitchman bought the business from Mr. Burt and continued not only to sell bikes but to do "anything to do with metal". An old army lorry was converted into a removal van for Maude's. During the 1950s they also ran a car-hire business but this ceased in the early 1960s.

William Hitchman's son, Roger, who now runs the business, has been involved with it all his life. He used to help his father in the shop, mended his first puncture at the age of 5 and sold his first bicycle at 7! Now he repairs bicycles not only for the local population but for many firms such as the Police Water Board, the Parks Police and Coca-Cola (their ice cream carts). Did you know that workers at the Eurostar repair yard use bicycles to get from one end of the train to the other? Roger repairs those, too.

Another branch of the business is hiring out bicycles for film and television work. Burt's has a stock of 1000 bikes purely for hire. If a film is set in the 1960s and needs a postman riding a bike, with his lifelong experience in the trade Roger knows exactly what model is required. He has many specialist bicycles including a penny-farthing and we have borrowed the quad bike with a canopy several times for "Beating the Bounds" on St. James's Day.

The shop has a wide range of accessories and parts - try getting a single nut or bolt from some of the larger retailers! Sadly, however, Roger sees no long-term future for independent cycle shops. Several others within a radius of a few miles have closed, and it is now possible to buy bicycles from supermarkets, though they rarely provide the same follow-up service. Cycling is not as popular in England as in some European countries and Roger fears that when he retires over 100 years of tradition will end. For the moment, we are certainly fortunate to have such a shop on our High Street.



## St. James's Chronicles

### The Hampton Hill Parish Magazine 1903 Extracts from the April Issue

MY DEAR FRIENDS,

We are just now passing through the busiest part of the year, so far as Church work is concerned, and the past month has been a very full one, as regards services and classes and meetings. The Lent services have on the whole been very well attended. We had not a large number of confirmation candidates this time. So many of our young people prefer to be confirmed at our own Church, that they are disposed to wait for our turn to have the service here. The numbers were three males and sixteen females. The addresses by the Bishop of Kensington were most earnest and impressive and are sure to be remembered. The newly confirmed will come to the Holy Communion for the first time on Easter Day, and I hope that, as far as possible, their friends will accompany them.



Many of those who have been confirmed in previous years have become irregular in their attendance at the Sacrament. This is disappointing, and thoroughly bad for them. I earnestly appeal to them to make a fresh start this Easter and to try to maintain greater regularity. Nothing is so easy as to go down hill, and it often leads to disaster in the end. There will be celebrations at 6.45 and 8a.m., and after morning service on Easter Day. May I ask all who come to put their names in the basket in the porch, as usual? This will save us a great deal of trouble.



The last month saw the birth of a local branch of the Church of England Temperance Society, and the new arrival is showing signs of considerable vigour. Two successful meetings have been held, and about sixty members have joined, either as total abstainers or as members of the general section.

The next meeting will be held on the 27th inst., and I am glad to say that Major Knox, the governor of Wandsworth Prison, has most kindly promised to come and speak. He is, I believe, one of the most remarkable temperance advocates that we could have. The Churchyard has undergone some changes recently. Several chestnut and other trees have been removed; some because they darkened the Church on the North side; some because they overhung gravestones and their drippings caused discolouration of the monuments, of which many people complained. The chestnut trees were also a great source of annoyance, because of the attraction they were to boys, and the stone throwing and the trampling on graves which they caused. In place of those removed, more than twice the number of ornamental trees have been planted, and when they have become established we hope that the change will be admitted to be a great improvement.



I am, my dear friends, Yours very sincerely,  
CHARLES R. JOB.

## TWO ORGAN RECITALS BY CHRISTOPHER CROMAR

Thursday 3<sup>rd</sup> April

8p.m.

### L'ORGANISTE PARISIENNE DU 20 ÈME SIÈCLE

Colourful French music by Hakim, Alain, Messiaen, Langlais, Cochereau

Thursday 24<sup>th</sup> April

8p.m.

### 20<sup>th</sup> CENTURY BRITISH MASTERPIECES

Music by York Bowen, Ireland, Bairstow, David Matthews,  
Diana Burrell, Francis Pott

Admission by donation £7 (£4 concessions)

*also*

Friday 2<sup>nd</sup> May

8.30p.m.

The next "FRIDAY NIGHT IS MUSIC NIGHT" at St. James's features

### DEBUSSY and VAUGHAN WILLIAMS

Martin Hinckley (clarinet)

Christopher Cromar (piano and organ)

Members of the Apocalypse Singers

Admission by donation £7 (£4 concessions)

## COME YE APART

*written on retreat*

You came to me quietly, stealing over the sadness of my soul,  
Enveloping me in the love of your warm cloak.  
Every part of me soaked you up like a dry sponge needing water.  
Your warmth caressed me and touched my leaden heart.

Touch me, Lord, renew my strength.  
Let your fire burn within me  
Till the day dawns when, like the thief,  
I shall be with you in Paradise.

*Janet Jeffries*

## 24 HOUR FAST AND CAMP CLASSICS

A short piece to let you know how we got on with our recent fundraising event. After an evening of wide games in Bushy Park, we enjoyed a camp fire back at the HQ, the Scouts eventually retiring late in the evening; actual sleep followed some hours later however!

With the need to conserve energy foremost in our minds, the Scouts started the day watching a video before we literally pulled the camp store out lock, stock and barrel. The next few hours saw us opening canvas out and refolding, sorting contents of boxes, finding some very moth-eaten tents, throwing out broken equipment which had been retained 'just in case' and tidying all away again. Overall, an extremely productive period where barely a complaint was heard! Time for the Scouts to do something of their own choosing and with the need to conserve energy foremost in their minds again, the Scouts chose a football tournament, followed by volleyball! After a few quieter activities the real work of the day began.

The hall was cleaned and set out for the Camp Classics, tents were erected, altar fires and chopping areas were built and then the floor was cleaned again! The starving Scouts then went into probably the worst part of the 24 hours, preparing the food. Onions were chopped, chicken was sliced into strips, cheese was grated and spuds were peeled and no one picked a bit! And so on to the meal itself. People began to arrive and predictably the meals were cooking more slowly than expected, however in a short while we were ready to go and our superb young waiters set off on their allotted tasks. I could not believe the speed with which orders came in, meaning that the kitchen could have turned absolutely chaotic, however . . . every time a task needed doing, a Scout was there. From mashing spuds to cooking naans, from frying bangers to serving tikka, whenever a new job appeared a Scout was either there unasked or willing and able to take it on.

I was going to pick out a few of the troop for special mention, but there was no one ever found wanting; all the Scouts there were absolute stars. Their approach to the fast and their incredible dedication to the Camp Classics when literally starving themselves was truly humbling. They all demonstrated true Scouting values and I have nothing but admiration for them.

### 3<sup>rd</sup> Hampton Hill Scout Troop's Stars

Colin & Duncan Love, Iain Sutherland, Adam Blennerhassett, Felix Chow, Stephen Cowley, Robert Quincey, Alex Williams, Ewan Henry, Melanie Flowers, Jacob Powell, Kris Fitchett, Andy Williamson and also Chris, Matt and Jon Boyton who, although they could not be with us for the fast, joined us to help with the meal. Special mention to Kim and Carol Fitchett who fasted with us and without whom the meal could not have run as successfully.

How much did we raise? Well we're still waiting for the all the sponsorship to come in but at the moment we're expecting to amass in excess of £700, an outstanding amount. Half of this will go to World Vision to assist with its efforts in feeding the starving, the rest will pay my outstanding camp bills, assist those who have difficulty paying for camp and go towards our target of replacing our aged communal tent.

Many thanks to all whom assisted with this exceptional event.

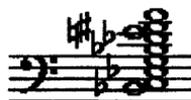
## A NEW MUSICAL SETTING OF THE LITURGY (PART 4)

In my final article I am concentrating on some of the more reflective and intense moments in the sung liturgy, starting with what is for me the core statement of our faith. The President says: 'Great is the mystery of faith' and we reply:



The arrows indicate the direction of the melody: curling downward for 'has died', counteracted by an upward inflection for 'is risen' and rising to end on a high point to affirm our belief that Christ will indeed come again.

In my second article I discussed how harmonic tension can be used to give music emotional impact. The 'mystery of faith' is introduced by a closely-spaced, mysterious and rather frightening chord built up note-by-note on the organ, which is also used to harmonise 'died'.



'Risen' is given a much brighter sounding major chord but then two further notes are added that do not belong to it - they are higher than the sounds our ears are expecting.



'Come again' is harmonised first by a different, equally bright-sounding chord and then some unexpected notes are again added. The symbolism and musical effect are different here.



The two components of this final harmony are different chords but they have a fundamental note in common. The first chord

represents us, here and now, the second represents that 'which passes all understanding' and the common note represents Christ, linking the two. The whole of this part of the liturgy is bound together with a continuous organ pedal note that symbolises the connectedness of our faith.

The Responses, that come earlier in the liturgy, are composed along similar lines. There is a similar melody and the same organ pedal note. Although the harmonies are not the same, they also make use of 'added notes' to lift us, aurally, out of the familiar into the presence of God.

The *Agnus Dei*, 'Lamb of God', comes at an especially spiritually-charged point in the liturgy just before Communion. We seek God's mercy and peace through Jesus, portrayed as God's lamb. The music is gentle and pleading, slow and with winding step-wise melodies - no powerful upward leaps here. There is little tension to disturb

the calm although the unusual succession of chords is intended to keep us lifted above the humdrum and the mundane. The final chord, on the word 'peace', again contains an 'added note' but one that releases the tension, rather than increasing it.



I could go on but I hope I have written enough to show how I have tried to create a musical setting of the liturgy worthy of our worship at St. James's. Like all unfamiliar things, it may appear strange to many but maybe these articles will go some way towards explaining the why and the how. I also hope that, as familiarity grows over the coming months, this will breed a different response to that suggested by the old saying.

*Martin Hinckley*



The family of Ivor Williams, who died on 30<sup>th</sup> January 2002, would like to thank their friends at St. James's for their continued prayers and support throughout Ivor's illness. Ivor met his illness with great courage, a brave spirit and with his irrepressible humour left his visitors uplifted instead of sad. What a great gift was given to him; he helped so many of his fellow patients at the Marsden with his positive outlook and his spiritual strength. Ivor's ashes have been interred in the

Garden of Remembrance at St. James's.

David Nunn has suffered another stroke but is making progress and should be home again by the time you read this. Please remember him and Janet and Peter in your prayers.

Congratulations to Chris and Chrissie Taylor on the birth of their son Daniel Oliver, a grandson for Alan and Helen.



**Lifeboats**  
Royal National Lifeboat Institution

## COFFEE MORNING

Jill and John Goddard will be holding a Coffee Morning at 249 Uxbridge Road on Saturday 3<sup>rd</sup> May in aid of R.N.L.I. from 10.30a.m. to 12.30p.m. All welcome.

Plants, cakes and produce, souvenirs and books will be on sale.

*Donations of plants and cakes welcome.*

*Jill Goddard 8287 7438*

## FROM THE FEBRUARY REGISTERS

### Funerals

3	Arthur Edwards, 167 Buttons Road	82
26	Eileen (Peg) Boarder, 22 Bushy Park Gardens	91

### Interment of Ashes

26.01.03	Margaret Clements of Sunbury	59
9.02.03	Ivor Williams, 82 Princes Road	62

## DATES TO NOTE IN APRIL

3	Richard, Bishop of Chichester, 1235	
20.00	Organ Recital in Church	
5	Roving Supper, an evening's entertainment and gastronomy in aid of Opening Our Doors Appeal	
6	<b>Lent 5 Passion Sunday</b>	
	APCM after Parish Communion at 11.00	
19.00	Open Rehearsal for Stainers Crucifixion and Leighton's Crucifixus for performance on Good Friday evening. All welcome.	
7	20.00 Churches Together Around Hampton Taize Service at St. James's	
9	Dietrich Bonhoeffer, pastor and martyr, 1945	
13	<b>Palm Sunday</b>	
08.00	Holy Communion	
09.30	Procession of Palms and Parish Communion	
19.00	Open Rehearsal	
21.00	Music for Meditation and Compline	
14	Monday in Holy Week	
21.00	Music for Meditation and Compline	
15	Tuesday in Holy Week	
21.00	Music for Meditation and Compline	
16	Wednesday in Holy Week	
21.00	Music for Meditation and Compline	
17 - 20	<b>Maundy Thursday to Easter Day, please see separate box for services</b>	
21	Monday of Easter Week, Bank Holiday	
24	20.00 Organ Recital	
27	<b>The Second Sunday of Easter</b>	
28	George, Martyr, Patron of England, 304	
29	St. Mark the Evangelist	

**COPY DATE FOR MAY MAGAZINE: 10<sup>TH</sup> APRIL**