

## Churches in the Benefice

All Saints', Thorpe Bassett  
 St Andrew's, Rillington  
 St Martin's, Scampston  
 St Peter's, Wintringham  
 St John the Baptist, Yedingham  
 St Edmund's, Knapton  
 All Saints', West Heslerton  
 St Andrew's, East Heslerton  
 St Hilda's, Sherburn

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If you wish to talk further about  
 matters of faith and commitment,  
 please contact

**Rev. Judy Duke 01944 758305**

# St JOHN THE BAPTIST CHURCH



## YEDINGHAM

**Benefice of Buckrose Carrs**

**Welcome to our Church which is dedicated to St John the Baptist.**

John was the cousin of Jesus and even before Jesus started to preach and heal John was trying to convince the people that they should prepare themselves, by living better lives, for the coming of the Messiah and baptising them in the River Jordan. John was the first person to recognize Jesus as the Messiah when Jesus came and asked to be baptized. Our church was built sometime before 1230 as on 7 August 1230, Adam de Wynerthorp became the first recorded Vicar. Prior to the restoration work in 1860 it was described as “ a small , ancient structure with a tiled chancel and a small belfry” but by 1863 it had been extensively rebuilt to a design by William Butterfield. Our church may be small but we hope that you will find much of interest during your visit. **Our tour starts outside the (1) DOOR .**



The arch and capitals are from the original Norman church and we can still admire the workmanship today. **As we enter the church** directly in front of you there is a plain **(2) NORMAN TUB FONT.**



This is still used today for all our baptism services and is where adults, children and babies are baptised into the family of the Church. **To the left of the font** are the bell pulls

for ringing the **(3) TWO BELLS** which we have for calling people to church. These bells are difficult to ring as the clapper swings with the bell and a sharp tug is needed on each swing to make a noise!

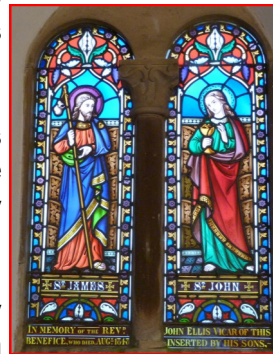


**(4) OUR NAVE** has one central aisle, part of the 1860's restoration carried out by Tuke of Bradford, with the pews (seats) on either side. **As you walk down the aisle** the **(5)**

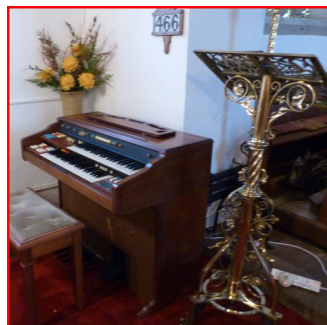
**FIRST STAINED GLASS WINDOW** on your right depicts



the Virgin Mary. The other stained glass window on that wall shows St James and St John and is dedicated to the memory of the Rev John Ellis who died in 1848. It was installed by his two sons. Rev Ellis was the 36th



Vicar of the church and assumed his appointment in 1832. **Before you leave the nave** on your left is **(6) THE ORGAN.** This is unlike the other organs in the Churches of the Benefice. There are no tall pipes or elaborate casings, instead it is like the electric organ that you might have in a large room at home and is more suitable for the size of the church. Above the organ is the hymn board and on the right the **(7) BRASS LECTERN.** Here we have no eagle or angel for the Bible to rest on as you will have



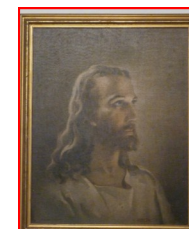
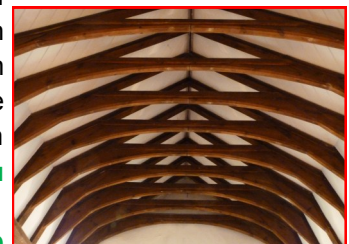
seen in our other Churches but beautifully worked brass filigree with flowers and plants entwined reminding us of the beauty of God's created world. The Bible resting here is dated 1865 and has most probably been here since the restoration work was completed.

**To the right of the aisle** is the slightly raised **(8) PULPIT.** Although the chancel was also largely restored in the 1860's, this time the work done by JC Teal of Malton, much still dates from the C14th including the arch above the entrance. **As you enter the chancel** notice, on your right, the Priest's Prayer table and the front of the choir stalls (seats). **On the floor before you reach the altar** there are three **(9) GRAVE SLABS** marking the graves of close relatives of Rev John Ellis. The



**(10) ALTAR** plus its riddells (curtains) stand at the eastern end of the church underneath two stained glass windows dedicated to four men from the village who

served and died during the Great War 1914-18. **To the left of the altar** there is a **(11) C14th AUMBRY** and to the right, the **(12) C14th SEDILIA** (priest's seat). Before you leave the chancel **look up and admire** the ribbed roof reminding us of a barn roof or the ribs of Adam who, according to the Bible, was the first man God created. **As you return to leave**



**the church** pause to admire the picture of Jesus and also read the memorial boards in the nave. We hope you have enjoyed your visit.