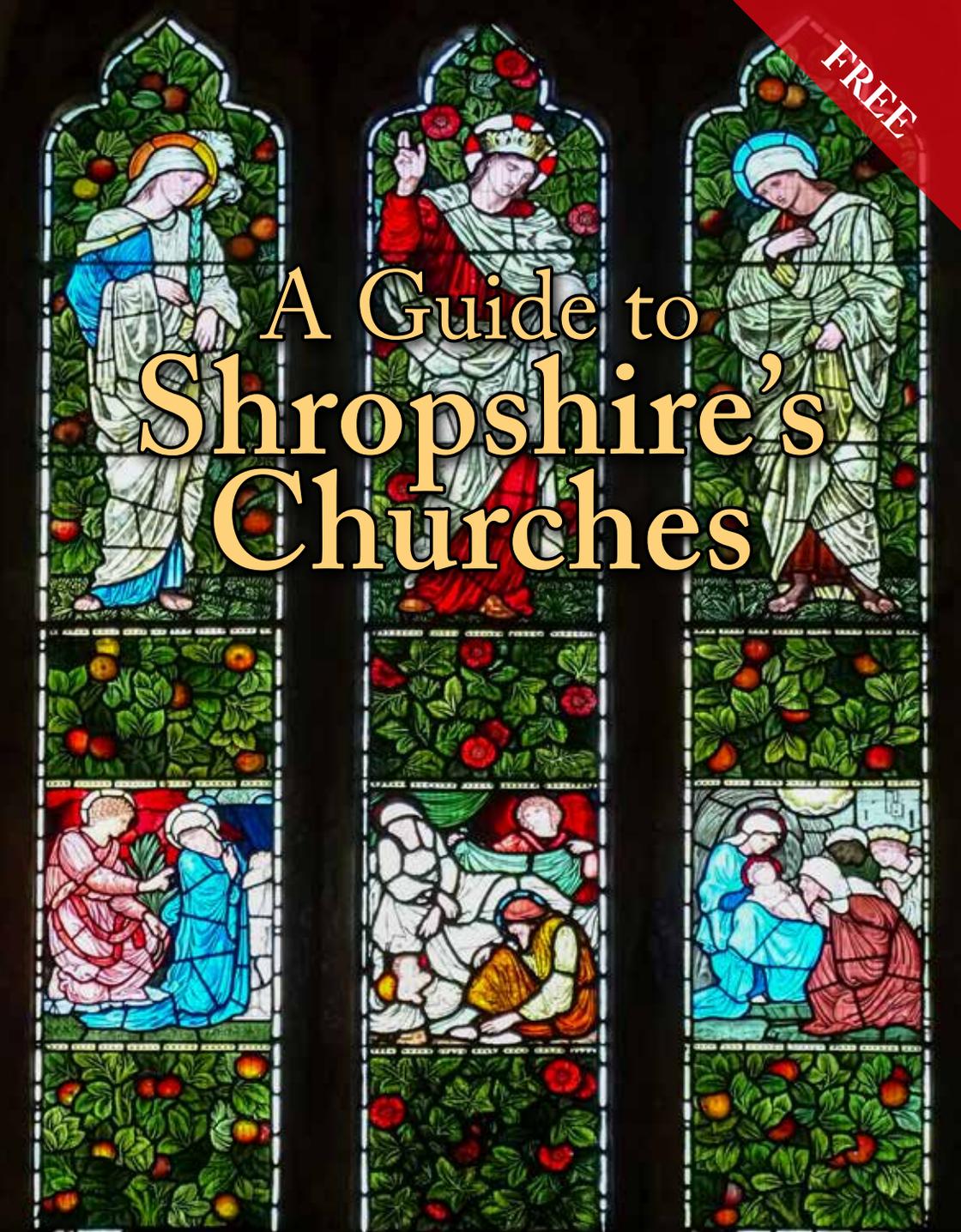
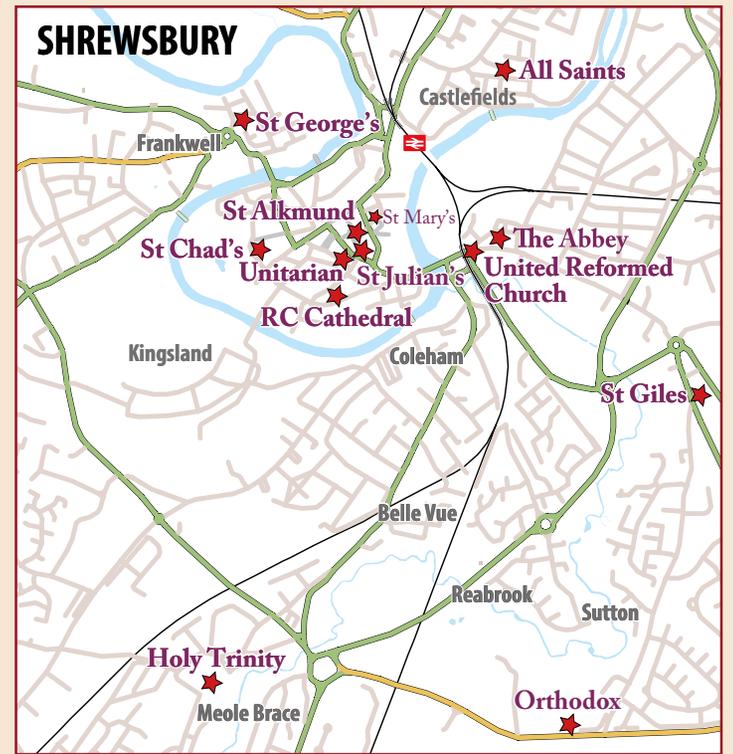
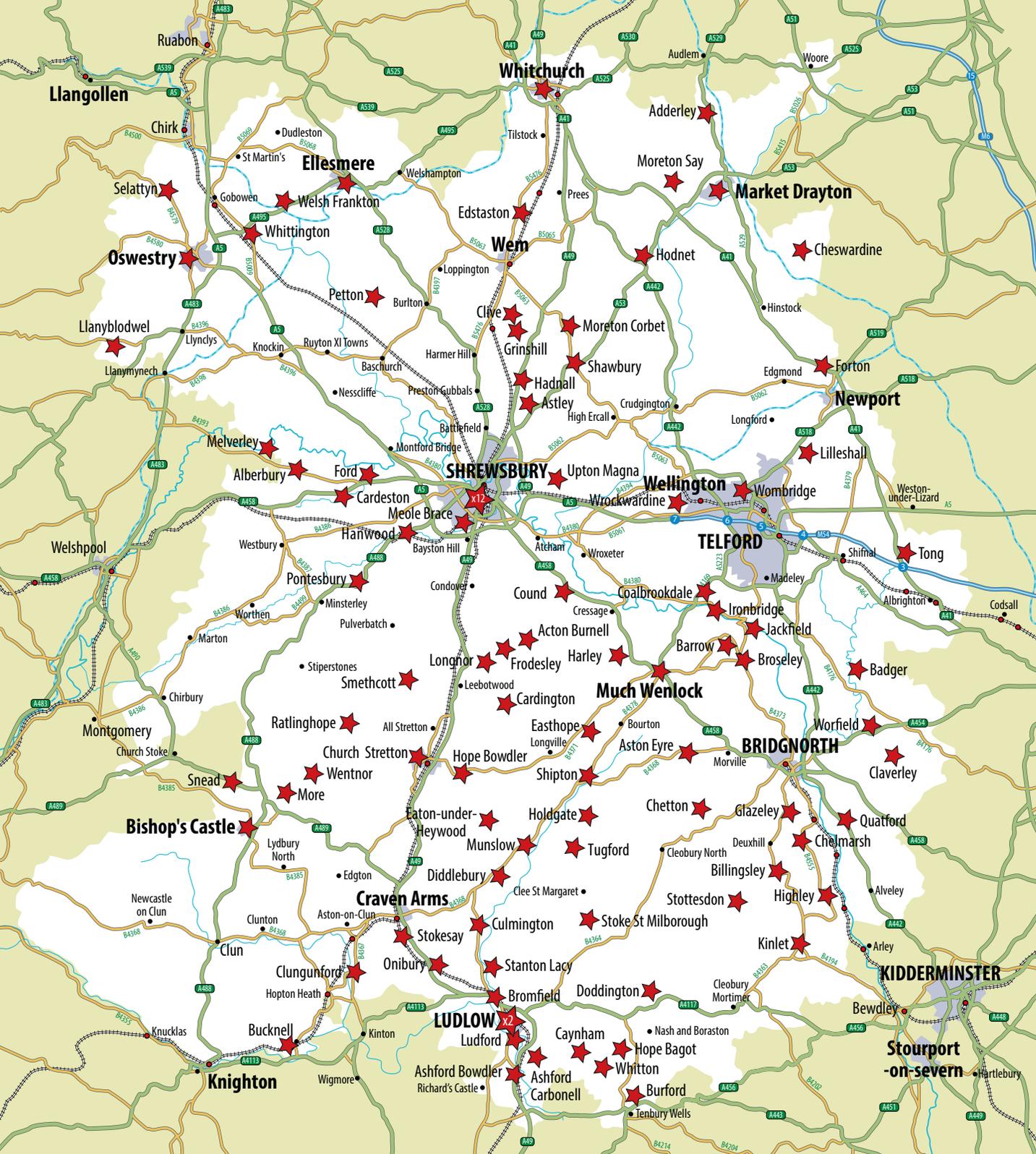


FREE



# A Guide to Shropshire's Churches

*Shropshire Churches Tourism Group*  
[www.discovershropshirechurches.co.uk](http://www.discovershropshirechurches.co.uk)



**Architecture and History:**  
*People's Lives, Family History and Stories*

If you want to experience the glory of England, then you should visit its parish churches. In Shropshire there's one in nearly every village and often more than one in our towns. There you will find a wealth of history, architecture, horticulture and spirituality. Members of the Shropshire Churches Tourism Group want to share all of this with you, and details are in this brochure

**Architecture and Artefacts**  
 There are finest medieval roofs, saddleback and octagonal towers, and Anglo-Saxon tub fonts to be seen; remarkable painted ceilings; splayed windows, a rare Vesica window, a Burne-Jones pre-Raphaelite window, a large Jesse window, fine Kempe windows and Arts & Crafts windows. There are stained glass windows telling stories from Burne-Jones and William Morris, David Evans stained glass (a local glass artist) and Francis Eginton painted glass. You can see the skill in the carving of a carpenter who died 500 years ago and the work of a stone mason from nearly 900 years ago. Music is made by many different organs—a Walker chamber

organ, a barrel organ, a Gray & Davidson, a Wedlake of London, a Binns organ and a Harrison & Harrison three manual pipe organ.

You may not know what some items are, such as reredos (both painted and carved) with Bodley reredos at the high altar, a painted triptych or sheila-na-gigs. Mediaeval misericords and tiles, Jackfield Maws tiles, Norman carvings, wall paintings, clocks, a table tomb with brasses, an Edward Pugin designed church with stained glass by world renowned Margaret Rope. A pagan fertility symbol, grotesque carvings on the towers and interesting gargoyles.

## People's Lives, Family History and Stories

There is so much family history and people's stories to discover, such as the church built on the promise of love. You may learn about the people who once lived and worshipped where you are standing. You may see monuments to men & women who died in war, or in old age having lived lives of quiet kindness, or to children who were greatly loved and lamented. There are war graves, a carving on oak structures between 1887-99 created by local boys taught by the vicar.

There are the stories of local children sent away on the Mayflower in 1621, the hosting of English Parliaments and of the organ moved from Diddlebury to another church for £10 in 1925; about the bigamous marriage of the son of the Marquis of Exeter taking place, and stories about the chapel to the Leper Hospital in Brother Cadfael stories. There are the Lee family, links with American Confederacy and Bishop Heber and his Hill family connections. Find the

story of the hurricane tombstone, about a ferocious blizzard that wiped out an entire family and about Lady Godiva being associated with one medieval cross.

Also, you can see monuments to Captain Webb of Olympics fame, the Cornewall family, Mary Webb, the tomb of John Talbot, 1st Earl of Shrewsbury, a plaque to 17thC biblical scholar Matthew Henry, memorials to Wilfred Owen, Lord Clive (Clive of India), Job Charlton, 17thC Judge and Prince Arthur's grave

## Churchyards

At the right time of year, you can find a heritage collection of daffodils and lovely snowdrop walks, the ever-present ancient churchyard yews, preaching crosses and lych-gates. There is also the sin-eater's grave and a cast iron miner's grave.

## Finally...

If you are interested in architecture or history, the churches of the towns and villages of Shropshire will amply repay your visit. Before you set out, look on the individual churches' pages on our website to find out more detail. Make sure you sign the visitors' book in each church, so people will see where their visitors come from, both near and far.

Perhaps best of all, if you stand or sit quietly for a few minutes, you may sense the peace, the stillness, the absence of noise of these ancient places. You may see, or read, or suddenly sense something that speaks to your heart and you will leave richer in spirit. We hope that you will find this brochure useful, and we wish you great joy in your exploration of Shropshire's hidden glories.

Holy Trinity Church, Meole Brace stained glass images © Revd Jane Willis

[www.discovershropshirechurches.co.uk](http://www.discovershropshirechurches.co.uk)

## Acton Burnell St Mary

SY5 7PE                                     



## Ashford Carbonell *St Mary Magdalene*

**SY8 4DA** **limited** **Open 10am–4.30pm**

A church has stood on this elevated site for over 900 years, since Norman times. The ancient churchyard yews are even older, indicating that the site may have been used for worship in Saxon times. The chancel has an arrangement of played windows which include a rare 'Vesica' window.

[www.achurchnearyou.com/church/10400](http://www.achurchnearyou.com/church/10400) or  
[www.ashfordcarbonell.co.uk](http://www.ashfordcarbonell.co.uk)



## Astley *St Mary the Virgin*

**SY4 4BP P** at Village Hall **Open daylight hours**

St Mary's lies at the heart of the village. The blocked doorway with its dog-toothed hood mould is typically Norman in design, with an adjacent row of indentations on the south wall which, tradition says, were made by men sharpening their weapons. The tower was added in 1837. The rood screen, altar and reredos were designed in the late 1930s by Sir Charles Nicholson; the recently refurbished east window is by David Evans. In 2012 the medieval bell, c 1270, was refurbished and a Victorian bell installed for the clock chime.

[www.astleyparish.org](http://www.astleyparish.org)

## Aston Eyre

**WV16 6XD** **Open daylight hours**

Aston Eyre Church is situated at the north end of the beautiful Corve Dale and it has no known dedication. This small and friendly church is well worth a visit to see the tympanum, a stone carving over the South door, regarded as the best example of Norman carving in Shropshire. It depicts Christ's entry into Jerusalem. The church is a simple two-cell Norman structure with a bell-cote rather than a tower. It has no known dedication.

[www.bridgnorthteamministry.org.uk](http://www.bridgnorthteamministry.org.uk)

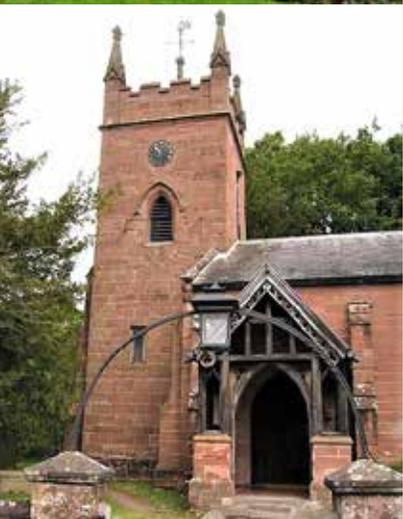


## Badger *St Giles*

**WV6 7JR** **Open daily from 10am–4pm**

Attractive 19th century sandstone building with some remnants of the earlier medieval church. Wonderful setting beside a pool in a picturesque village. Late perpendicular screen, four monuments of merit, some early Flemish stained glass and a more recent memorial window to Dr Margaret Dix by Jane Gray. Visitors are warmly welcomed to services.

[www.badgershropshire.org.uk](http://www.badgershropshire.org.uk)



## Barrow *St Giles*

**TF12 5BW** **Open daylight hours**

St Giles Barrow (Grade 1 listed) is one of Shropshire's oldest churches. Over 1200 years of history is packed into its fabric and atmosphere. The chancel and its arch are the oldest parts of this peaceful stone haven—the early visitors would largely recognise it today.

[www.broseleyparishes.org.uk](http://www.broseleyparishes.org.uk)

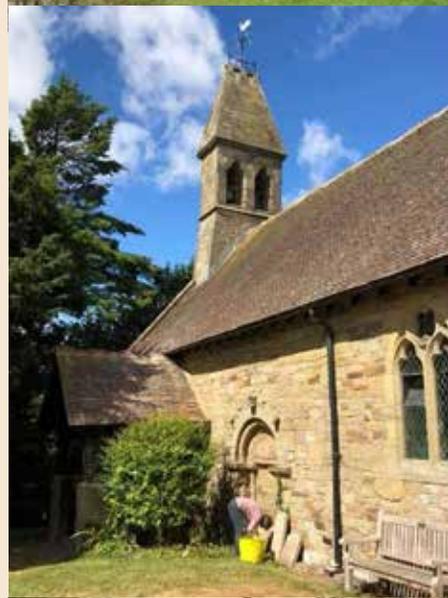


## Billingsley *St Mary*

**WV16 6PH** **Open daylight hours**

Billingsley Church retains many original features, including Norman doorways and an 'Easter Sepulchre' of c1300. Bread and wine, consecrated during Holy Week, would be placed here under a shroud on Good Friday and then unveiled on Easter morning. This tranquil church also has a medieval wooden porch and glazed floor tiles of c1500. In the churchyard are two large and very ancient yews.

[www.stmarys-billingsley.org.uk](http://www.stmarys-billingsley.org.uk)



## Bishop's Castle *St John the Baptist*

**SY9 5FD** **on road next to adjacent Church Barn.**  
 **including disabled, in Church Barn**  
**Open daylight hours**

Spacious church rebuilt 1860s. The oldest part, the 13th century tower, was largely rebuilt in the 17th century. Fine stained glass including two Pre-Raphaelite windows, 12th century font, monuments. Six bells and keen team of ringers. The Church hosts concerts, community events and exhibitions, December craft fair, Midsummer Rejoicing weekend. Churchyard contains 1801 grave of 'a native of Africa' and graves connected with Napoleonic prisoners of war.

[www.ridgewaychurch.wordpress.com](http://www.ridgewaychurch.wordpress.com)



## Bromfield *St Mary the Virgin*

**SY18 2JP** **ramp available. Open daylight hours**

A former priory church with a rich history, and Grade 1 listed building, St Mary's past stretches back to Norman times. It is a pretty sandstone construct with a peal of six bells. The remarkable painted chancel ceiling was executed by Thomas Francis in 1672. It consists of Biblical texts and angels on a cloudy background, with a central representation of the Trinity. Well worth a visit with a good restaurant nearby for the weary traveller.

[www.achurchnearyoucom/church/10444](http://www.achurchnearyoucom/church/10444)





## Broseley *All Saints*

**TF12 5DA** **Open daylight hours**

Designed by H Eginton, built by William Exley in 1845–All Saints replaced two previous churches. It is the largest church in the area. The reredos at the high altar is thought to be by Bodley. The West window was designed by Charles Kempe, presently hidden by the pipe organ.

[www.broseleyparishes.org.uk](http://www.broseleyparishes.org.uk)

## Bucknell *St Mary*

**SY7 0AA** **on road.** **Open daylight hours**

Our church, stone built and picturesquely situated in the centre of the village, probably dates from the mid 1100s and has an unusual Saxon tub font as well as a medieval Easter sepulchre. Its fully modernised heating system guarantees a warm welcome in all seasons. Group visits welcome, refreshments and toilet access by arrangement.

[www.bedstoneandbucknell.org/bucknell](http://www.bedstoneandbucknell.org/bucknell)

## Burford *St Mary*

**WR15 8HG** **in churchyard.**  
**Open daylight hours, out of hours keys at the Rectory**

A 14th century Grade 1 listed church with unique features including monuments to the Cornwall Family set within a beautiful churchyard. Homemade preserves and prayer candles for sale. A warm welcome awaits you at our weekly services

[www.tenburyteam.co.uk/burford](http://www.tenburyteam.co.uk/burford)

## Cardeston *St Michael*

**SY5 9NJ** **ramp available.**  
**Details of keyholders available**

Set in its attractive hamlet location and easily recognised by its distinctive octagonal tower. It also has a barrel organ and a notable early 20th century fresco depicting Jesus and John the Baptist. Norman windows and a wooden upper gallery.

**St Michaels Church Cardeston**



Cardington



Caynham



Cheswardine

## Cardington *St James*

**SY6 7JZ** **ramp available.**  
**Open daylight hours**

St. James sits in an elevated position in the centre of Cardington, on what is believed to be an ancient henge monument, that provides an impressive setting nestled among the surrounding hills with its tall crenelated tower visible from all approaches. The circular churchyard has five wooden gates, significant in St James' pastoral role, including the wedding gate by the war memorial. A detailed history may be found at [www.cardingtonparishcouncilshropshire.co.uk](http://www.cardingtonparishcouncilshropshire.co.uk)

## Caynham *St Mary*

**SY8 3BW** **Open during daylight hours.**

Grade II\* listed 12th century church, with Victorian restoration work incorporating Norman remains. Preaching cross and war memorial lychgate. Curtis family memorials, Kempe window. Footpath from parking to Caynham Camp (listed iron age fort), short drive from Ludlow.

[www.caynham.eclipse.co.uk/church.html](http://www.caynham.eclipse.co.uk/church.html)

## Chelmarsh *St Peter*

**WV16 6PZ** **Open daily from approx 10.30am–4.30pm.**  
**Details of keyholders available**

A beautiful Grade I listed church with Norman origins and fourteenth century fabric. Interesting carvings on the oak structures in the chancel and sanctuary; dating from 1887-1889 they were created by local boys taught by the vicar.

[www.chelmarsh.wixsite.com/stpeters](http://www.chelmarsh.wixsite.com/stpeters)

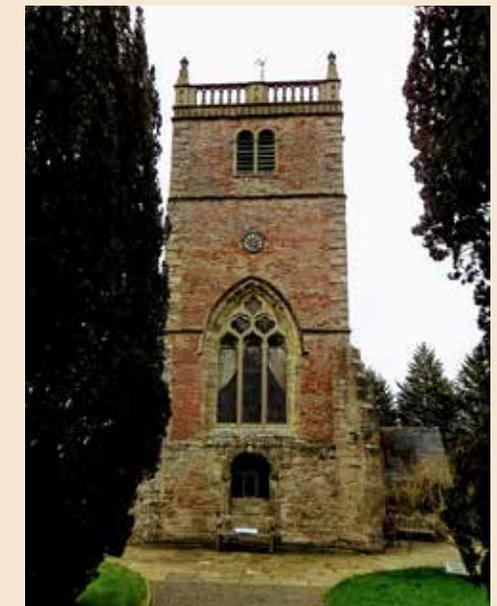
## Cheswardine *St Swithun*

**TF9 2RS** **Open daylight hours**

Designed by John Loughborough Pearson and financed by the Donaldson-Hudson family of Cheswardine Hall, St Swithun's was re-consecrated in 1889, replacing two former structures. There are windows by Clayton & Bell and Kempe and a number of interesting wall plaque memorials. St Katherine's chapel has a 15th century roof from the former Cheswardine castle. Our peal of six bells is regularly rung. Guide book and history available in church for £2 and online.

[www.theunitedbenefice.com/cheswardine](http://www.theunitedbenefice.com/cheswardine)

Chelmarsh





Chetton

### Chetton *St Giles*

WV16 6UF at Down Inn PH nearby.  
Open daylight hours

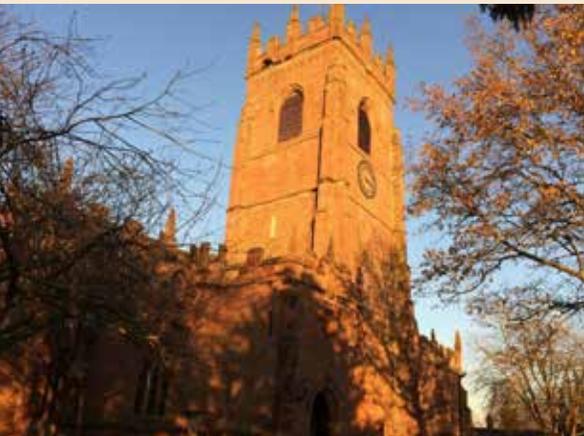
The south doorway and Chancel date from the 13th century, the arch resting on 15th century figure-head corbels. A Medieval Cross within the churchyard is associated with Lady Godiva who is believed to have had a Saxon manor at Chetton. The tower, built in 1829, houses 6 bells.  
[www.achurchnearyou.com/church/10463](http://www.achurchnearyou.com/church/10463)

### Church Stretton *St Laurence*

SY6 6DQ in town car parks   
Open 9am–4pm

Largely 13th century cruciform church with central tower, exterior carvings including St Laurence holding a gridiron on which he suffered martyrdom, and a rare sheila-na-gig, probably of Saxon date. The interior was reordered in 2010 with plastered walls, tiled floor and new furniture. Interesting stained glass, carved heads on chancel arch pillars. Striking modern banners.  
[www.strettonparish.org.uk/st-laurences](http://www.strettonparish.org.uk/st-laurences)

Claverley



Church Stretton

### Claverley *All Saints*

WV5 7DS Open daylight hours

Grade 1 listed, features in Jenkins '1000 Best Churches'. Late 11th and early 12th century with Saxon remains. Stunning early 13th century wall paintings, Jacobean pulpit and hammer beam roof in chancel. Arts and Crafts choir stalls, lectern and communion rail. Extensive stained glass including work by A J Davies, Hardman and Preedy. Saxon and Norman fonts.  
[www.claverley-tuckhill.co.uk](http://www.claverley-tuckhill.co.uk)

### Clive *All Saints*

SY4 3JN

The surrounding area of Clive is dominated by the spire of All Saints' Church which, whilst dating back to the 12th century, was fully restored in 1887. The spire was added in 1894. The church is of outstanding architectural quality, both inside and out, with a refurbished peal of 6 bells, the heaviest in the county—these are regularly rung. It is also blessed with an original Henry Willis organ which has recently been fully restored.  
[www.achurchnearyou.com/church/4294](http://www.achurchnearyou.com/church/4294)

Clive



### Clungunford

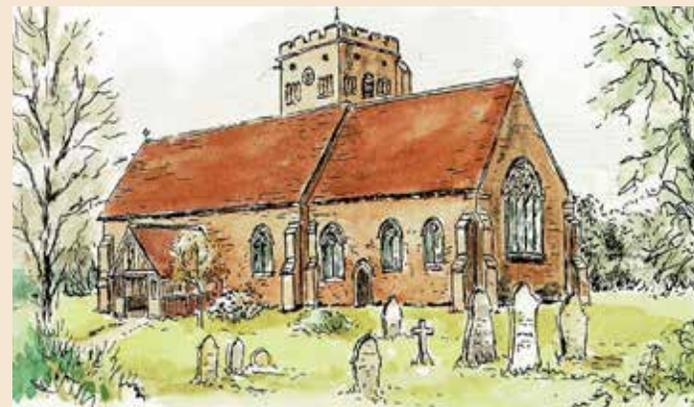
#### *St Cuthbert*

SY7 0PN

Open daylight hours

An early 14th century church with Victorian additions in a tranquil setting near the river Clun, it contains a Binns organ of exceptional quality, a fine oak carving of St Cuthbert above the porch and an early preaching cross.

[www.cuthbertclungunford.org.uk](http://www.cuthbertclungunford.org.uk)



### Coalbrookdale *Holy Trinity*

TF8 7FS limited, Opening times on

our website

The 'Jewel of the Dale'. Endowed in 1851 by Abraham Darby IV. Superbly decorated chancel ceiling. Fine stained glass windows including rare 16th century Flemish depiction of The Last Supper. Historic stone carvings, individually carved wooden pew ends with iron gates. Harrison & Harrison 3 manual pipe organ. Monument to Captain Webb.

[www.coalironlitt.co.uk](http://www.coalironlitt.co.uk)

### Cound *St Peter*

SY5 6EW Open Daylight hours

Dating from 13th century, in peaceful countryside near a lovely snowdrop walk. Wonderful 13th century oak door, six bell tower built 1500, intriguing remains of a doom painting. Stained glass ranges from medieval to 19th century Kempe to modern Millennium. Splendid wall memorials from 17th century onwards.

[www.wenlockchurches.co.uk/cound](http://www.wenlockchurches.co.uk/cound)





## Culmington All Saints

**SY8 2DB** Access with assistance.  
Open daylight hours

The church is entered at the base of the early 14th century tower with unfinished spire, a unique 20th century aluminium finial. Herringbone masonry in nave walls indicates late Saxon/early Norman date. Medieval rood screen and stairs survive. Fine piscina and tomb recess in chancel.

[www.culmington.org/Parishinfo/AllSaintsChurch](http://www.culmington.org/Parishinfo/AllSaintsChurch)



## Diddlebury St Peter

**SY7 9DH** ramps available.  
Open 9am to dusk

The church dates from 1010, with extensive Anglo-Saxon remains, especially north wall with unusual combination of herringbone masonry on interior and squared masonry outside. Massive west tower has grotesque carvings and a large blocked opening which may be the remains of an open porch. A recently discovered treasure is the two-sided Royal Arms of William III (1701): the rear shows a highly treasonable and probably unique badge of James Edward Stuart, the Old Pretender.

[www.diddleburychurch.com](http://www.diddleburychurch.com)



## Doddington St John

**DY14 0HL** at cattle grid nearby.  
 outside only, steps inside.  
Open 10am–5pm or dusk if earlier

The church with a view and a friendly welcome. Situated 1,000ft above sea level on the side of Titterstone Clee Hill, with stunning views towards Worcestershire and Wales. St John's was built in the 1840s by Thomas Botfield, ironmaster, to serve as a poorman's church for the quarrymen, miners and farm workers. It has unusually decorative iron-cast windows, a cast-iron communion rail and tiles believed to be Minton. Refreshments are available.

[www.achurchnearyou.com/church/10505](http://www.achurchnearyou.com/church/10505)

StJohnsDoddington



## Eaton under Heywood

*St Edith*

**SY6 7DH** ramp available, near top churchyard gate. Open daylight hours

Hidden below Wenlock Edge this Grade 1 listed gem needs to be seen. A sloping aisle, a carved green man, a 14th century wooden effigy, bells of the 17th century and a unique chain hung font make for fascinating exploration. Idyllic setting.

[www.achurchnearyou.com/church/10515](http://www.achurchnearyou.com/church/10515)

## Easthope St Peter

**TF13 6DN** (1 step into the church). Ground is flat, drive is gravelled & path to the church is on a slight slope & a little uneven. The church is always open.

This ancient building, with 12th century origins, is remarkable for its encaustic tiles, beautifully proportioned chancel window, carved oak screen, and fine carving on the oak pews, dated 1623. Projecting from the pulpit is a wrought iron hourglass-holder used to restrict "the extraordinary length of services" in 1333. St Peter's has a rare carillon bell-ringing mechanism, more in common with European tradition than that of English churches.



## Edstaston St Mary the Virgin

**SY4 5RF**

The Norman chapel of Saint Mary the Virgin Edstaston dates back to 1150 and is one of the most complete Romanesque buildings in Shropshire. The building has a wealth of medieval wall paintings, now revealed after being covered up by Puritan reformers. The churchyard is award winning.

[www.achurchnearyou.com/church/4545](http://www.achurchnearyou.com/church/4545)



## Ellesmere St Mary

**SY12 0HB** in town car parks Access (preferably by prior arrangement) through the vicar: [revpat.hawkins@gmail.com](mailto:revpat.hawkins@gmail.com) or 01691 622571.

St Mary's has a superb setting on a hill above the Mere. The oldest parts of the building are the lower parts of the tower and the South Chancel Chapel which are 14th and 15th century. There was a restoration by Sir Giles Gilbert Scott in 1849 which included some fine stained glass windows. There are also some interesting monuments.



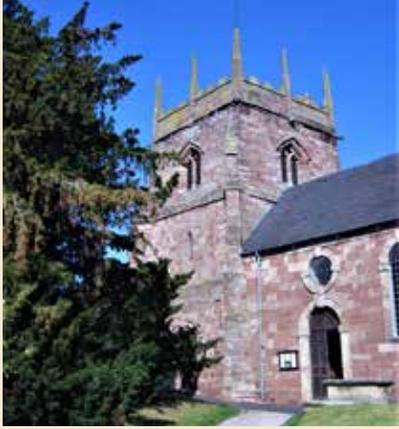
## Ford St Michael

**SY5 9LZ** Open daylight hours, Wed, Sat, Sun

The Parish Church of St Michael's was originally built circa 1200 as a chapel of St Michael in the Castle, Shrewsbury, but became a parochial church circa 1870, and was subsequently heavily restored and enlarged in 1875 by Edward Haycock Junior. The principal building materials are Alberbury breccia stone and local red sandstone. Some of its features include a hammer beam roof possibly dating to 15th century, and a reredos composed of a mixture of English/Jacobean panelling and Low Countries/ French carved work. The 'Humphrey Kynaston Way' Bridleway Route 5 passes the Church.

[st michaels ford](https://www.facebook.com/stmichaelsford)





Forton



Frodesley

## Forton *All Saints*

**TF10 8BY P W with prior notice  
(tel. 01952 820080) Open daylight hours**

The church stands on an elevated site in Forton village. The original church was built in 1199 though the Saxon font in the tower indicates an earlier date. The round head slit window on the Chancel North wall confirms a 12th century foundation. The most prominent monument is the tomb of Thomas Skrymsher, Knight of Aqualate and his wife Anne.

[www.fortonchurch.org.uk](http://www.fortonchurch.org.uk)

## Frodesley *St Mark*

**SY5 7HD P limited & small step into the church but plans for a ramp. Open every day**

Frodesley is a hamlet on the edge of the South Shropshire Hills with an active community including many young families. Dating from 1809 on much earlier foundations, the church of St Mark's is one of the smallest in Shropshire. Significant changes are planned including the installation of a toilet, a small kitchen and a small area for meetings. The church already has a library/book exchange and attracts a number of walkers and cyclists.

Glazeley



## Glazeley *St Bartholomew*

**WV16 6AB P & ramp  
Open daylight hours April-September**

A delightful Grade II listed church, designed by Sir Arthur Blomfield and built in 1875. There is a fine stained East window by Kempe, also in the nave a beautiful stained window in memory of Lt Crook who died in WW1. On the sanctuary floor a fine brass to Thomas Wylde (died 1599) and family. 12th century font outside the porch door.

[www.stmarys-billingsley.org.uk/  
glazeley-church](http://www.stmarys-billingsley.org.uk/glazeley-church)

## Grinshill *All Saints*

**SY4 3BN Open daylight hours**

The present church nestles under Grinshill's woodland escarpment, and was built in 1839 to the design of Shrewsbury architect John Carline, using the foundations of an earlier chapel (c1140). Local red sandstone was used, which provides a warm feel. The interior, which is light and airy, was remodelled in 1880 with attractive local arts and crafts features. There is a full NADFAS (The Arts Society) inventory of the church available inside.

[www.achurchnearyou.com/church/4295](http://www.achurchnearyou.com/church/4295)

Grinshill



## Hadnall *St Mary Magdalene*

**SY4 4AG Ramped entrance & ♿ ♣  
Open daylight hours**

The church is situated at the heart of its community. It has a Norman nave believed to date from 1140-1150, with the tower and the chancel being sympathetic Victorian additions. The church contains a monument to Lord Rowland Hill who served at Waterloo. He is buried in a sealed crypt beneath the tower, together, it is thought, with his sisters.

[www.achurchnearyou.com/church/4292](http://www.achurchnearyou.com/church/4292)

## Hanwood *St Thomas*

**SY5 8LJ Street parking & ♿ ♣  
Open daylight hours**

St Thomas's is a red brick church built on ancient foundations. There is a Norman font and a record of a priest dating back to 1277AD. The building was reconstructed in 1856 and has recently been successful in raising money to repair part of the roof. We are a friendly welcoming community with an emphasis on biblical teaching and Holy Spirit led ministry.

[www.stthomashanwood.org.uk](http://www.stthomashanwood.org.uk)

## Harley *St Mary*

**SY5 6LP P on road & ♿  
Open March-September daylight hours**

St Mary's is the dominant feature of Shropshire's only 'Thankful Village' which looks across to Wentlock Edge with views down Apedale. The church is of Norman origin, largely rebuilt in the 1850s, a significant programme of refurbishment has been completed including the renovation of two noteworthy hatchments of the Harnage family.

[www.harleyvillage.co.uk](http://www.harleyvillage.co.uk)

## Highley *St Mary*

**WV16 6NA & ♿**

This is a historic church dating from the 12th century with indications of alteration and decoration from most periods since. It has a fine Tudor wooden ceiling with bosses. It is set amidst a large churchyard.

[www.stmaryshighley.co.uk](http://www.stmaryshighley.co.uk)





Hodnet

## Hodnet St Luke

**TF9 3NL** **P** in village **♿** **♿**  
**Open 9.30am–5pm or keys available from village shop**

Well known for its octagonal tower and its Bishop Heber and Hill family connections, and built in 1083, Grade 1 listed St Luke's retains much evidence of its Norman origins. The church figures in the Domesday book. The stained glass in the principal East window is worthy of note, as is the lepers' step on the South wall.

[www.hodnet.org.uk/main/index.php/local-history/local-villages/hodnet](http://www.hodnet.org.uk/main/index.php/local-history/local-villages/hodnet)

## Holdgate Holy Trinity

**TF13 6LW** **P** Limited

Recently restored Grade 1 Norman church with notable Norman south doorway and font, in stunning rural location, veritably, in Housman's land of lost content. A place of great tranquillity, it is situated on the Shropshire Way footpath and is a great stopping place.

**f** [The-Corvedale-Parishes](#)

Hope Bagot



Holdgate

## Hope Bagot St John the Baptist

**SY8 3AF** **Open daylight hours in summer, 9.30am–3.30pm winter**

Attractive little Norman church situated in secluded Hope Bagot. The smallest independent parish in Shropshire. Finest features: Norman Chancel arch, Carolean pulpit. Huge yew tree believed to be over 1600 years old, spreads over the holy well.

[www.tenburyteam.co.uk](http://www.tenburyteam.co.uk)

## Hope Bowdler St Andrew

**SY6 7EN** **Open daylight hours**

Nestling in the heart of the Shropshire Hills, St Andrew's presents a church and a churchyard where many a weary hill walker may enjoy rest for the body and spiritual renewal for the journey. A restoration of 1863 incorporating materials from an ancient foundation, the church has some fine windows, and a fairly unique coffin stone in the lych gate.

[www.achurchnearyou.com/church/10563](http://www.achurchnearyou.com/church/10563)

Hope Bowdler



## Ironbridge St Luke

**TF 8 7PW** **♿** **♿** **Open 10am–4pm Easter to Sep. Refreshments usually available**

A 19th century church overlooking the Iron Bridge, situated on a steep hill accessible by 109 steps from The Square or up the narrow road. Parking is available on public car parks in the town, but not near the church. St Luke's has many unique features, particularly in regard to the position of the tower, iron window frames and Jackfield Maws tiles. Steeped in the history of the Gorge, it has much to offer the visitor.

[www.coalironlitt.co.uk/our-churches](http://www.coalironlitt.co.uk/our-churches)

## Jackfield

### St Mary the Virgin

**TF8 7ND** **T** **Open 9am–5pm**

St Mary the Virgin Jackfield, erected in 1863, was designed by Sir Arthur Blomfield and constructed of varied local brick. The floors contain excellent examples of local tiles, and the sanctuary windows are claimed to be of the school of the Pre-Raphaelites. Near the Ironbridge Gorge Museum and the River Severn.

[www.broseleyparishes.org.uk/churches](http://www.broseleyparishes.org.uk/churches)

## Kinlet St John the Baptist

**DY12 3AY** **P** on track leading to church. **♿** **Ramp available. Open daylight hours**

This imposing yet beautiful church is situated in the middle of the grounds of Kinlet Hall. The building dates from the early 13th century although there are several details from the early Norman period. There is a medieval chantry chapel including an alabaster figure of the Trinity which escaped the Reformation, as well as one of the finest Elizabethan tombs in England, that of Sir George Blount, together with two other exquisitely carved tombs in the style of the early Renaissance.

[www.kinlet-parish.org.uk/john-the-baptist-church-kinlet](http://www.kinlet-parish.org.uk/john-the-baptist-church-kinlet)





Lilleshall



Llanyblodwell



Longnor

## Lilleshall

### St Michael & All Angels

TF10 9HE Open by prior arrangement – call 01952 670033

Open daylight hours, keyholder details on door. There has been a Christian presence on the site since 670; present building dates from 13th century. The font is believed to be from the 1100s. Victorian stained glass windows. Charles 1 coat of arms, and an interesting sundial. A Fair Trade church with services to suit all.

[www.stmichaelslilleshall.org.uk](http://www.stmichaelslilleshall.org.uk)

## Llanyblodwel St Michael

SY10 8NQ with assistance Open daylight hours

One of the earliest holy sites in Britain, believed to be 1700 years old. Current church built by the Normans on the west side of Offa's Dyke around 1160AD, but shape and character owe much to the work of Rev'd John Parker in the 1840s. Noted for domical tower which encompasses the belfry. The many visitors to the church are attracted to the interior—wooden screen, square panelled ceiling and above all the ornate passages of scripture on the walls. Visitors find it a place of peace and tranquility.

[www.borderparishes.org.uk](http://www.borderparishes.org.uk)

## Longnor St Mary

SY5 7PP Open daylight hours

St Mary's was built c.1275, a perfect example of Early English architecture. A Grade 1 Listed Church, it was first a chapel to Condober, then private chapel to the Corbett family of Longnor Hall, before becoming the parish church. It has been lovingly conserved; the stone fabric bears only superficial alteration since the builders left it. Wooden features added later include early 18th century box pews. Two stained glass roundel windows in the East window commemorate the Millennium.

[www.achurchnearyou.com/church/10623](http://www.achurchnearyou.com/church/10623)

## Ludford St Giles

SY8.1PJ limited. when church is in use. Open 10am–4pm

Small peaceful medieval church on picturesque ancient site. Late Norman nave, 14th century chancel, 16th century family chapel with memorials to Foxe and Charltons. Job Charlton, distinguished 17th century judge, rebuilt almshouses on left of path up to church.

[www.achurchnearyou.com/church/10625](http://www.achurchnearyou.com/church/10625)

Ludford



## Ludlow St Laurence

SY8 1AN in town car park Open 10am–5pm

The primary visitor attraction in Ludlow. So much to see with internationally important heritage including the outstanding stained glass, the Sir Ninian Comper banner of St Laurence, the 28 medieval misericords, the Prince Arthur and A.E. Housman memorials. Download on your own smart phone or tablet the "st.laurences" app to discover our unique augmented reality experiences which bring important elements of Ludlow's history and heritage "alive". Visit our "not for profit" gift shop. Our famous bells ring at 8am, 12 noon, 4pm and 8pm daily.

[www.stlaurences.org.uk](http://www.stlaurences.org.uk)

## Ludlow St Peter

SY8 1QZ disabled toilets by arrangement. Open 8am–12noon

Striking RC church by G. Rinvoluceri, 1935, in simplified Byzantine Romanesque with shallow dome rising 100ft over the crossing. Remarkable for early use of reinforced concrete faced with Farlow limestone. Treasures include the early 16th century Catherine of Aragon chasuble, on loan and display at Ludlow Museum

<http://cornmill.freeshell.org/stpetersludlow>

## Market Drayton St Mary

TF9 1AD car park 150 yards away. good level access and the church is dementia friendly

Open 11am–1pm, Wednesdays (market day) & Saturdays

Wonderful position with commanding views over the Tern valley. St Mary's is a living church and people of many centuries have looked to us as the heart of the community. Each century has left its mark on the building, just as those who worship here today are leaving their own distinctive mark as they draw grace and guidance to live a Christian life in the early 21st century. Building has Norman doorway c1150 and Early English Gothic tower c1325, Kempe stained glass and eight bells, the oldest cast in 1700.

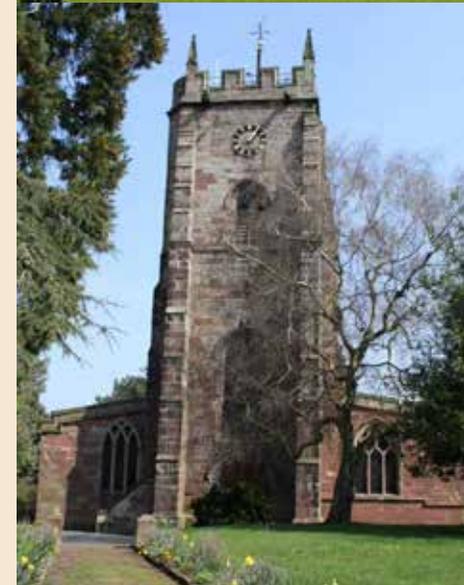
[www.stmarysmarketdrayton.org.uk](http://www.stmarysmarketdrayton.org.uk)

## Melverley St Peter

SY10 8PJ Open all day every day

In a peaceful setting on the banks of the river Vyrnwy, our church is a rare example of early British churches constructed of timber, wattle and daub. Rebuilt in 1406, it replaced a wooden church burnt down by Owain Glyndwr. Features: A Saxon font, Jacobean pulpit, lectern with chained bible 1700s, a gallery and Charles Kempe window. Each year the church welcomes many visitors from all over the world.

<http://melverleychurch.co.uk>





## Moreton Corbet

### *St Bartholomew*

**SY4 4DW** *Open daylight hours*

In a lovely situation next to the ruins of a Norman and Elizabethan castle, 12th century church with decorated window tracery and fine monuments to the Corbet family. Mid-Georgian work to top of tower by Thomas Farnolls Pritchard, and good 18th century wall monuments in the south aisle. Chancel decorated by Sir Ninian Comper, 1905

[www.achurchnearyou.com/church/4481](http://www.achurchnearyou.com/church/4481)

## Moreton Say

### *St Margaret of Antioch*

**TF9 3RS** *by arrangement 01630 638054*  
**Open daylight hours BST**

The church dates back to the 12th century. The chancel has a beautiful stained glass window of exquisite workmanship and contains a number of interesting monuments, in particular to Lord Clive (Clive of India) who was baptised here and now lies buried within the walls of the church. A raised gallery is also of interest.

<https://amicabenefice.wordpress.com>

## Much Wenlock Holy Trinity

**TF13 6HR** *in town car parks*   
**Open daylight hours**

A fine 12th century church built by the Cluniac Monks of Wenlock Priory. Holy Trinity contains interesting Norman, Jacobean, Victorian and Contemporary features, and offers a warm welcome to the many visitors who often sit in thought, light a candle and leave a prayer on our Prayer Board.

[www.muchwenlockchurch.co.uk](http://www.muchwenlockchurch.co.uk)

More

## More St Peter

**SY9 5HH** *Open daylight hours*

The raised circular churchyard indicates a pre-Christian origin. The Tower, 12th century, with its 17th century double pyramid belfry contains three bells dated 1612, 1617 & 1624. Choir and Nave, early English, sympathetically restored in 1845—hammer beam roof, Jacobean box pews and a very ancient church chest. On the north side is the More family chapel. The More family of Linley Hall is renowned for its Mayflower and USA connection, and Robert More's (1703-1780) great friendship with Linnaeus, the world famous botanist.

[www.achurchnearyou.com/church/10656](http://www.achurchnearyou.com/church/10656)

Moreton Corbet

Moreton Say

Much Wenlock



Munslow



Onibury



Oswestry

## Munslow St Michael

**SY7 9ET** *on street. Open daylight hours*

Attractive Grade 1 listed church in peaceful setting in Munslow conservation area. Church has its origins in the 12th century. The south porch is a magnificent timber framed structure dating from the 14th century. Fine stained glass from 15th-16th century described by the curator of the stained glass museum in Ely as 'the treasure of Munslow church'; worth a visit for the glass alone.

[www.achurchnearyou.com/church/10665](http://www.achurchnearyou.com/church/10665)

## Onibury St Michael & All Angels

**SY7 9AW** *Open daylight hours*

12th century Norman church on site of earlier church (Domesday Book 1086 records a priest at Onibury). Battlemented tower, fine chancel arch, significant fragment of medieval wall paintings, lancet windows. Perpendicular pulpit with Jacobean additions, oldest in Shropshire. 17th century cast iron grave slabs in chancel. West gallery. Sympathetic restoration 1902 by Detmar Blow with delightful Arts and Crafts fittings.

[www.achurchnearyou.com/church/10678](http://www.achurchnearyou.com/church/10678)

## Oswestry

### *St Oswald King & Martyr*

**SY11 2SY** *in the town & Open 10am-4pm*

Large, warm and welcoming town centre church, St Oswald's dates from the 11th century. Dedicated to St Oswald, King and Martyr who was killed in battle nearby in 642 AD. Much rebuilt after damage in the Battle of Oswestry in the Civil War, restored by G E Street in 1874. Interesting features include the Yale memorial with its two kneeling figures dating from the 1600s, and a unique 17th century painted triptych. Visitors enjoy the quiet beauty of its atmosphere.

[www.stoswaldoswestry.org.uk](http://www.stoswaldoswestry.org.uk)

## Petton St Raphael & St Isidore

**SY4 5TF** *adjacent to the church, at the discretion of the landowner.* *Dementia Friendly, Family Friendly.* *Eco loo.*  
**Refreshments. Open daily**

Panoramic views and peace outside, a host of surprises inside. Petton church is on a Motte & Bailey site in a field. The present brick building dates to 1727. Inside are box pews, a gallery and ornate ironwork. Many features have been recycled from elsewhere. The very fine windows are by the Victorian firm Ward & Hughes.

<https://meresandmeadows.com>



Petton



## Pontesbury St George

**SY5 OPS** on street, ramps available.   
**Open daylight hours**

Large village centre church, late 13th century chancel, remainder built 1829. Impressive tower with six bells, 5 medieval cast by Thomas Roberts of Shrewsbury, the sixth bell was added in 1869. Wide five bay nave, Norman font, Jacobean panelling and striking reredos. Weekly on Friday morning coffee is served from 10am–12 noon in the West End Room. Visitors are warmly welcomed.

[www.st-george.org.uk](http://www.st-george.org.uk)



## Quatford St Mary Magdalene

**WV15 6QJ** via lift (church person needs to attend)  
**Disabled** **Open: Thurs–Sun 10am–4pm early April until mid Oct, or by prior arrangement.**  
**Tel (01746) 766126, 766146, or 07773 608**

First consecrated in 1086, legend has it that the Church was built on a promise of love, between Lady Adeliza arriving from France to meet her betrothed the Earl of Shrewsbury, whose hunting grounds surrounded Quatford. Built from tufa and sandstone, there are East and West Norman arches, 14th century windows, 13th century. Piscina, a leper's squint, medieval tiles in the sanctuary, and small pieces of medieval "lozenge" wall painting, and the font is also Norman with 14th century carving.

[www.bridgnorthteamministry.org.uk](http://www.bridgnorthteamministry.org.uk)



## Ratlinghope St Margaret

**SY15 OSR** **Open daylight hours**

Small attractive welcoming church in peaceful valley between the Long Mynd and Ratlinghope Hill in South Shropshire Hills AONB. Established 1209 by Wigmore Abbey. Rather special Arts and Crafts windows. Sin-eater's grave in churchyard. Footpath to nearby Bridges pub. Shropshire Hills 'shuttle bus' stops outside our church.

[www.achurchnearyou.com/church/10698](http://www.achurchnearyou.com/church/10698)

**Ratlinghope-St-Margarets**



## Selattyn St Mary

**SY10 7DH** **Open Apr–Oct daytime (Closed Nov–Mar)**

St Mary's was first recorded in 1291 but worship may have taken place here for over 1000 years. The font dates from the 13th century, the barrel roof over the chancel from the 14th and nave timbers from the 15th. Transepts were added in 1821-28, and the north aisle and red sandstone arches in 1891-2. There are two Kempe windows. The church was restored in 1996.

[www.selattynchurch.org.uk](http://www.selattynchurch.org.uk)

## Shawbury St Mary the Virgin..

**SY4 4NH** by village hall opposite   
**Open 9am–4pm**

This Norman Church dates back to 1182 and still has some original features. A carved reredos behind the altar (1881) along with other carvings are of special interest. In the last 20 years a stained glass window, bellringing platform, kitchen and toilet have been added.

<https://shropshirechurches.uk>



## Shipton St James

**TF13 6JZ** **Open daylight hours**

We are a friendly congregation and welcome visitors to our church which is always open, or to join us at our services. Come and see the snowdrops in February or find out about our local children who were sent away on the Mayflower in 1620.

[www.wenlockchurches.co.uk/shipton.htm](http://www.wenlockchurches.co.uk/shipton.htm)  
or <http://shropshiremayflower.com>



## Shrewsbury Abbey

**SY2 6BS** by prior arrangement.  
**Open 10am–4pm daily**

Founded as a Benedictine Monastery by Roger de Montgomery in 1083 on a Saxon church site and dedicated to Saints Peter and Paul, the Abbey is near Shrewsbury centre. Attracting medieval pilgrims to the shrine of St Winefride and hosting English Parliaments in 1283 and 1398, the Abbey was surrendered to the Crown in 1540 at the Dissolution of the Monasteries. Amidst much destruction, the nave remained as the Parish Church, later surviving Cromwellian bombardment. The 19th century east-end extension by J.L. Pearson completed the structure as seen today. A memorial to Wilfred Owen stands in the grounds. Free admission.

[www.shrewsburyabbey.com](http://www.shrewsburyabbey.com)

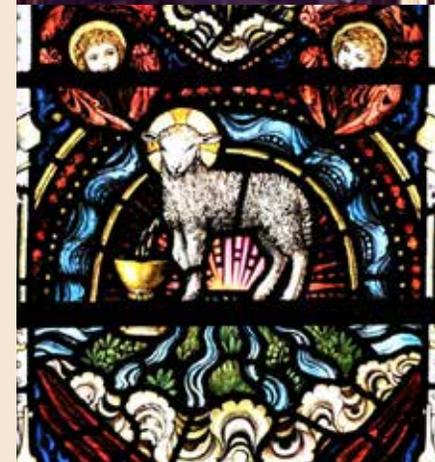


## Shrewsbury All Saints with St Michael Castlefields

**SY1 2JH** on street   
**Details of keyholders on notice board**

Founded by Reverend Thomas Mainwaring Bulkeley Bulkeley-Owen, consecrated 1879. Built for the Oxford Movement (the Anglo Catholic Faith which supported Shrewsbury industrial workers), the architecture reflects this; and the tradition continues today. Notable John Nicholson organ, many beautiful stained glass windows (Whitefriars, Charles Kempe, and one from the workshop of William Morris). Fine banner and huge Rood Cross dedicated to the unknown fallen of WW1

[www.allsaintsshrewsbury.org.uk](http://www.allsaintsshrewsbury.org.uk)





## Shrewsbury Cathedral

**SY1 1TE**   *in town car parks.*  
**Open Easter to end of Oct: Mon–Fri 1pm–4pm,  
Sat 10am–4pm, Nov–Easter: Sat 10am–4pm**

Shrewsbury Cathedral is dedicated to Our Lady Help of Christians and Saint Peter of Alcantara. It is the Mother Church of the Diocese of Shrewsbury and the seat of the Roman Catholic Bishop of Shrewsbury. The Cathedral was designed by Edward Pugin, opened in 1856 and contains seven stained glass windows by the world renowned Margaret Rope.

[www.shrewsburycathedral.org](http://www.shrewsburycathedral.org)  
 [shrewscathedral](https://www.facebook.com/shrewscathedral)

## Shrewsbury Holy Trinity, Meole Brace

**SY3 9HF**    *Open 9am–3pm Mon–Fri*

A stunning Victorian church with exceptional William Morris stained glass and a well-used churchyard in a conservation area. The Trinity Centre extension, opened 2008, has won awards for its striking and sympathetic architecture. There are also strong associations with author Mary Webb.

<https://trinitychurches.org>

## Shrewsbury Orthodox Church

**Dove Close, Shrewsbury SY2 6FB,**  **SY2 6QP**  
**Open Tuesday to Saturday 11am–noon**

The Orthodox church of the Holy Fathers of Nicea is the only working church in England known to stand on a Bronze Age (2000 BC) ritual site. The church stands on Saxon foundations and is 13th century with later features including 14th century wall paintings. Many modern icons and wall paintings.

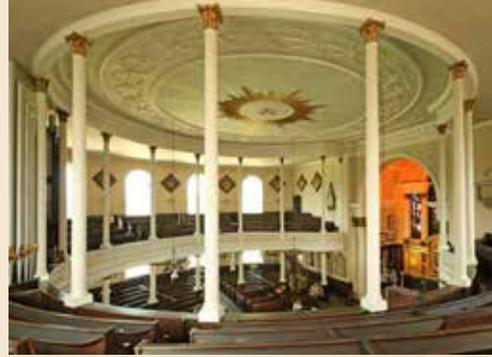
[www.shrewsburyorthodox.com](http://www.shrewsburyorthodox.com)

## Shrewsbury St Alkmund

**SY1 1UH**    *all by prior arrangement.*  
**Open 9am–5pm**

St Alkmund's has stood at the heart of Shrewsbury for over 1100 years, having been founded in 912 by Aethelfleda, daughter of King Alfred. Tower and spire date from 1475. Nave and chancel built in Gothic Revival style in 1795 containing three magnificent Coalbrookdale iron-framed windows and a painted glass east window by Francis Eginton after a painting by Guido Reni (1642) now in Munich. Building and windows restored over the last 10 years with generous assistance from English Heritage. History of the past 200 years on display inside.

<https://stalkmundschurchshrewsbury.org>



St Chad



St George



St Giles

## Shrewsbury St Chad

**SY1 1JX**  *limited*    
**Open weekdays 8am–4pm**

A vibrant and welcoming place of worship where visitors enjoy the beautiful Georgian architecture, rich musical programme, including free Friday lunch-time concerts, or simply time for peaceful reflection. Children and families are especially welcome to services and creative workshops.

[www.stchadschurchshrewsbury.com](http://www.stchadschurchshrewsbury.com)

## Shrewsbury St George of Cappadocia, Frankwell

**SY3 8QA**  *in nearby car park.*    
**Open Wednesdays 10am–noon and to make arrangements contact 07488 237884.**

Built in 1832 by local architect E. Haycock. Cruciform late Georgian church with richly glowing stained glass by David Evans, local glass artist. Close to Darwin's birthplace.

[www.stgeorgesshrewsbury.church](http://www.stgeorgesshrewsbury.church)

## Shrewsbury St Giles with Sutton

**SY2 6JP**  *on road*    
**Open by arrangement, contact 01743 355300**

Built in 11th century as the chapel to the adjacent Leper Hospital featured in the Ellis Peter's Cadfael stories. Extended in Victorian times it houses a rare unaltered Grade 2 Gray and Davidson organ, and beautiful stained glass windows four of which are by Kempe. On the S8 bus route from Shrewsbury Town Centre and very near to two good inns.

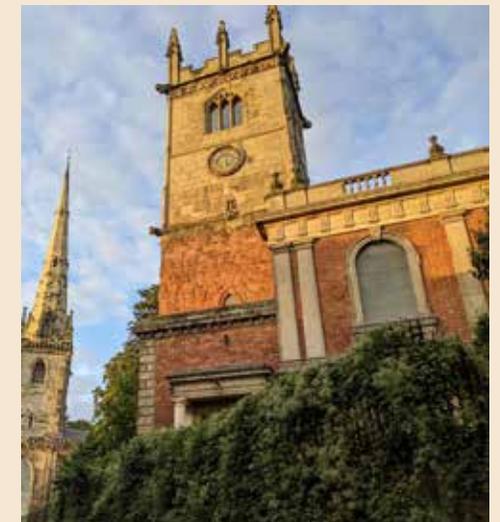
[www.stgilesshrewsbury.org.uk](http://www.stgilesshrewsbury.org.uk)

## Shrewsbury St Julian

**SY1 1UH** *Open Saturday 12.30–3pm*  
**Viewing at other times email [stjulianshrewsbury@outlook.com](mailto:stjulianshrewsbury@outlook.com)**

St Julian's is one of 4 Saxon foundations, with the lower half of the red sandstone tower dating from the late 12th century. The present 18th century nave was designed by Thomas Farnolls Pritchard who designed the Iron Bridge near Telford. Wilfred Owen worshipped here. For 20 years it was a Craft Centre but has now been returned to an interdenominational place of worship open to the public each Saturday.

St Julian





## Shrewsbury Unitarian Church

**SY1 1LR** in town car parks Please check website for opening hours Tel. 07487 531913

Shrewsbury's first dissenting church opened in 1691. The church has been remodelled and rebuilt several times, the interior is typical of a dissenting meeting house. Charles Darwin attended the church with his mother and in 1798 Samuel Taylor Coleridge preached a 'trial' sermon in the church.

[www.ukunitarians.org.uk/shrewsbury](http://www.ukunitarians.org.uk/shrewsbury)

## Shrewsbury United Reformed

**SY3 7BJ** close by Open Mon & Fri 9.30am–1.30pm, Tue, Wed, Thur 10am–2pm

Shrewsbury United Reformed Church was formed in 1975 from the former Congregational and Presbyterian churches. We worship in an imposing Victorian building dating from 1862, but the church is not the building, it's the people. We live our faith through shared worship and through our care of creation and our inclusive welcome.

[www.shrewsburyurc.co.uk](http://www.shrewsburyurc.co.uk)

## Smethcott

### St Michael & All Angels

**SY6 6NX** Open 24 hours

This simple church with its peaceful atmosphere impresses visitors with splendid views, east across the Shropshire Plain, west to the Long Mynd. The church was built in the 12th century opposite the motte and bailey, and was fully restored in 1850 by a local man William Hill, who had little formal education. The altar rails and internal roof are testament to his craftsmanship. The Font is a hollowed out rock and is of unknown age. The blocked up doors and interesting stones in the walls are testaments to the church's continuous use by the scattered community throughout the centuries. Enjoy your visit.

<https://picklescott.org.uk>

## Snead St Mary the Virgin

**SY15 6EB** limited. 'Welcome to Wales' Layby on A489 at Snead can also be used. Open every day

Snead Church is on the Shropshire/Powys border and alongside the River Camlad, its foundations dating back to the 11th century. Snead is the smallest parish in Montgomeryshire. Access to the church is by a hedged footpath. Much of the East and South sides of the church are medieval, and the belfry contains two bells, one of which is 17th century. The 13th century font was originally a quern—a vessel for corn and liquids—spot the pouring lip on the edge. Look out too for the unusual very weathered ancient face sculptures on the exterior of the north window.

Snead Church Powys



## Stanton Lacy St Peter

**SY8 2LE** Open daylight hours

Beautifully proportioned cruciform church, original Saxon doorway in north wall. External pilasters on west wall. Victorian reredos with painted panels in 1929 by Harpin. Original 1854 organ case, now on Historic Organs List. External canopied tombs. Victorian stained glass includes local characters. Large collection of churchyard trees. On walking and cycling routes in the Corvedale.

[www.stpeters-stantonlacy.co.uk](http://www.stpeters-stantonlacy.co.uk)

## Stokesay St John the Baptist

**SY7 9AH** in English Heritage car park.

Open daylight hours Apr to Sep. In line with Stokesay Castle Oct to March

Built about 1150 as a chapel to Stokesay Castle and features in Simon Jenkins 'England's Thousand Best Churches'. Much of the church was destroyed in the Civil War and later rebuilt in 1654. The wood furnishings, notably the box pews and gallery survive, as do the biblical texts on the walls.

Stokesay Church

## Stoke St Milborough

### St Milburga & Heath Chapel

**SY8 2EJ** Open at all times

Dating back to the 12th century but undoubtedly with Saxon origins, St Milburga's was one of nine churches connected to Wenlock Abbey. With its bright and spacious sanctuary, handsome ceiling and rare water leaf decoration, it stands on a beautiful site in the Clee Hills. St Milburga's has a peal of 8 beautiful, newly cast bells. The bell Captain is always pleased to show the bells to visitors, and new ringers are welcomed. Closely associated is the Heath, unique, unrestored Norman chapel with wall paintings and zig-zag decoration (SY7 9DS)

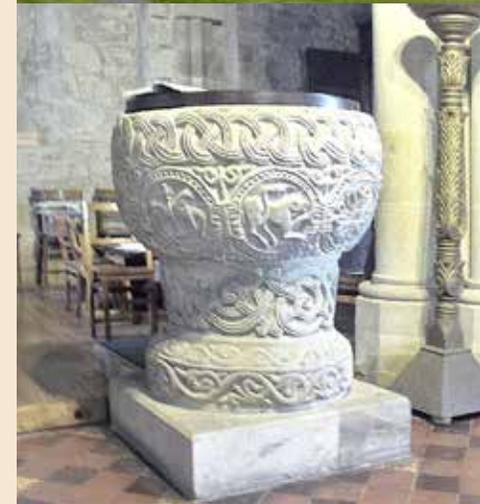
[www.achurchnearyou.com/church/10728](http://www.achurchnearyou.com/church/10728)

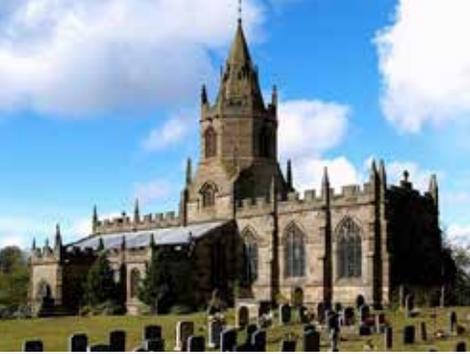
## Stottesdon St Mary

**DY14 8UE** on road ramp available. Open 9am–4pm

A centre of worship and prayer for almost 1000 years and still in regular use, St Mary's is Grade 1 listed. The Saxon Tympanum, Norman Font and medieval tiles are remarkable, and complement the churchyard's solitude and superb views west to the Clee Hills.

[www.achurchnearyou.com/church/10731](http://www.achurchnearyou.com/church/10731)





## Tong St Bartholomew

TF11 8PW at nearby village hall.   
Open daylight hours

15th century cruciform perpendicular Gothic church with octagonal tower, medieval misericords, 19th century panelling from Oberammergau and Kempe east window. Golden chapel with intricate fan vaulting and many fine 15th century tombs.

[www.tong-church.org.uk](http://www.tong-church.org.uk)



## Tugford St Catherine

SY7 9HS on road with access across the old village green, a privately owned field.  
Open daylight hours

St Catherine's is Grade 11\* listed and lies in the Corvedale at the foot of Clee Hill. It is single-cell, mainly Norman, while the tower is Early English. Inside the south doorway there are two sheela-na-gigs and there are unusual tomb recesses. The bells, restored in 2006, date back to 1635.

[www.achurchnearyou.com/church/10751](http://www.achurchnearyou.com/church/10751)



## Upton Magna St Lucia

SY4 4TZ with assistance   
Open 9am–4pm summertime, information in porch & Village Store. Contact churchwardens: carding.  
[linda932@gmail.com](mailto:linda932@gmail.com), [robinhaseley@btinternet.com](mailto:robinhaseley@btinternet.com)

One of only two churches in the UK dedicated to St Lucia, patron saint of light and eyesight, hence a close association with the RNIB. Parts of the building date back to 1135 when nearby Haughmond Abbey was built. The tower was completed in 1475 and houses seven bells, some 'old, rare and precious'. Some Victorian restoration by G E Street including beautiful windows, restored wall paintings, recent refurbishment and a well maintained wild life friendly churchyard make this lovely church well worth a visit.

[www.wrockwardinedeanery.org.uk](http://www.wrockwardinedeanery.org.uk)



## Welsh Frankton St Andrew

SY11 4NX —suitable for disabled. Open 1st and 3rd weekends throughout the year, or by arrangement with Edward Bevan on 01691 622838

Victorian sandstone church with spire. Bright open interior, with fine marble altarpiece, and encaustic tiles set into screen wall. Panoramic views include the Breidden Hills, the Wrekin, the Stiperstones, the Long Mynd and Wenlock Edge.

[www.achurchnearyou.com/church/4272](http://www.achurchnearyou.com/church/4272) or

[welshfranktonchurch](https://www.facebook.com/welshfranktonchurch)

## Wentnor St Michael & All Angels

SY9 5EE Open daylight hours

Dating from Norman times, but substantially restored in 1886, Wentnor Church occupies its hilltop setting, offering extensive views. Inside, the nave displays colourful hand embroidered kneelers, whilst the 'hurricane tombstone' commemorates a ferocious blizzard which wiped out an entire family.

[www.achurchnearyou.com/church/10767](http://www.achurchnearyou.com/church/10767)



## Whitchurch St Alkmund

SY13 1LB Open 10am–5pm

Grade 1 listed Queen Anne church (1713) of majestic proportions and full of light due to its enormous windows and slender pillars. Contains the tomb of John Talbot, first Earl of Shrewsbury and a plaque to the noted 17th century Biblical scholar Matthew Henry.

[www.stalkmunds.com](http://www.stalkmunds.com)

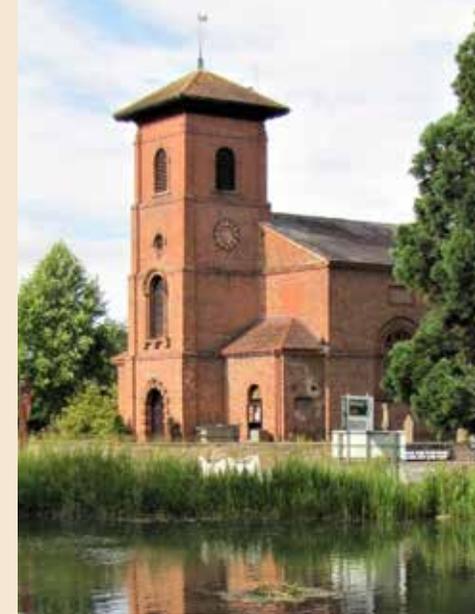


## Whittington St John the Baptist

SY11 4DF

The church has a picturesque position overlooking the castle gateway and its large moat. It is home to the Whittington International Music Festival which takes place each May. The oldest part of the present brick building is the tower of 1747, which houses 6 bells and a clock dating from Queen Victoria's Golden Jubilee Celebrations. The rest of the church is wide and spacious with large and interesting windows. It was extended and rebuilt throughout the 19th century. We aim to be a welcoming Church for all, and to extend the message of the Gospel to the local community which we serve and to encourage work among children and young people.

[www.whittingtonchurch.org.uk](http://www.whittingtonchurch.org.uk)



## Whitton St Mary

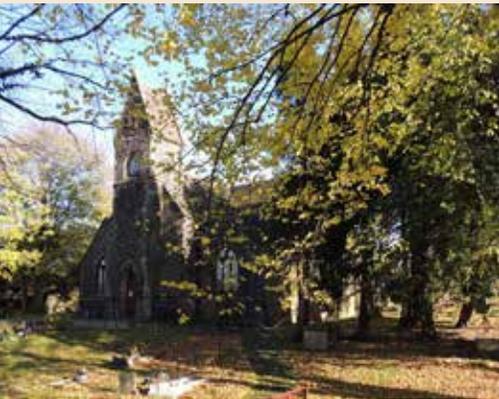
SY8 3DB

Much of the structure dates from the 12th Century and the Norman origins are still visible in the slit windows and the south doorway. At the West end stands the massive and squat 14th century tower, almost completely plain. Here, as also in the Nave structure, can be seen thin Roman bricks, possibly salvaged from a Roman Villa nearby. There are some Norman windows and some beautiful Pre-Raphaelite ones including the East window designed by Sir Edward Burne Jones, and executed by William Morris.

<http://tenburYTEAM.co.uk> or

Whitton South Shropshire





## Wombridge

### St Mary & St Leonard

TF2 6HT in adjacent Parish Centre.  
Open daylight hours and by arrangement

Built in 1869 by George Bidlake. Dating from the 4th century, on site of Augustinian Priory. Scheduled ancient monument adjacent. Sympathetically reordered. Fine reredos, pulpit and Vicar's stall. Priory Lady Chapel ruins now uncovered. Recovered masonry and floor tiles on display in Church.

[www.facebook.com/wombridgechurch](https://www.facebook.com/wombridgechurch)

## Worfield St Peter

WV15 5LF ramp available

The imposing 12th century church of St Peter's is at the heart of the picturesque village of Worfield. It tells a story through the centuries with medieval Picture Doors, rare 17th century monuments, a lepers' hatch and wonderful refurbished stained glass. Nearby stands the 16th century former rectory and the old grammar school.

[www.stpeterschurchworfield.com](http://www.stpeterschurchworfield.com)

## Wrockwardine St Peter

TF6 5DG on street, suitable for disabled.  
Churchwardens' details on notice board.

The church is presumed to be of Saxon origin with an impressive entry in the Domesday Book of 1086. Interesting features relating to architecture, furnishing, bells and stained glass (some by Kempe and O'Connor), showing evidence of many changes and alterations over the 1000 year history. The first phase of a major restoration project (HLF grant supported) has been completed, which covered urgent repair work to the bell tower stone works and roof. Well worth a visit.

[www.wrockwardinedeanery.org.uk](http://www.wrockwardinedeanery.org.uk) or  
[www.stpetersrestoration.org.uk](http://www.stpetersrestoration.org.uk)

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FRONT COVER: Whitton west window  
BACK COVER: St.Chad's, Shrewsbury window detail



St Mary, Ellesmere



St Laurence, Ludlow



*Shropshire Churches Tourism Group* (SCTG) is a network of interesting churches and chapels in the County and its borders that have dominated the landscape and life of communities for more than a thousand years. SCTG is an ecumenical body of volunteers interested in the development and promotion of church tourism to enhance visitors' appreciation and understanding of how churches have always been an integral part of the lives of the people of Shropshire throughout history.

If you would like to know more about SCTG please visit our website:  
**[www.discovershropshirechurches.co.uk](http://www.discovershropshirechurches.co.uk)**

Many churches have more information and pictures on their page. Please use the contact form to have any queries answered leaving your contact details so one of the committee can reply to you.

