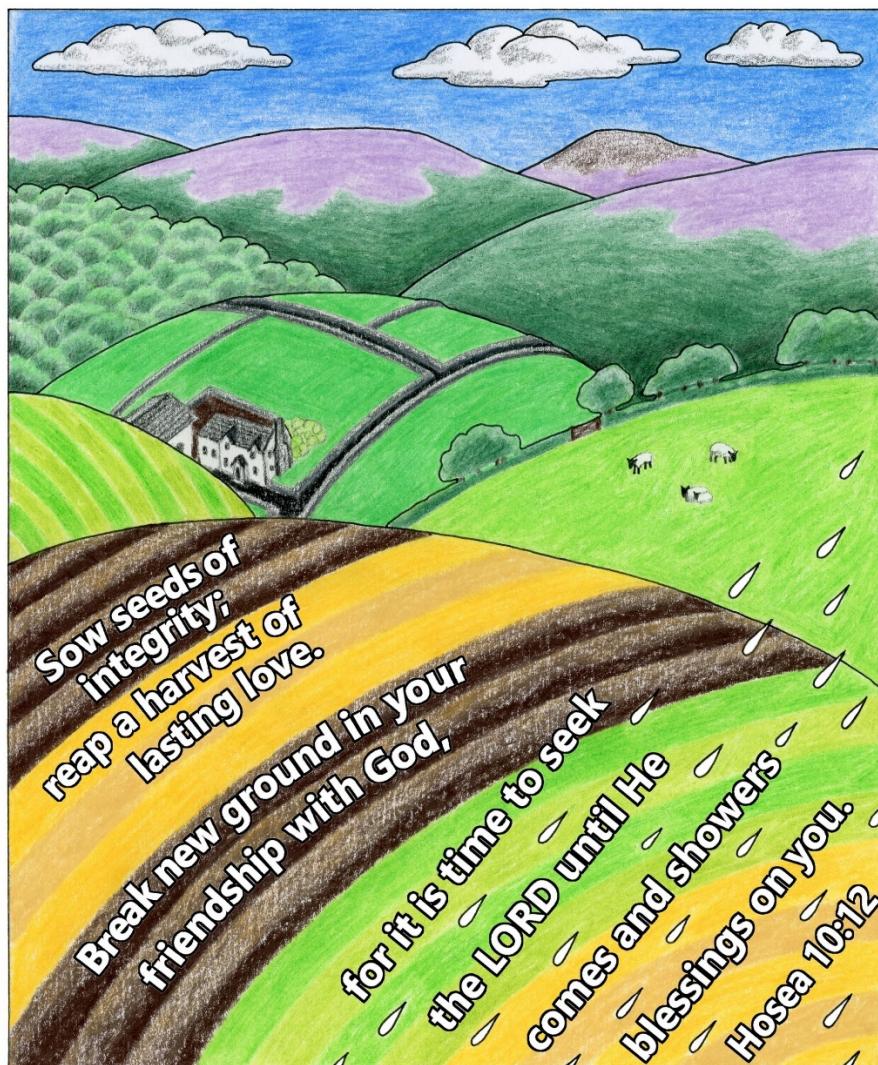


# ***Saints Alive!***

***The parish magazine of  
All Saints Church, Kings Heath***



**October  
2021**



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## *From the curate*

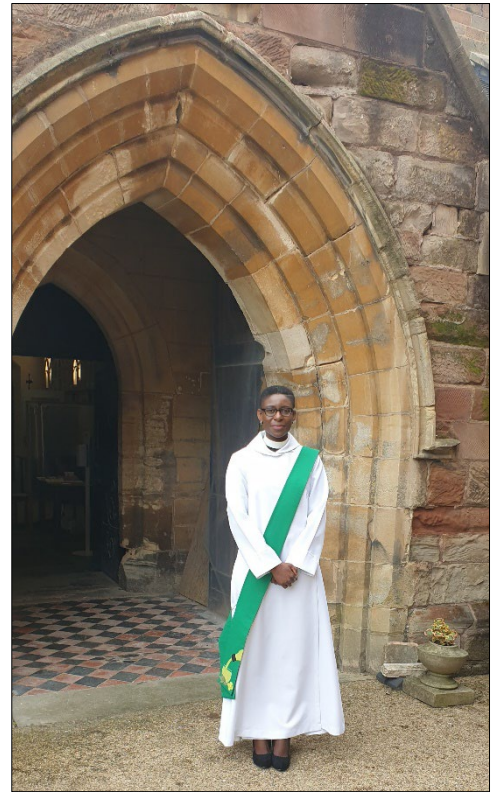
My name is Tariro Matsveru and I am a curate here at All Saints Church. It has been three months since my ordination and the beginning of my curacy. When I went for training at Cranmer Hall in 2018, I was open to going where the call takes me, even though I hoped to come back to Birmingham. I did not know where in Birmingham I would go to when it became clear that I would indeed be coming back, but I am glad to have found a home here at All Saints. All Saints was a church that I would see passing through the High Street on the bus and would always wonder how it looks inside, because it definitely looked beautiful outside.

At my ordination I felt affirmed as Bishop David put his hands over my head, and felt God's peace which surpasses all understanding fill me up. This gave me the confidence not in myself but rather in what God could do. I knew and felt then that as long as God is doing the leading and I follow regardless of where the call takes me then I will experience his peace and witness his presence wherever I will serve.

Looking ahead before coming here, as a young, black woman who comes from a country that does not ordain women yet, I wondered whether I will be able to settle in, to feel at home, to feel welcomed where I would do my curacy. Despite the pandemic and the restrictions, having to socially distance and wear masks, I have been able to settle in well. From the people who made sure I had food, those who made sure I had furniture as well as help move some, those who have made space and time to sit over teas and coffees, lunch, a chat outside after the service, emails, phonecalls and messages and words of encouragement, recommendations and just checking how I am, I have indeed felt welcomed and a part of the All Saints family. It has been in those encounters, no matter how big or small the time spent has been, with the patience and gentleness as I try to remember names and faces, that I have felt the presence of God and him at work within our parish.

These first few months have been filled with so many firsts for me: first service, first baptism, first preaching, and the list goes on. Looking back to my first service as a deacon, the first Sunday after ordination – seeing the dedication, love and care put into the service ensuring that even though we cannot sing there was still great music put together to enjoy and soak into; that even though some of our brothers and sisters in Christ cannot join in they are still provided for and included – spoke so much of unity and family. My first sermon, being able to stand before you proclaiming the Gospel and share the word and love of God is a testament to me of how God can move and work among his people, and I cannot help but be thankful and open to what more he can do through us as individuals and together as a church. I am indeed humbled. These first few months have really been an answered prayer.

For these and many other blessings God has in store for us as we work together in worship and mission, I am truly grateful and looking forward to many more as we grow in Christ.



## *Tariro*



# ***Warden's musings***

I know I said I wouldn't go on about the electricity industry, but events have overtaken me. Following our Climate-tide services, gas price volatility and energy suppliers going bust in the news, and some truly heroic statements from the Government recently, I find I cannot resist...

As some of you may know, as well as sometimes being a churchwarden, being obsessed with rats and pigeons and training as a domestic electrician, I am a Chartered Mechanical Engineer and worked in the UK electricity industry for 25 years designing and building power stations. It's hard to let go. In a brief break from the Conservative Party Conference, that bloke with the dodgy blonde haircut visited a building site to continue to push the boundaries of sartorial elegance in a natty orange hi vis outfit (does he not have a style consultant – or even a mirror?). While there he stated that we would generate all our power from low carbon sources by 2035. This is the kind of target that we do need to set to meet the CO<sub>2</sub> emission reduction targets to keep our promise in the quest to keep temperature increase below 1.5°C. However the scale of this challenge is immense.

I do feel a teensy bit sorry for Boris as he has inherited a decade of Tory Government dithering on energy policy. The only actual decision made was that they would leave the future of our electricity supply entirely to the private sector to deliver. And this theory that private companies will magically do what's right to maintain power/water/communications/transport, rather than just doing what makes a profit, has been tested to destruction.

In the last 10 years our power demand has fallen due to increases in energy efficiency of appliances, the shutdown of heavy industries as we 'outsource' manufacturing overseas, and the COVID-19 pandemic in the last year. Our electricity generating capacity has also reduced from about 90GW to about 75GW. (A GW, or gigawatt, is 1 million kilowatts – as an example, an electric kettle uses about 2-3kW when you switch it on.) National Grid has the job of keeping the lights on and they pay incentives to have some power stations available ready to generate if there is a shortfall. So what's the problem?

The constitution of our generating capacity has radically changed. Most of the old coal and oil plants have gone and been replaced with renewable generating capacity. The figures shown in the table are not actual generating capacity for renewables (what is called the 'nameplate capacity') but are 'de-rated' to account for intermittency. So a wind farm with 25 x 2MW turbines can theoretically generate 50MW. But mostly, it will generate significantly less. And how much it generates is entirely uncontrollable. Wind capacity is de-rated by a factor of 0.43. So we have actually built a huge amount of renewable generating capacity, but we are still heavily reliant on gas-fired power stations to back up the renewables and generate about a third of our power. Gas-fired power stations can increase or reduce generation quickly depending on how much power is coming from wind or solar and how much demand there is. Gas is also used for most of our heating, so in winter demand for gas drives prices up and this will increase the price of electricity as well. Ironically, renewables and nuclear now look quite cheap!

Electricity Generating Capacity and Output from 2010 to 2020 (from UK Digest of Energy Statistics)				
	2010 Capacity [GW]	2020 Capacity [GW]	2010 Output [GWh]	2020 Output [GWh]
<b>TOTAL</b>	90.4	75.8	382,066	311,997
<b>Gas Fired Power Stations</b>	35.6	34.8	175,653	111,431
<b>Oil and Coal Fired Power Stations</b>	35.5	7.8	112,400	6,339
<b>Nuclear Power Stations</b>	10.9	8.1	62,140	50,278
<b>Renewable Generators</b>	5.8	22.4	13,917	95,292

You can't really store electricity easily. Batteries can store small amounts and when everyone has an electric car, they could help manage the grid and the intermittent nature of renewable electricity generation. But at present, there aren't enough of them so demand and supply must be balanced second to second by instructing power stations to increase or reduce output. If we are to remove gas generation from our energy mix, we have to replace it with something we can control or we have to develop methods of storing enormous amounts of power.

In the time period to 2035, we will also shut down about 7GW of our nuclear capacity as it reaches the end of its life. Hopefully, Hinkley Point C (which is under construction) and Sizewell C (which isn't) will be built by then which will nearly replace this loss. But in the 10 years of Tory rule, all the other nuclear projects (including the one I worked on) have been allowed to wither on the vine, proving that the private sector will not fund new nuclear without significant government backing.

What is frustrating for me, as Boris talks about resurrecting the project I worked on, is that Horizon's chief executive, who was a no-nonsense Scotsman with huge experience in the nuclear industry, would have left Theresa May in absolutely no doubt that the Government model was wrong when he met her numerous times before Horizon was shut down. Hitachi, which owned Horizon, spent £2 billion and seven years to prove that the Government's model for private sector financing would never work. The two plants which are being built are being financed by French and Chinese state-backed energy companies. At the moment. Who knows what will happen next if the Chinese are shown the same door as our European friends. If any other nuclear projects are to be built, they will be starting from scratch. If they don't start now, there is no chance of them being completed by 2035. Even so, without the EU talent pool, the situation looks dire.

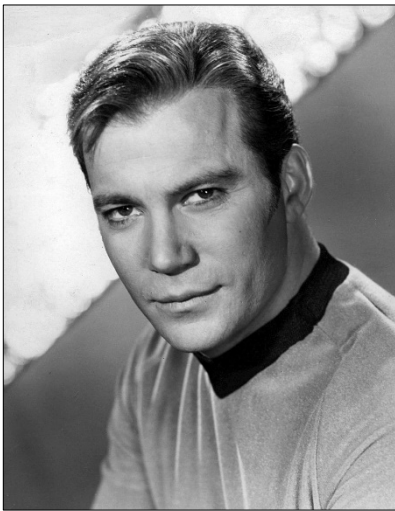
Our electricity demand will double at least if we all switch to electric cars and electrical methods of heating our homes (including air source or ground source heat pumps). This is essential to meet our climate change targets. And it must happen over the next 15-20 years.

So, in addition to replacing those European workers who worked on farms, buildings sites and driving trucks, we also need to find and train lots of people to fit insulation to millions of homes, fit millions of electric car charging points, upgrade the electricity distribution system, replace gas boilers with

air or ground source heat pumps and replace our fossil fuel generating capacity with low carbon generation. On top of whatever else they were doing.

I think the focus is wrong. I believe we have to build more nuclear power as well as renewables. But I also think we should be focusing on reducing our energy demand. Just like our ecosystems, the solution is unlikely to be simply one action (generate low carbon energy), but may be many simple actions. Promoting cycling, walking and use of public transport helps reduce emissions and improve health. Getting freight back on the railways and reducing how much stuff we transport would help. Encouraging reuse and repair instead of consumption and the 'throwaway' society that we have become is essential but against the principles of the free market economy. What we eat deserves a whole article. It's clear that it is not as simple as 'meat is bad'. Locally-sourced food grown on a

sustainable basis and considering the whole ecosystem is more likely to be the right route. See the Riverford Organic website for more discussion on this...



As a *Star Trek* fan, I am conflicted. While I believe that making William Shatner (*who, as pictured left, played Captain James T Kirk*) the world's oldest astronaut is kind of fitting, I also find the whole idea of space tourism repulsive given the issues we face. Space travel has enabled satellite communication, huge amounts of scientific learning and given us iconic images of the earth, which not only conclusively proved it was not flat, but also showed us how thin and fragile that life giving layer of atmosphere is. Looking at the global pattern of

clouds and weather systems swirling over the surface of our home makes it clear how interconnected everything is. I don't think we need handfuls of millionaires to go up there, just to confirm it.

**Chris Pearce**  
**Churchwarden**

## ***Get involved...!***

We are always pleased to receive contributions for the magazine – including reviews, your reflections as we continue to open up after periods of lockdown, and suggestions for future *Getting to know you* interviews.

If you have any comments, suggestions, ideas for articles or would like to submit something for inclusion in a future issue, please contact Ben & Clare Noakes, Editors:

E: [saintsalivemagazine@gmail.com](mailto:saintsalivemagazine@gmail.com)

T: 07967 730156 / 07929 593097

## *In praise of Gill Cole*

Many of you will have known of Gill Cole's devotion to crocheting animals and other items on the Welcome Desk, on her holidays, and for friends. But I was surprised just how much, by selling her creations, Gill had raised for All Saints. In 2019 she made the amazing amount of £1,700; this led me to look through the Crafters' accounts and takings and work out how much Gill had raised since starting to provide this wonderful support in 2016. I recently had the final monies in following her sad death, and her fantastic total was £6,059.36 – what a great achievement.

The Crafters have contributed towards the Memorial Garden, cupboards for the South Vestry, and other church items. Money raised by Gill will go towards the purchase of a new nativity set and crib for All Saints.

I have now received from Gill's son Malcolm the last of her crocheted animals and other items which will be on sale at the Craft Fair on 4 December – please come and purchase one.

Pictured below are some of Gill's creations – can you name them all? There are 20 different animals, including one which we cannot identify – and we have to tell you that she even made a coronavirus (not in the picture) and some Pandemic Peacocks!



Answers, and more details about the Craft Fair, can be found in the *Around the campus* article later in the magazine.

## Sheila Workman

**On Sunday 7 November at 16:00, All Saints will be holding a musical service in memory of Gill, and celebrating the recent return to live singing in church. This will include hymns suggested by groups from within the church, and representatives from other musical organisations that Gill was involved in have been invited. We hope to see as many people as possible there.**





ALL SAINTS PLAYERS

(hopefully)

PRESENT...

# The All Saints Theatrical Revue!

Plans are underway to put together an  
all-singing, all-dancing revue in February 2022.

Everyone is invited to start thinking about possible acts, finding their comedy duo partner, forming their barbershop quartet, composing their latest sonnet, polishing their tap shoes and refining their juggling, ready to take to the stage.

More details to follow, but feel free to  
register an interest to take part with  
Clare Noakes or Fiona Briggs.

[allsaintspantomime@gmail.com](mailto:allsaintspantomime@gmail.com)



# Laughter lines

A Sunday School teacher had just concluded her lesson and wanted to make sure she had made her point. She said, 'Can anyone tell me what you must do before you can obtain forgiveness of sin?' There was a short pause and then, from the back of the room, a small boy spoke up: 'Sin?'

Buses stop in bus stations. Trains stop in train stations. On my desk is a work station...

Our church launched a new stewardship campaign, which instead of holding a series of events, decided to focus entirely on one big fundraising event. The evening became known as 'putting all our begs into one askit'.

The easiest way to find something lost around the house is to buy a replacement.

A minister was considering a move to a busy town-centre church and wanted to know what the congregation was like, and especially the church council, so he rang the minister who had just retired from that church. The retiring minister hesitated a moment and then replied: 'Some of them are wise; some are otherwise.'

At a drinks party at a wealthy golf club, the conversation turned to the subject of ancestry. 'Of course, we trace our family back to coming over with William the Conqueror,' observed one woman with satisfaction. She turned to a second woman, who was new to the club, and asked, 'What about you dear? Can you go back very far?' 'Not very far,' came the reply. 'You see, all the early family records were lost in the flood.'

If at first you do succeed, try not to look astonished.

A preacher went into the pulpit one Sunday morning wearing a new pair of bifocals. The reading portion of the glasses improved her vision considerably, but the top portion of the glasses didn't work so well. In fact, she was experiencing dizziness every time she looked through them. Finally, she apologised to the congregation. 'I hope you will excuse my continually removing my glasses,' she said. 'You see, when I look down, I can see fine, but when I look at you, it makes me feel sick.'

From a church notice sheet: 'Please note: From this Sunday the evening service will begin at 8pm. This will continue until December.'

## **Children's kitchen terms:**

BOIL: The point a parent reaches upon hearing 'yuck' before a food is even tasted.

CASSEROLE: Combination of favourite foods that go uneaten because they are mixed together.

DESSERT: The reason for eating a meal.

EVAPORATE: Magic trick performed by children when the time comes to clear the table.

FRUIT: Something that is never to be confused with dessert.

REFRIGERATOR: A very expensive and inefficient room air conditioner, when not being used as an art gallery.

TABLE LEG: Percussion instrument.

(from [www.parishpump.co.uk](http://www.parishpump.co.uk))

# Music Matters

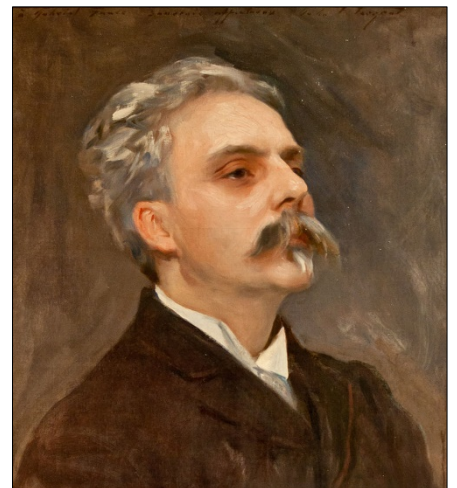
*From GCSE to CBSO – my encounters with a hopeful, faith-affirming setting of the Requiem.*

This time last year I wrote about returning to the CBSO Chorus after almost a year away from singing. That was short-lived! Within what felt like only a few weeks we were back in lockdown and I have only now returned to singing with the Chorus.

We are learning Gabriel Fauré's Requiem for a concert in Symphony Hall on Saturday 6 November. I say learning – many of the chorus could probably sing the whole thing from memory (including the solos!) – but our chorus director, the brilliant Simon Halsey, is still managing to make rehearsing what is really a fairly simple, relatively short and extremely well-known work both interesting and fun.

The Fauré Requiem was one of the first pieces of music I properly studied. It was my set work for GCSE music and my fabulous music teacher (who I'm sure I've mentioned before) made us all sing it, as well as study it, so that we really understood the music. It was also the first large work I conducted as an undergraduate music student: having been given very little notice that I was, in fact, the conductor for the university choir that year, I turned to a work that I knew and loved. (The last time that the CBSO Chorus performed the Fauré Requiem, I helped make a short video about what it's like to sing: <https://www.youtube.com/watch?v=MO2iD-Rd1yw>.)

The Requiem is really accessible, both as a singer and an audience member. Fauré (*pictured below, in a portrait by John Singer Sargent from 1889*) didn't write it for anyone in particular, rather choosing to compose a Requiem just because he wanted to. It doesn't have the drama of Verdi's Requiem with its terrifying *Dies irae* (in fact it doesn't really dwell on the day of wrath at all, other than incorporating the words into the wonderful *Libera me* – see later in this article!). It also doesn't have the feeling of sorrow that perhaps the Mozart or Brahms Requiems have – to me it feels more hopeful, more faith-affirming, than many a Requiem. There are beautiful, simple melodies and interesting yet understandable harmonies. The work also has a slightly unusual orchestration, in that it uses no violins in the original version, but rather splits both the viola and cello parts in to two, giving a deep, warm sound. Fauré does use a solo violin in the third movement, *Sanctus*, and a later orchestration also uses violins in the final movement, *In Paradisum*.



So on the surface it is a work that's easy to listen to and seemingly easy to perform (notwithstanding the need for numerous violas, which are not always easy to come by in the amateur music world, and not to mention a strong and confident tenor line!). But when you look at the detail, the genius of Fauré's writing starts to reveal itself. It's hard to describe these little moments of revelation without turning a parish magazine article into a study in harmony. If you listen to the work – and I would suggest that it would be half an hour very well spent – there are things to listen out for. The unexpected E flat at the end of the *Kyrie*, which keeps the questioning, pleading 'Lord have mercy' alive for just a bar or two more. The intricate weaving of the alto and tenor lines in the *Offertoire*

(only four bars of unaccompanied music, but exceedingly nerve-racking for the singers and conductor alike, hoping that everyone stays in tune!) which is then lovingly supported again by the orchestra. The *Sanctus* has the sopranos and men echoing phrases – perhaps choirs of angels singing to one another, or even the angels’ song being echoed on earth, when suddenly the four French horns blast into life, followed by a loud ‘Hosanna’ from the choir, after which the angels fly away into the distance... I may be painting a picture that Fauré never intended, but surely that’s the beauty of music.

I have two favourite parts. The first comes towards the end of the *Agnus Dei*. After a lyrical opening phrase from the tenors, followed by a slightly chromatic, impassioned repetition of the text by the choir, and then a shining ‘lux’ (‘light’) from the sopranos, leading into the middle section, the music builds and builds through the words ‘cum sanctis tuis in aeternum, quia pius es’ (‘with all the saints in endless glory for they tender mercy’s sake’) to an amazing blaze of sound, with the brass playing the same pattern of notes for four bars in a row, while the harmony underneath sinks lower and lower before stopping and the opening ‘Requiem’ chord appears, shimmering out of the silence. Just wonderful.

My other favourite part is the opening melody of the baritone solo in the *Libera me*. It’s a glorious, sweeping line and, unlike in many works, the whole choir gets to sing the solo melody later on. It’s expressive and eminently singable and I defy anyone singing it never to imagine themselves centre stage at the Royal Opera House giving a dramatic performance...

I’m really looking forward to being back on stage with my CBSO friends, with our world-class orchestra in front of us and our energetic music director Mirga Gražinytė-Tyla at the helm. I’ve missed that powerful wall of sound, the sense of 150 other singers standing around me ready to immerse themselves into the world of the music, the silence and then applause from the audience... The traditional post-concert curry with my fellow choristers, some of my very best friends, is a bonus!

**Clare Noakes**

**Music Co-ordinator**

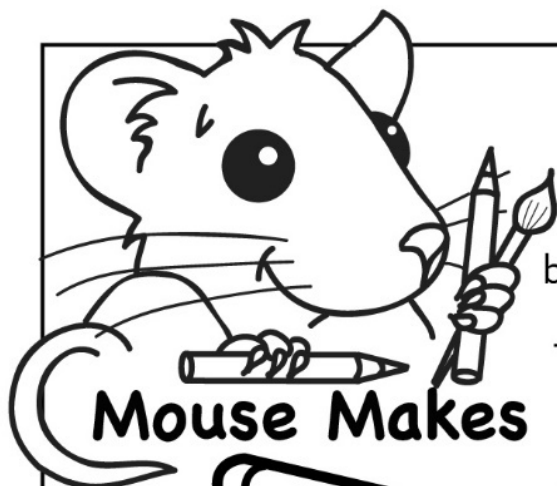
## ***Clergy comedy***

***Three short tales from the pulpit, as recounted in The Guinness Book of Humorous Anecdotes by Nigel Rees.***

An old Nonconformist minister chose as his text Psalm 42, verse 1: ‘As the hart panteth after the waterbrooks, so panteth my soul after thee, O God.’ His discourse, the minister said, would be divided into three parts: ‘The pants of the hart, the pants of the Psalmist, and, finally, pants in general.’

Was there ever really an Anglican priest who prayed: ‘Dear Lord, as you will undoubtedly have read in the leader column of *The Times* this morning...’?

At a village kirk in the Scottish Highlands, the minister was much given to interminable impromptu prayer but occasionally lost his train of thought. ‘O Lord,’ he entreated, ‘thou that paintest the crocus purple...’ Here, his inspiration failing him, he rapidly concluded: ‘...paint us purple, too.’



## Mouse Makes

*"Come with me across the lake,"*

Jesus said to his disciples, so they got into a boat and set out. While they were sailing Jesus slept.

A big storm *blew* across the lake and the boat began to fill with water. They were in **great** danger.

The disciples went to Jesus and woke him.

They said, "*Master, mater, we are going to drown!*"

Jesus got up and gave a command to the wind and the waves, "*Be **still**, be **calm**.*"

The wind stopped and the lake became calm.



Read the story  
in Mark 4: 35-41



C Q J E L W B S W A M P E D A F C  
R I E S E G W A T E R O V Q S E A  
O F S D F Q U I E T O B E Y L A L  
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R A M U N D E S

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ASLEEP • WAVES • BROKE • OVER • SWAMPED • DANGER • WOKE • DROWN • QUIET  
STILL • WIND • STORM • WATER • SUBSIDED • CALM • FAITH • FEAR • OBEY • WHO



# ***Know your saints***

## **10 October – Francis Borgia**

Francis Borgia certainly began with it all. He was the son of a duke, the great-grandson of Pope Alexander VI, and also of King Ferdinand V of Aragon. He was a fast-tracker in his career: by 18 he was recognised at the emperor's court, and by 19 he was Viceroy of all Catalonia. Soon he was made Duke of Gandia, and then discovered that his magistrates were corrupt. Francis suppressed the corruption – and paid the price. He was scorned at court. So he retired to his estate, and instead of plotting revenge, planned for more good: he began a Dominican foundation and restored a hospital for his grateful people.

Then in 1546 the second crisis of his life hit him: his wife died, leaving him and their eight children stricken with grief. Francis resigned his dukedom in favour of his son, and secretly joined the Society of Jesus. Francis tried hard to conceal his rank, but his ability could not be hidden. After his ordination, his experience in governing all of Catalonia was put to good use – he was made Commissary for Spain and Portugal, where he founded many colleges and other houses. By 1561 he was called to Rome, and in 1565 he was elected General of the Jesuits. For the remaining seven years of his life, Francis stirred up a whirlwind, reforming the lives of Christians throughout Europe by inspiring and supporting his clergy. He helped found what would become the Gregorian University in Rome, established a new province in Poland, began missionary work in the Americas, and organised relief for the plague-stricken of Rome. When he finally collapsed, worn out with hard work, he prayed for each of his children and grandchildren in turn, blessing them with a thankful heart before he died.

## **11 October – James the Deacon**

James the Deacon is the saint for any lay person who has stepped in to lead their church when the clergy are far away. In fact, one historian has called James the Deacon 'the one heroic figure' in the Roman mission to Northumbria. No wonder – in a time of political chaos, with the king murdered and even the bishop fleeing for safety, James the Deacon stood firm.

It had begun when Pope Gregory the Great sent Paulinus, Bishop of York, to take Roman Christianity to Northumbria. James the Deacon, almost certainly an Italian, was among those who went with Paulinus. The mission began well, and Edwin the King of Northumbria was converted. Roman Christianity in Northumbria took root and began to grow. But then in 633 Edwin fell in battle with Penda, the ruthless pagan king of Mercia, and a pagan backlash began. The queen and her son fled for Kent, with Bishop Paulinus going south with them. All that was left of Roman Christianity in Northumbria was James, now a solitary deacon. But James was made of stern stuff, and despite the danger from Penda, James stayed on at a village near Catterick, often risking his life as he cared for the Christians, and continued to preach the Gospel. His success was discovered when the Northumbrian mission returned later, and found an active Christian community still in Northumbria. James had been a faithful servant.

After Penda died, and Christian rule was re-established in Northumbria, James turned to teaching music, especially Gregorian chant, to the fledgling churches in the region. Bede praised him for his honour and integrity. When James died sometime after 671, he was deeply mourned by the ordinary Christians of Northumbria, both Celtic and Roman. He had never deserted them.

(adapted from [www.parishpump.co.uk](http://www.parishpump.co.uk))

# Accessing and paying for the magazine

The *Saints Alive!* magazine is available in digital form on the All Saints website at [www.allsaintskingsheath.org.uk/the-magazine/](http://www.allsaintskingsheath.org.uk/the-magazine/), with hard copies available to pick up from the back of church each month (when it is open). The suggested donation for each issue is £1, but cost should not be a barrier to anyone in the church reading the magazine in either online or printed form. Cash donations can continue to be made via the slot at the back of church; alternatively a standing order can be set up to pay in advance for a year's-worth (10 issues) of the magazine – please see the form below – or a cheque made payable to All Saints Kings Heath PCC can be sent to the Parish Office (address is on the back page). The form gives the individual the ability for their payment to go towards one of three areas – please select the General Purpose Fund (GPF) and delete the other two. Finally, if you or someone you know would like a copy of the magazine posting out each month then please contact us as below to arrange this.

**Ben & Clare Noakes**  
Editors

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# Around the campus

*Normally there is so much going on around the church campus each day of every week, and in previous issues it has been interesting to find out a bit more about the different activities that make up part of life at All Saints. This month we look ahead to a couple of events coming up over the next month or two, with thanks to Des and Sheila Workman.*



All Saints is proud to present a great silent film night on Saturday 13 November with Vincent Byrne, an organist and pianist who is also an expert on silent films.

There will be two features: Laurel & Hardy in *Habeas Corpus* and Charlie Chaplin in *The Kid*.

Tickets (including free popcorn!) are £10 for adults and £6 for children, with a family ticket (two adults and two children) at £25, and refreshments will be on sale.



You can pay on the door, or tickets can be bought in advance from Rourke's Pie Shop and Deli on the All Saints campus.

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The annual All Saints craft fair will take place in church between 10:00 and 14:00 on Saturday 4 December.

There will be lots of Christmas gift ideas – stocking-fillers, preserves and chutneys, a cake stall, and Gill Cole's final crocheted animals – plus seasonal music from Ben, Clare and friends.

**On the subject of Gill Cole's crocheted animals, here is a list of creatures in the photo in Des's article earlier in the magazine:**

Turtle	Elephant	Pandemic	Mouse
Octopus	Bee	Peacocks	Hedgehog
Pig	Fish	Robin	Flamingo
Tiger	Duck	Cat	Panda
Badger	Teddy Bear	Rabbit	Butterfly



# ***All Saints: a church in 10 pictures***

***Following on from our series of photographs marking 12 – as it turned out, quite unusual – months in the life of our church, in the current year we will celebrate All Saints through 10 pictures taken from various places across the campus, helping us to see our building from a few different angles in the process.***



We have written before about how fortunate we are at All Saints to have an excellent digital organ and baby grand piano in church (and a handy portable Clavinova, usually housed in the Chapel room), but this month's picture, the last in our series of 10, reveals some of the other music-related resources at our disposal.

The cupboard shown in our photograph, which is near where the choir sits for services, houses a drum kit which Brian Miles and others have played in many services and productions over the years (most recently, and after much practice on my part, it provided the 'ba dum tish' noise after a particularly hilarious punchline in the pantomime). Also in the cupboard is an array of other percussion instruments – guiro, woodblock, tambourine, cabasa and more – which, pre-COVID, were regularly brought into use during lively hymns or for Junior Church music sessions.



Also pictured is a music stand and light, one of 10 stored nearby, which we were able to buy thanks to a generous bequest in memory of Gordon Osborn. These are invaluable for instrumentalists at the Candlelight Carol Service, and we have more recently also purchased a set of folding stands so that the singers in this service can (at least slightly) more easily juggle their music copies and lit candles.

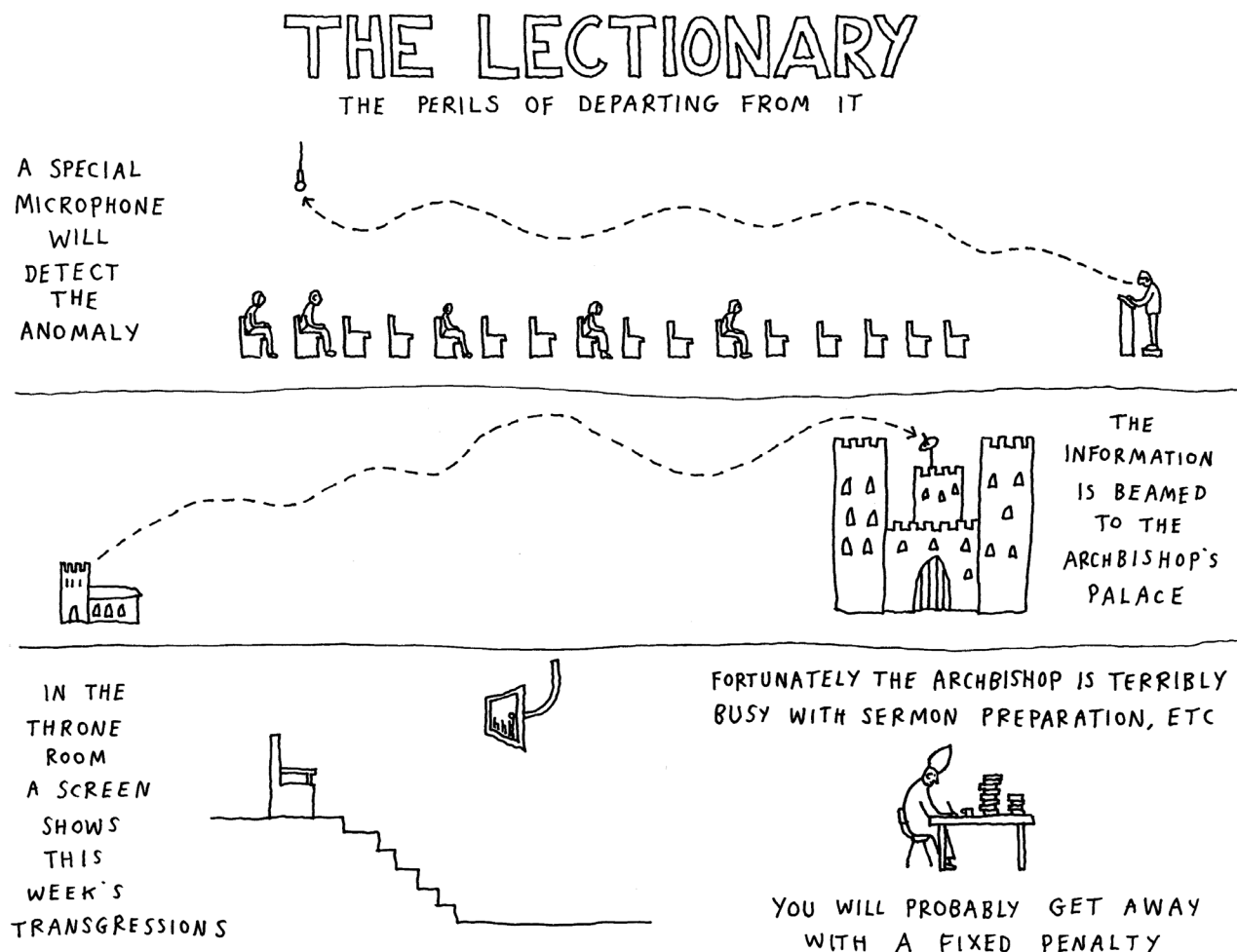
Kind donations, including in memory of Valerie Clucas and Alan Fletcher, have enabled us to add to our stock of music in recent years, including copies of individual pieces by John Rutter and the late local composer John Joubert, folders full of Royal School of Church Music resources, books of anthems and a set of the new *Ancient & Modern* hymnbook for the choir to use in services. Members of the congregation often also pass on songbooks that they think might be of interest, and I have inherited far more organ music than I have ever bought. Martha



Ann Brookes also has an excellent knack of unearthing hidden musical gems from forgotten books or local charity shops!

Music is currently stored in a cupboard in the north vestry (it's probably time for another tidy-up of this when we're feeling strong...) and we also have folders'-worth of church and other music slowly taking over our shelves at home! What a rich resource to be able to tap into, though – and if there is ever a piece of music that you would like to suggest for a service or think we might be able to help to find, or of you would like to make use of any of the equipment available in church, then please let us know.

**Ben Noakes**



A reminder that you can sign up for the new All Saints newsletter here:

<https://landing.mailerlite.com/webforms/landing/o7a2q4>

# Who's Who

## **Worship** *(for clergy see back page)*

Children's Worship Co-ordinators	Becky Cuthbert	0121 244 7683
	Grace Storey	07813 322697
Youth Group (year 7 upwards)	Jenny Warbrick	0121 444 0260
Music Co-ordinators	Ben & Clare Noakes	07967 730156
		07929 593097

## **Church upkeep**

Vergers	Liz Haskins	c/o 0121 444 0760
	Paul Smart	c/o 0121 444 0760
Sacristan	Bernice Mattis	c/o 0121 444 0760
Altar Linen	Wendy Ross	0121 444 1423
Head Server	Tony Price	01564 824420
Electoral Roll Officer	Tony Cocks	0121 441 2945
Parish Magazine	Ben & Clare Noakes	07967 730156
		07929 593097

## **Finance team**

Treasurer	Steve Brittle	01905 772171
Expenditure Officer	Vacant	
Income Officer	John Watling	c/o 0121 444 0760
Insurance & Investments	Tony Cocks	0121 441 5655
Gift Aid	Philip & Martha Ann Brookes	0121 444 5655
Envelope Giving Scheme	Tony Price	01564 824420

## **Groups, clubs and organisations**

All Saints Ramblers	Pam Coley	0121 572 3553
	Gill Parkin	0121 604 6127
Badminton Club	Des Workman	0121 443 5292
	Steve Brittle	01905 772171
Bible Reading Fellowship	Des Workman	0121 443 5292
Lunch Club	Elizabeth Turner	0121 604 6086
Meditation Group	Daniel Wilson	0121 449 9869
Safeguarding & Child Protection	Mary Miles	0121 449 0851
Traidcraft	Gill Parkin	0121 604 6127

**Planned giving:** All are invited to join the planned giving scheme, contributing by weekly envelope or banker's order/standing order. Taxpayers – please sign a Gift Aid declaration for reclaiming of tax and use of payroll giving if possible. Contact the Finance Team for further information.

**Parish Office:** For enquiries about baptisms, baby naming services, banns and marriages, please contact the Parish Office to arrange an appointment at a vestry hour – 1st and 3rd Saturdays of each month, 10:00-10:30.

**Ministry to the sick:** Visiting the sick at home or in hospital – please inform the Ministry Team of anyone who is sick. The Blessed Sacrament is reserved and oil is kept for ministry to the sick.

**Ministry of healing:** Laying-on of hands and anointing – last Saturday in the month at 09:15 as part of Morning Prayer, occasional Sunday evenings (as announced), and at home or in hospital as requested.

**Communion of the sick:** At home or in hospital, as requested, communion is taken, monthly, to the long-term sick or housebound.

**Other ministries:** For blessing of homes, celebrations of anniversaries, thanksgiving after childbirth, confession and counsel, please contact the Ministry Team.

***Parochial Church Council (PCC)***

<b>Officers</b>	Lay Vice Chair Stuart Blissitt	Secretary vacant	Treasurer Steve Brittle, 01905 772171
<b>Members</b>	Jim Andrew Margaret Andrew Fiona Briggs Martha Ann Brookes Philip Brookes Andy Cuthbert Tim Cuthbertson	Liz Fletcher Marilyn Hull Brian Miles John Parkin (Reader) Chris Pearce (Warden) Vivien Tilsley David Warbrick (Vicar)	Chris Watts (Warden) Claire Wesley (Reader) Daniel Wilson Sarah Wilson Des Workman

***All Saints Community Development Company (ASCDC)***

Chair	Andy Savage	c/o 0121 444 4579
Facilities Manager	Dave Priday	07732 137772
Centre Co-ordinator & Bookings		0121 443 4579
		<a href="mailto:ascenquiries@allsaintscentrekh.co.uk">ascenquiries@allsaintscentrekh.co.uk</a>

***All Saints Community Projects (ASCP)***

Chair	Mary Miles	0121 449 0851
All Saints' Youth Project	Vicki Willinger	0121 443 1842

***The Robin Centre for Older People***

Centre Manager	Paula McGrath	0121 483 4400
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# Ministry Team

Vicar	David Warbrick	4 Vicarage Road, 0121 444 0260
Churchwardens	Chris Pearce	07891 924149
	Chris Watts	07980 639856
Licensed Readers	John Parkin	0121 604 6127
	Claire Wesley	0121 444 2778
Reader Emeritus	Mike Cheesbrough	0121 444 5620
Pastoral Team	Juliet Bick, Stuart Blissitt, Becky Frall, Wendy Ross, David Warbrick, Jenny Warbrick	0121 444 0260
Prayer Circle	(for confidential prayer requests)	parishoffice@allsaintscentreh.co.uk 0121 444 0260

## Worship

***We have reopened for our 10am Sunday service,  
and church is also open 10:00-12:00 on Thursdays for personal prayer.***

***We will continue to provide an online order of service via the website and newsletter  
for those at home.***

***Up-to-date information can be found at [www.allsaintskingsheath.org.uk](http://www.allsaintskingsheath.org.uk)  
and we look forward to seeing you again soon.***

### ***All Saints Church, Kings Heath***

*2 Vicarage Road, Kings Heath, Birmingham B14 7RA*

*Administrator: Angela McDermott*

*Parish Office: 0121 444 0760*

*[parishoffice@allsaints-cdc.co.uk](mailto:parishoffice@allsaints-cdc.co.uk)*

*[www.allsaintskingsheath.org.uk](http://www.allsaintskingsheath.org.uk)*



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OF ENGLAND