

# **Choral Scholarships**

## **Parish of St Helen with St Martin York**

### **Description**

The Parish is seeking to appoint three choral scholars (Soprano or Alto, Tenor, Bass) for the beginning of the new academic year (September 2025). The four choral scholars (SATB) of St. Helen's, along with the organ scholar, provide music for the weekly midday Eucharist on Saturdays. The scholarships aim to ensure quality choral support for our services throughout the university term times. We expect our choral scholars to be part of the worshipping team and take part in the life of the parish.

### **Eligibility**

- Applicants must be 18 years of age or older as of September, 2025
- Applicants must be enrolled at the University of York or York St. John University (undergraduate or postgraduate) in September 2025.

### **Skills and Experience**

- Considerable experience singing in church choirs
- Experience singing one-to-a-part
- Excellent sight reading skills

### **Hours and Remuneration**

- Saturdays, 10:30 rehearsal for 12:00 service
- Vacation time in line with University term (3 weeks vacation around Christmas, 2 weeks vacation around Easter, 12 weeks vacation in Summer)
- Scholars are paid £30 per service, paid out at the end of each term (December, April, June)

### **Duties**

Regular duties are to attend the rehearsal (10.30 Saturday morning) and to sing for the midday Eucharist (Common Worship) with Hymns and Music at St Helen on Saturdays. There are no Sunday commitments in the parish. Occasional services for the parish and for other organisations do take place at times. Choral Scholars may be invited to participate and would be paid pro-rata for this.

### **Start date**

Saturday, 27<sup>th</sup> September 2025.

### **Duration of Service**


It is expected that the scholarship period will be for one year, the first two months being a probationary period. It may be extended by consent.

### **Application**

The point of contact for any enquiries is the Director of Music, Gabriel O'Brien.  
07508 852669 [gabrielzobrien@gmail.com](mailto:gabrielzobrien@gmail.com).

To apply, please complete the attached form and send it to [gabrielzobrien@gmail.com](mailto:gabrielzobrien@gmail.com).

Applications will be reviewed on 20 March, 2025 and will remain open until the positions are filled. Auditions will take place the afternoon of 29 March, 2025.

	<p style="text-align: center;"><b>CHURCH OF ENGLAND</b> <b>St Helen w St Martin Choral Scholarship</b> <b>APPLICATION FORM</b></p>
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**Application for:**

Choral Scholarship for the Parish of St Helen with St Martin York
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**SECTION 1**

Surname  Date of Birth

Christian Names

Address

Telephone  Email

Voice Part (SATB)

**SECTION 2**

Please give some description of your current musical activities including any appointments you hold. Also include graded musical exam qualifications & any relevant past experience.

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**SECTION 3 – EDUCATION** Please give details, with dates.

**i) Principal Secondary Schools**

From	To	Schools

**ii) Further and Higher Education** Please give qualification obtained.

From	To	University, College, Course etc.

**iii) Other professional/practical qualifications obtained**

From	To	Qualification/Experience

**Continuing Professional Development - music**

Please list training courses attended


**SECTION 4**

**MUSIC CAREER** – please give a short indication of the nature of the work and responsibilities.

From	To	Work/Responsibilities

**Hobbies or Recreations**


**SECTION 5**

**Please state your reasons for applying for this post.**

**Include any information that you consider indicates your suitability.**

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**Where did you hear of this post?**

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**SECTION 6**

**References: (to be taken up after audition as necessary)**

**Please give names and addresses of two persons to whom reference can be made. Whenever possible one should be a Musical professional. Please obtain their permission.**

<b>Name</b>		
<b>Occupation</b>		
<b>Address</b>		
<b>Telephone</b>		
<b>Mobile</b>		
<b>Email</b>		

**Signature .....** **Date .....**

**NOTES:**

**All references and this application form is subject to current Data Protection law.**

**Applications** will be reviewed on 20 March, 2025 and will remain open until the positions are filled.

**Auditions/Interviews** will be held the afternoon of 29 March, 2025. You should expect to sing two unaccompanied pieces with the current choral scholars – one given in advance, and one sight read.

**Please submit via email to**  
Gabriel O'Brien  
[gabrielzobrien@gmail.com](mailto:gabrielzobrien@gmail.com)