



St Helen Stonegate

with St Martin Coney Street

JANUARY

2	SATURDAY The Epiphany (In anticipation)	12.00	Eucharist with Hymns and Music Voluntary: 47 & 48. How brightly shines the morning star. <i>Telemann</i> Introit: Behold, he appeareth, the Lord and ruler. <i>Tone vii</i> A New English Folk Mass. <i>Hutchings</i> Hostis Herodes impie. <i>Mode i</i> Voluntary: Was Lebet. <i>Tamblilng</i>	Hymns 47, 48, 55, 52
6	WEDNESDAY The Epiphany	4.30	Afternoon worship Voluntary: No 1. Poco allegretto. From Seven pieces in C Major and C Minor. <i>Franck</i> Interlude: No 4. Glory be to God on high. <i>Dupre</i> Interlude: No 41. In quiet joy. <i>Dupre</i> Interlude: No 63. The Child was born in Bethlehem. <i>Dupre</i> Interlude: The Coventry Carol. From Songs without words. <i>Lloyd Webber</i> Voluntary: No 4. Maestoso. From Seven pieces in C Major and C Minor. <i>Franck</i>	
9	SATURDAY The Baptism of Christ (In anticipation)	12.00	Eucharist with Hymns and Music Voluntary: Vesper Voluntary No. 8. <i>Elgar</i> Introit: On a throne exalted I beheld. <i>Tone vii</i> A New English Folk Mass. <i>Hutchings</i> Litany to the Holy Spirit. <i>Hurford</i> Voluntary: Wie Schon leuchtet der Morgenstern. <i>Reger</i>	Hymns 12, 58 (t 128ii), 271, 352
13	WEDNESDAY Hilary, bishop, teacher of the faith, 367 <i>Kentigern (Mungo), missionary bishop, 603 (Commemoration)</i>	4.30	Afternoon worship Voluntary: Pastorale. <i>Whitlock</i> Interlude: No 2. Andantino. From Seven pieces in C Major and C Minor. <i>Franck</i> Interlude: Elevation in F Major. Op39. No 1. <i>Guilmant</i> Interlude: Dunfermline. <i>Thalben - Ball</i> Interlude: No3. Poco lento. From Seven pieces in C Major and C Minor. <i>Franck</i> Voluntary: Six Short Pieces For Organ. No 1. <i>Howells</i>	
16	SATURDAY The Second Sunday of Epiphany (In anticipation)	12.00	Eucharist with Hymns and Music Voluntary: Vesper Voluntary No. 2. <i>Elgar</i> Introit: All the earth shall worship thee. <i>Tone vii</i> Mass of St Cedd. <i>Nardone</i> From the rising of the Sun. <i>Ouseley</i> Voluntary: Prelude in G Major BWV 541a. <i>J. S. Bach</i>	Hymns 232, 200, 353, CG 148
20	WEDNESDAY <i>Richard Rolle, spiritual writer, 1349 (Commemoration)</i> <i>Week of Prayer for Christian Unity. 18 – 25 January</i>	4.30	Afternoon worship Voluntary: Cantilena. <i>Lloyd Webber</i> Interlude: No 5. Poco lento. From Seven pieces in C Major and C Minor. <i>Franck</i> Interlude: Priere. <i>Rawsthorne</i> Interlude: Communion in E minor. Op39. No5. <i>Guilmant</i> Interlude: Arabesque. From Twenty Four Pieces Free Style. <i>Vierne</i> Voluntary: No 6. Poco allegro. From Seven pieces in C Major and C Minor. <i>Franck</i>	



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23	SATURDAY The Third Sunday of Epiphany (In anticipation)	12.00	Eucharist with Hymns and Music Voluntary: Vesper Voluntary No. 3. <i>Elgar</i> Introit: <i>All ye angels of God. Tone vii</i> Mass of St. Thomas. <i>Thorne</i> Ave verum corpus. <i>Byrd</i> Voluntary: 3rd Movement of Sonata No. 5. Op 65. <i>Mendelssohn</i>	Hymns 287, 345, 56, 286
27	WEDNESDAY	4.30	Afternoon worship Voluntary: Dearest Jesu We Are Here. BWV 731. <i>J. S. Bach</i> Interlude: No 1. Andante. From Seven Pieces in Db Major and E Minor. <i>Franck</i> Interlude: Prelude in Eb Major. Op41. No1. <i>Guilmant</i> Interlude: No 2. Andantino. From Seven Pieces in Db Major and E Minor. <i>Franck</i> Voluntary: Dolcezza. From Reflections. <i>Whitlock</i>	
30	SATURDAY	12.00	Eucharist with Hymns and Music Voluntary: Vesper Voluntary No. 4. <i>Elgar</i> Introit: We have waited, O God. <i>Tone vii</i> The Salisbury Service. <i>Ives</i> When to the temple Mary went. <i>Eccard</i> Voluntary: Fugue in G Major BWV 541b. <i>J. S. Bach</i>	Hymns 157, 234 (tii), 408 (ti), 33 omit *