

20. THE CEILINGS AND THE CHANDELIERS

In front of the altar is a good position to compare the chandeliers in the nave and chancel with those in the north aisle. In the photograph of the interior taken in 1927 (see 2. THE WINDOWS AND WALLS) it's possible to see the lighting at that date. The ceiling lights are a mixed collection of oil lamps and must have given a rather poor light, though this was supplemented by lamps screwed to the arcade columns e.g. by the reader's lectern. When the fittings of Goodrich Court were dispersed, three handsome brass chandeliers which had been hanging in the drawing room there were given to the church and installed in the nave and chancel. The ceilings of both parts of the church are barrel-vaulted and very plain. Unfortunately all medieval roof structures were apparently removed during the 1870 renovation.



Above is Seddon's plan of his roof alterations, looking from the east of the church. Before 1870 the roofs of the chancel/nave and the north aisle were not of equal heights, and the 1849 watercolour (below) by Charles Walker shows this well, and also a scar on the tower wall which indicates the height of a former roof.

