

ST JOHN THE BAPTIST, WESTBOURNE

ORGAN SPECIFICATION

GREAT

Open Diapason	8	Front pipes are 80% polished tin (remainder 52%)
Stopt Diapason	8	Poplar
Dulciana	8	52% tin, 1-12 from <i>Stopt Diapason 8</i>
Principal	4	52% tin
Spitzflute	4	20% tin
Fifteenth	2	52% tin
Cornet	III	12.15.17 from C13, 52% tin
Mixture	IV	19.22.26.29. 52% tin
Trumpet	8	52% tin
Tremulant		

SWELL

Open Diapason	8	from C13, 1-12 from Chimney Flute 8 with 4' helpers
Chimney Flute	8	1-12 of Poplar, 13-56 20% tin
Salicional	8	from C13, 52% tin, 1-12 from Chimney Flute 8
Voix Celeste	8	from C13, 52% tin
Principal	4	52% tin
Flageolet	2	52% tin
Larigot	1 ¹ / ₃	52% tin
Sesquialtera	III	17.19.22. 52% tin
Cremona	16	52% tin
Hautboy	8	52% tin
Tremulant		

The swell box has 2 sets of shutters, on the East and West sides, operated by separate pedals

PEDAL

Sub Bass	16	Poplar
Principal	8	Poplar (open wood)
Choral Bass	4	52% tin
Trombone	16	1-10 zinc, 11-30 52% tin, wood boots

COUPLERS

Swell to Great
Swell to Pedal
Great to Pedal

ACCESSORIES

Cymbelstern – added March 2006

6 pistons to each manual, Great and Swell

4 composition pedals to Pedal

6 general thumb pistons, duplicated by toe pedals

Reversible thumb pistons to Sw/Gt, Sw/Ped & Gt/Ped

Reversible toe pedals to Sw/Gt and Gt/Ped

Set and General Cancel Pistons

Memory Selector and Scope Control (piston programmer) by Solid State Logic

Manuals CC-g, 56 notes, with Bone naturals and Blackwood sharps

Pedals CCC-F, 30 notes, radiating and concave

Tuning: Valotti, modified in 2016 to Simon Browne's 'St Mary Le Bow' temperament.