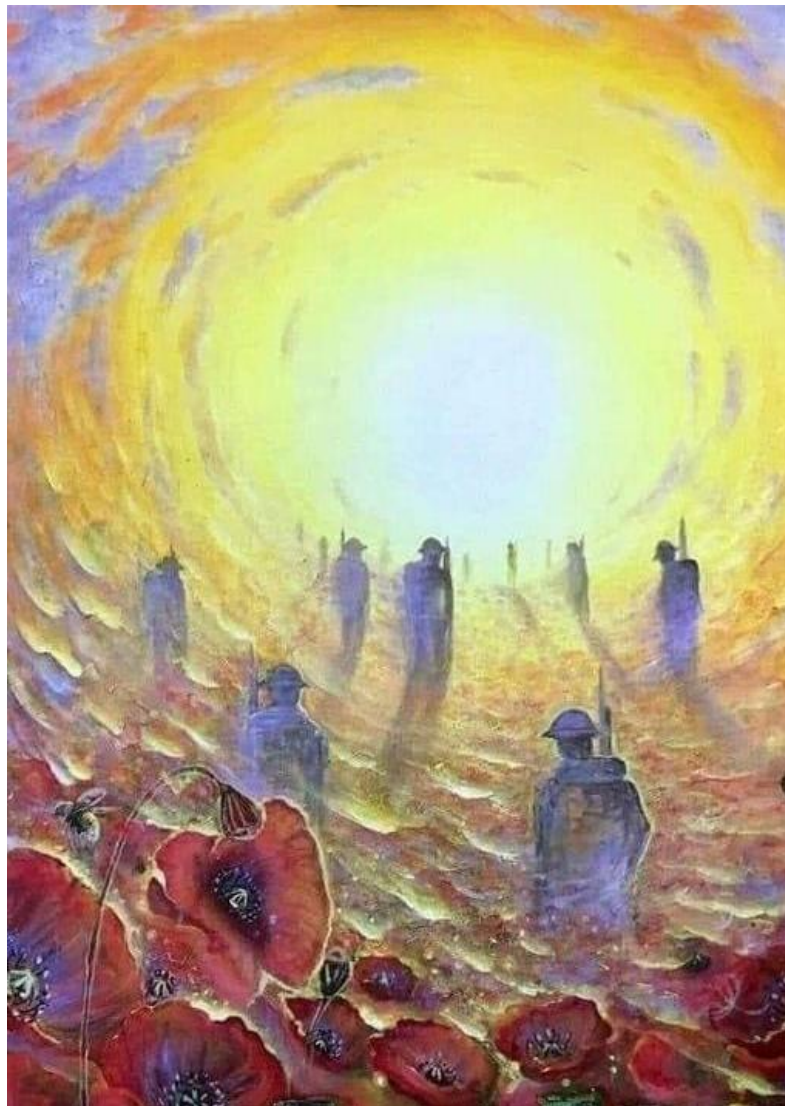


ST PAUL'S NEWS

November 2024



ONE POUND

SERVICES

Sunday 3rd November
The Fourth Sunday before Advent
All Souls

- 8.00 am Holy Communion (BCP)
President & Preacher: The Vicar
- 10.00 am Eucharist (CW)
President & Preacher: The Vicar
- 10.00 am Family Service at the Church Centre + Zoom
Lead : Wendy Anderson
Link: Viv Littlechild
- 6.30 pm Service for the Faithful Departed
Ministers: The Vicar & Daphne Pilcher

Sunday 10th November
The Third Sunday before Advent
REMEMBRANCE SUNDAY

- 8.00 am Holy Communion (BCP)
President & Preacher: The Vicar
- 10.00 am Joint Service of Remembrance
Ministers: The Vicar, Rev. Nicholas Burton
& Daphne Pilcher,
Preacher: TBC
- 6.30 pm Eucharist (CW)
President & Preacher: The Vicar

Monday 11th November
Armistice Day

- 10.45 am Service of Remembrance
at the War Memorial
Minister: The Vicar

Sunday 17th November
The Second Sunday before Advent

- 8.00 am Holy Communion (BCP)
President & Preacher: The Vicar
- 10.00 am Eucharist (CW)
President & Preacher: The Vicar
- 10.00 am Family Service at the Church Centre + Zoom
The Children
- 6.30 pm Evensong (BCP)
Minister & Preacher: The Vicar

Sunday 24th November
Sunday Next before Advent
CHRIST THE KING

- 8.00 am Holy Communion (BCP)
President & Preacher: The Vicar
- 10.00 am Matins (BCP)
Minister & Preacher: Rev. Nicholas Burton
- 10.00 am Family Service with Holy Communion
at the Church Centre + Zoom
President: The Vicar
Link: viv Littlechild
- 6.30 pm Eucharist (CW)
President & Preacher: The Vicar

Sunday 1st December
Advent Sunday

- 8.00 am Holy Communion (BCP)
President & Preacher: The Vicar
- 10.00 am Parish Eucharist (CW)
President & Preacher: The Vicar
- 10.00 am Family Service
at the Church Centre + Zoom
Lead : Liz Goddard
Link: Karen Miller
- 6.30 pm Service of Readings and Music for Advent
Minister: The Vicar

DIARY

Monday 4th November

- 11.30 am Interment of Bill Beadle
at the New Churchyard

Thursday 7th November

- 11.30 am Communion to Mount Ephraim
– May Graves
- 6.00 pm Youth Council meet in the Lodge

Wednesday 13th November

- 11.00 am Julian Group at Chancellor House
3.00 pm Communion to Chamberlain Court
– Ginette di Palma

Thursday 14th November

- 10.45 am Communion to Rusthall Lodge
– The Vicar

Saturday 16th November

- 10.00 am Autumn Fayre at the Church Centre

Thursday 21st November

- 11.30 am Communion to Mount Ephraim
– Lois Woodhouse

Wednesdays throughout the month

- 9.00 – 11.00 am Playtime at St Paul's
at the Church Centre

Thursdays throughout the month

- 12 for 12.30 Rusthall Lunch Club
at the Church Centre

Fridays throughout the month

- 12.30 – 2.00 pm Community Larder
At the Church Centre

Saturdays & Sundays throughout the month

- 10 am – 4 pm Choristers Café in the Lodge

The aim of this 'café' is to raise funds to support the Choir tour to France next year. Refreshments for those attending Sunday morning services are, as usual, by voluntary donation.



From the Vicarage

November 2024

Dear Friends,

Thank you for your continued support, prayers and hard work. Special thanks again to everyone who were involved in decorating the Parish Church for Harvest, and for the harvest gifts. Very special thanks to Bradley Johnson, a member of Explorers Scouts for his very inspiring message. Everyone – young and old were ‘moved’ by his message – and I, for one, will endeavour to see the interconnectedness in the myriads of goods/foods we sometimes tend to consume in isolation, with little or no thought of the processes that have to happen to ensure that we have those products.

I would also like to thank Fiona and the choir for the astounding choir concert. It was a very special evening – and it was good to see the Parish Church full of music-lovers. Please note that the choir will be having a sponsored ‘sing-a-thon’ in February 2025. More information about this will be given in due course. The Choir has also been running the Choir Café at the Lodge on Saturdays and Sundays for a while now as a fund-raising initiative for their tour of Normandy next year. Please support them in this - and in any other ways you can.

A lot has been going on around the world, and the wars between Russia and Ukraine, Israel and Hamas – and Hezbollah seem to continue unabated. We are also dealing with the effects of Climate change and the need to find plausible solutions to energy and other demands, while not neglecting the concerns about biodiversity. While all of these may not be happening in our country, they do have an impact on our lives, and, again, remind us of the interrelated nature of our existence.

Consequently, I have recently been reflecting on the importance of making people know and feel that they are important and valued – important because of what they do and valued for what they’ve done – yes, but more than that: valued for who they are. It is great to thank people for their involvement in our community initiatives and in God’s work and the church’s ministry. But it is important to let people know that they are appreciated because of who they are not just because of what they do. As Christians, we are treasured and cherished because we are in Christ and loved by Christ; we are important because Christ thinks and says we are, and has demonstrated this by his unique expression of love of and for us and commitment to us. So as we endeavour to show our appreciation for one another, let us value each other not just because of how useful we think others are but because we know that we are all special to God.

I pray that the God of all encouragement and comfort would encourage our hearts and give us renewed hope in finding solutions to humanity’s seemingly irresolvable problems, and fresh insights into better ways of leading productively meaningful lives as individuals, communities and nations.

Ronnie

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SEE YOU THERE!

Editorial November 2024

And so we reach the penultimate magazine of the year. October has been wet and dreary, so I, for one, am hoping for some crisp, autumnal weather during November so that I can get out and about without getting drenched. Despite it being my birthday this month, I am sure that I am not the only person that sees the start of November as the start of the frantic Christmas shopping season – even more so now that I have 2 grandsons to buy for.

At church the month starts with the twin celebration of All Souls Day and All Saints Day, this year both recognised on Sunday 3rd November. While in the secular world All Souls' Day has been subsumed into Halloween, we will be holding our annual service to remember the Faithful Departed in the evening, and in the morning we remember all the saints, known and unknown. This celebration is also known as All Hallows Day or Hallowmas or the Feast of all Saints. We recognise known saints throughout the year, but this is a day when we can think of all those saintly examples who haven't – or haven't yet – made it into the canon of recognised saints.

The 1st November is important to many Hindu, Sikh and Jain followers as the start of the Festival of Lights, Diwali. We help them celebrate with fireworks – though in the UK we are of course remembering the failed attempt to blow up the Houses of Parliament. Rusthall has celebrated early this year, so magazine production has been to the sounds of drums, glockenspiel and many fireworks.

Remembrance Sunday is on 10th November. If you have never been to the Remembrance Day Parade Service at St Paul's Church, please come. The two-minute silence in memory of the fallen while poppies fall from the tower is always very moving. The Armistice itself is recognised on Monday 11 November, hopefully outside at the War Memorial unless very wet, starting at 10.30 so that we are ready for the silence at 11am.

It is King Charles' birthday on 14th, his actual one, not the state one. It has been lovely to see pictures of him touring Australia looking so well – despite having to cope with some protests. On 16th we hold our main fund-raiser for the year – The Autumn Fayre. Do try to come along and spend your money – every little helps! And if you see me just whisper *Happy Birthday!*

Our final magazine of the year covers December and January, so please think ahead and let us know of any events over the 2 months. The deadline for articles is Sunday 17th November. Sue and I have many singing engagements in the run up to Christmas so this final magazine production is always difficult to fit in. We would therefore be extremely grateful if you would get articles to us promptly.

Deborah Bruce and Sue Hare

Magazine Article Deadlines

17th November for December/January 2024

The time between the deadline and magazine issue is to allow for typing, formatting, proofreading, and compiling the magazine. These all take time and have to be fitted around the volunteer editorial team's other commitments. We would therefore be very grateful if you would keep to the deadlines set. Please send items for publication to magazine@stpaulsrusthall.org.uk.

Magazines are posted on the Parish website by the 1st of the month. Photocopies of the magazine can be made available to those who cannot access the magazine online. Please contact Ginette di Palma at the Church Office (TW 521447) to arrange production and collection/delivery.



From the Registers

Baptisms – we welcome as newly Baptised members of the Church:

Roman Alexander Lane
Rudy Jo Lane
Isabella Lenore May



A One-Night-Only Musical Extravaganza

The Assembly Hall Theatre, Tunbridge Wells, 7.30pm, 14th November 2024

TWODS Musicals presents – Encore! - a one-night-only celebration of audience favourites which will be showcased in specular style at The Assembly Hall Theatre on Thursday 14th November 2024. The cabaret-style gala evening will feature a high-energy “musical-megamix” with an enormous cast of singers and dancers, supported by a live 10-piece band. The thoughtfully-curated programme includes numbers its members have performed from much-loved shows throughout its history, as well as teasers of shows it will perform in 2025 and beyond including *Annie*, *CATS* and *Charlie & The Chocolate Factory*.

“This is a night of celebration – a fabulous opportunity to relive many of our magical musical moments whilst thanking our audiences and supporters - and showcasing what we have in the wings for them going forwards. It will be a glamorous and joyous occasion for those on stage, behind the scenes - and everyone who enjoys being entertained by TWODS Musicals. Every ticket sold will help to secure the future of local arts in our community and one of the oldest amateur musical theatre groups in the UK,” says TWODS Musicals chair, June Fuller.

Songs from over 30 shows will feature, including *Anything Goes*, *Oliver*, *Hello Dolly* and *Fiddler on the Roof* as well as highlights from more recent shows including *Sister Act*, *Joseph* and *Shrek*. The line-up pays homage to the more traditional Gilbert and Sullivan operettas which were popular when TWODS first formed back in 1889, as well as enduring favourites such *Guys & Dolls* and *Kiss Me Kate* which have been performed by TWODS Musicals many times - and recently returned to the West End stage.

The Assembly Hall Theatre will be transformed for the glitzy gala evening, with cabaret-style tables replacing the usual stalls seating. Guests with tickets for this VIP area will be invited to an exclusive pre-show drinks reception where they will be served a complimentary glass of sparkling wine (or non-alcoholic alternative) and canapes. During the show they will be able to order drinks to their tables and will enjoy surprise interactive moments with the cast. Standard seating remains in the tiers and circle and all audience members are invited to ‘dress to impress’ for the special occasion.

A limited number of tickets for the VIP table seating are available to book at £45 per person. Tickets for the tiers and circle cost £25 per person. To book tickets please visit www.twods.org or call the box office on 01892 554441.

Contact Paul and Shirley Barter to save £3 booking fee per ticket

Churchwardens' Notes



Welcome to all our parishioners, old and new.

The Parish Church nave roof has been examined but there are now several steps that we have to proceed through in order to gain approval for the repairs from the Diocese. Sadly the Diocese moves slowly so we may not actually get approval to go ahead until the new year.

The front pews have been removed temporarily to create a space for parishioners with wheelchairs. We will be making a final decision about whether this should remain and in what form next spring, so if you have any thoughts about it please send them to the churchwardens at churchwardens@stpaulsrusthall.org.uk so that they can be included in our deliberations. If we decide to go ahead we will, of course, have to apply for another faculty in order to proceed.

We must give our special thanks for the wonderful work of the flower team for our Harvest Service. The church looked spectacular. Thanks also to all of the organisations who decorated the side windows.

We would like to build up the team of sidespersons. This role is very important as it is the first person that visitors to the church will meet. It also involves using the sound system but full training will be given.

The Tuesday Group, who have been maintaining our church grounds and graveyards have been re-deployed. We have not yet been told whether this is temporary or permanent. If the latter, we will obviously have to make alternative arrangements. In the meantime, please bear with us if the outside spaces are not as pristine as usual.

We hope that many of you will join us for the Remembrance Day Service on 10th November, always a very moving service. An outdoor service will be held at the war memorial at the end of the drive at 10.45 am on Monday 11th November.

Please do come to the Church's Autumn Fayre on Saturday 16th November at the Church Centre from 10am – 2pm. There will be lots to do and buy. It is our major fundraising event so please do support us.

Rod Garcia-Fermer and May Graves



Rusthall Community Cinema



Killers of the Flower Moon (2023) Cert 15

Doors open: 6.30pm Saturday 9th September 2024
Director: Martin Scorsese
Genre: Crime, Drama, History
Runtime: 3h 26mins
Starring: Leonardo DiCaprio, Lily Gladstone, Robert De Niro



Brazil (1985) Cert 15

Doors open: 6.30pm Saturday 23rd November 2024
Director: Terry Gilliam
Genre: Sci-Fi, Fantasy, Dystopian
Runtime: 2h 12mins
Starring: Jonathan Pryce, Robert De Niro, Ian Holm



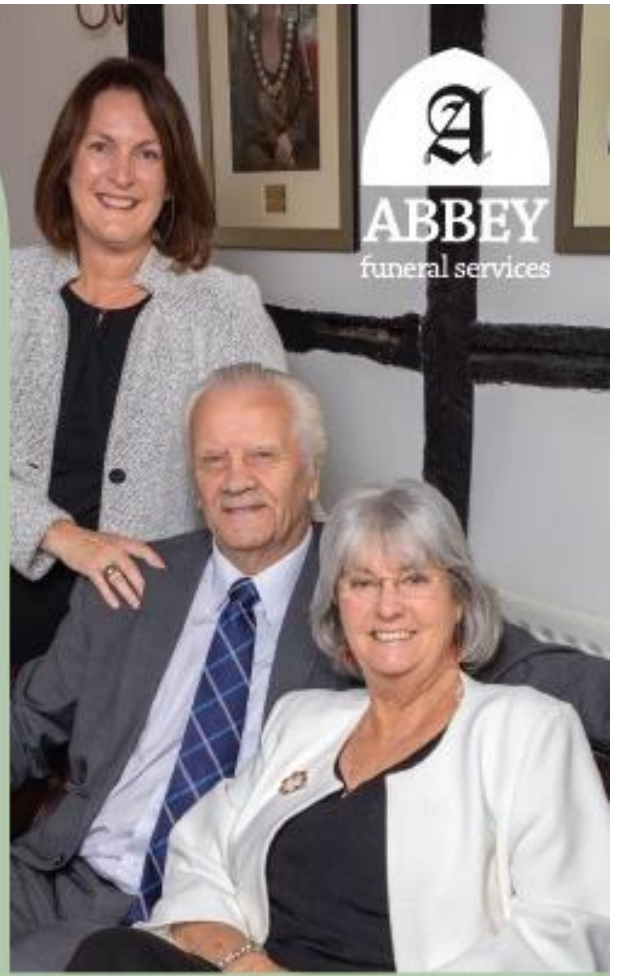
Tchaikovsky – The Nutcracker Cert PG

Doors open: 2pm Sunday 24th November 2024
Choreography – Peter White
Conductor- Barry Wordsworth
Genre: Recorded Live Ballet
Runtime: 2h 16 mins
Starring: Marianela Nuñez, Vadim Muntagirot, Gary Avis, Anna Rose O'Sullivan, Marcelino Sambé

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A Musical Note



On Saturday 29th September, six of the amazing young people in our choir were examined by the RSCM (Royal School of Church Music) for their Bronze, Silver and Gold Awards. These exams are extremely intensive and test a huge range of skills. I thought it might be interesting for you to understand the amount of effort needed to take these exams.

You have to sing three verses of a hymn, one of which must be unaccompanied to check whether you can stay in tune. You then sing an unaccompanied item which is again testing your tuning and ability to sing without support from the piano. You have to sing a psalm in which not only must the pointing be completely correct but you must also convey the mood of the text through your singing. For the bronze award you then sing one anthem, for the silver award two anthems, and for the gold award three anthems. Singing anthems without the other parts around you is very difficult. There are the challenges of finding your note when you don't have the other parts to feed off and of course you need to have excellent breath control as you can't stagger the breathing with others singing your part.

After the anthems there is a section of the exam entitled 'Practical Skills' and this encompasses sight singing, aural skills and questions about music such as understanding of Italian terms, keys, intervals, harmony, modulation and periods of music. Following this section there are questions about the bible and about understanding of church services and where in the liturgical year they fall. For the gold award you have to analyse a psalm, learn in detail about the lives of two saints, including being able to recite their denominational prayer. For the silver award you have to detail all of the parts of the communion service and speak about three holy days within the liturgical year including selection of a suitable hymn and anthem and why they relate to that day. For the bronze award this is similar but you only have to know about one holy day rather than three.

The next section of the exam is called 'Ministry' and for this section in the bronze award you have to be able to show knowledge of the different areas of a typical church and be able to recite the chorister's prayer by heart and explain its meaning. For the silver award you have to read at sight a passage from the New Testament and then answer questions about it and decide where it might be read in the church's year. You then have to recite the Lord's prayer and answer questions about it and finally you talk about membership of your choir, the skills you have learned both musical and social, the inspiration given by other people, and personal aims and objectives for the future. For the Gold award you have to read aloud a passage from the Old Testament and then answer questions about its meaning and where it might appropriately be used in the liturgical calendar. You then have to learn and recite a prayer and speak about its meaning and then give a short statement (without notes) about your experience and ministry as part of the choir, including any particular experiences of note and goals for the future.

The bronze exam is scheduled to last for 30 minutes, the silver for 45 minutes and the gold for an hour. Our examiner this time was absolutely delightful but she really wanted to make sure that each candidate had the time to display all of their knowledge and so the exams lasted for much longer than they should have, meaning she was over an hour behind schedule by lunchtime! She didn't take any lunch break to get back on track and the day was finished by 6pm.

Huge thanks to Anthony Hughes who accompanied all of our candidates and was such a brilliant help to them all in the run up to the exams. Thanks also to Deborah Bruce for making some lovely cakes which kept us all going through the day and to Suzie Toombs who came to help me in the afternoon when we had candidates from other churches coming for exams.

We had the results a few days afterwards and our candidates had done brilliantly well, so congratulations to Tom and Marcy for their bronze awards, to Hannah, Eleanor and Stella for their silver awards and to Izzy for her gold award.

Congratulations also to Marcy who has been awarded the Celia Stone Memorial Award this term for her amazing singing during our visit to St Albans at the start of September. With so few of us able to go and sing she was such a valuable addition to the soprano line and the award is well deserved.

Fiona Johnson

Poems for November

Increasingly, we see and hear the pain of violence and war, and witness unimaginable loss. As we remember our dead this month, including the war dead from our own history, we see the ongoing devastation in our world. Shocked and overwhelmed, we may look away. And yet we are not quite as helpless as we sometimes imagine: along with practical help, however small, the act of prayer, of sending love, is something we can all do.

Susan Barber

Rocket in the Room

what the rocket has in common
with the room full of children
is its current location

somebody thought the rocket
belonged to the room with children
and now it's here

in time
someone else will come
and collect the pieces

of the rocket and of the children
weeping and shouting insults
at the sky

but for now
this rocket and these children
are an unsorted matter

a puzzle
awaiting a solution

Oksana Maksymchuk

War Photographer

In his dark room he is finally
alone
with spools of suffering set out in
ordered rows.
The only light is red and softly
glows,
as though this were a church and
he
a priest preparing to intone a
Mass.
Belfast. Beirut. Phnom Penh. All
flesh is grass.

He has a job to do. Solutions
slop in trays
beneath his hands, which did not
tremble then
though seem to now. Rural
England. Home again



to ordinary pain which simple
weather can dispel,
to fields which don't explode
beneath the feet
of running children in a
nightmare heat.

Something is happening. A
stranger's features
faintly start to twist before his
eyes,
a half-formed ghost. He
remembers the cries
of this man's wife, how he sought
approval
without words to do what
someone must
and how the blood stained into
foreign dust.

A hundred agonies in black and
white
from which his editor will pick out
five or six
for Sunday's supplement. The
reader's eyeballs prick
with tears between the bath and
pre-lunch beers.
From the aeroplane he stares
impassively at where
he earns his living and they do
not care.

Carol Ann Duffy

Send Love, It Matters

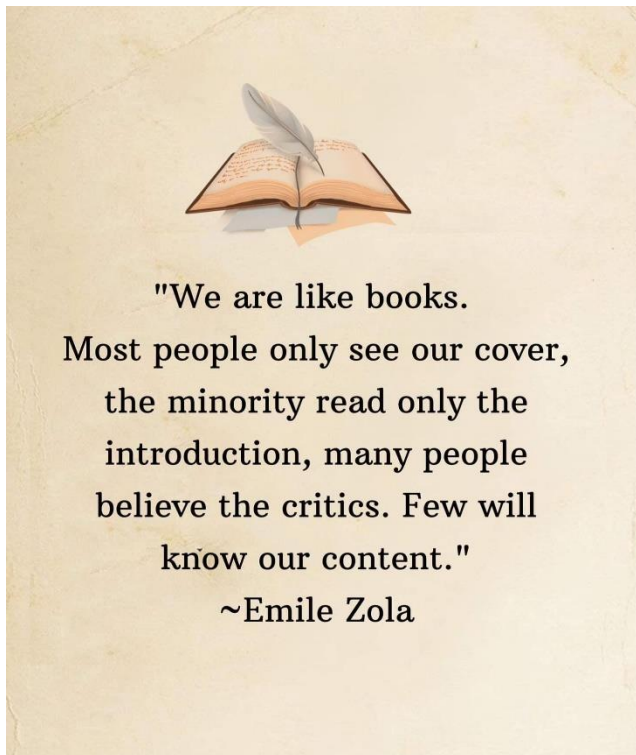
Somewhere someone needs help.
Send love.
It matters.

If you can't get there yourself,
then take a deep breath.
Breathe in the weight of their
troubles.
Breathe out and send all those
burdens
into the Light
where sorrows can be held
with the most tender and infinite
grace.

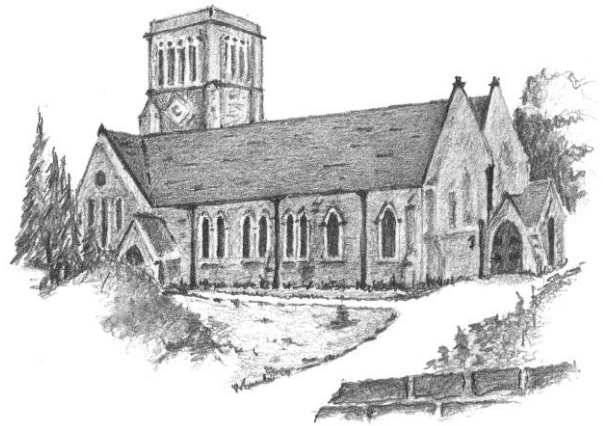
Breathe in what you can do.
Breathe out what you can't
change.
Spool out a thread of connection,
send courage and calm.
For the nights can be long
and filled with shadows,
and sometimes terrible
unexpected waters will rise.

Somewhere someone needs help.
Send love.
It matters.

Carrie Newcomer



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Income from magazine sales is important to us at St Paul's. If everyone paid the £1 cover charge we would raise over £1500 a year, which would not only cover the cost of producing the magazine but also contribute to other costs such as leasing the photocopier.

If you often find yourself fumbling for the right change, perhaps you might like to pay in advance for a year's "subscription", 10 issues for the sum of £10, (you might even feel tempted to be more generous!)

Your contributions are much appreciated.

Please make cheques payable to St Paul's Church, Rusthall and send them to the Parish Office

The Importance of Nature in the Bible Part 2

According to Old Testament tradition, the vines of Palestine were among the first things which impressed the Israelites as they entered the country. We are told in Numbers 13 that the men whom Moses sent to spy out the land came 'unto the valley of Eshcol, and cut down from thence a branch with one cluster of grapes, and they bare it upon a staff between two.' This may have been slightly exaggerated but nevertheless the new settlers were successful in adopting Canaanite viticulture and produced good harvests of grapes.



In Old Testament times, the hillsides must have been extensively terraced and therefore protected from the heavy rain which has since washed away the scanty soil. However the vine can flourish with astonishingly little water on stony ground provided it is carefully tended. The nearest we can probably get to an ancient Hebrew vine grower, manual is Isaiah's 'Song of the Vineyard' in chapter 5.

The site for a new vineyard had to be laboriously cleared of stones and shrubs and every year the persistent briars would need hoeing. To enable the land to be kept clean the vines were planted in rows a few feet apart. Usually the branches were allowed to trail on the ground, but as the clusters of grapes formed they were propped up, often on forked sticks. Sometimes the vines were trained to climb over trellises making simple shelters.

As we are told in Isaiah Chapter 18 one of the most important jobs in vine cultivation is the annual pruning. This was the time of year when guards were posted in the vineyards to protect the ripening crop against poachers and animals. Foxes and jackals both had a great liking for fresh grapes. In the larger vineyards the watchman was specially hired for the season and would often stand at the top of a somewhat elaborate tower. These Watchtowers were round stone buildings and might even have trees growing on the flat roof to protect the man on duty from the sun.

The fruit ripened from July onwards, but was not gathered until around September time when whole families went out to camp in the vineyards. This was rather like the Israelites annual holiday. The ripe clusters were cut from the plant with a kind of sickle and collected in baskets although we can gather that a fair proportion of the crop was eaten on the spot. Hence the solemn law of Deuteronomy Chapter 23.

Those grapes which reached the baskets were taken to the winepress nearby and here excitement was even greater. Groups of men and women trod the fruit with their bare feet and probably any real religious significance, at this point, was drowned by the drinking songs which history tells us were sung during this action.

In the hot September sun fermentation began almost immediately, but the new wine was not ready for drinking for at least forty days. By this time the stalks and skins swimming in it had settled down into a muddy deposit. This sediment or lees was apparently separated from the wine by being poured from one jar to another. However we are told in Jeremiah chapter 48 that the wine needs to be kept relatively undisturbed otherwise the wine may turn into vinegar. Finally the wine was stored in large earthenware jars, carefully sealed.

The production of wine for daily use was by far the most important reason for growing vines. However some of the fresh grapes were dried in the sun to make raisins, which were highly prized by soldiers and other travellers. In addition it is almost certain that the Israelites made the thick golden substance which is known in the East as 'dibs' – rather like maple molasses. It is intensely sweet and provided a very welcome relief to the dullness of dry barley bread.

Daphne Pilcher



Wine growing in Palestine came to an abrupt halt in the 7th century when the land was invaded by Muslims. Nowadays there is an interest in reviving traditional grape varieties and the grape harvest is celebrated at festivals.

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★ 10.00am - 2.00pm ★

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Secrets Room

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**St Paul's Church
Rusthall
AUTUMN FAYRE
16th November
10:00 - 2:00**

If you are able to help on the day, please
contact Jean Kerr jeak4000@gmail.com

Books
& DVDs

Cakes &
Savouries

Refreshments
& Lunches

Toys &
Games

Bathroom
stall

Chocolate
Tombola

Guess the
birthday

How can you help? Perhaps you could provide chocolate for the Scouts and Cubs stall or a few sweets for the Rainbows' jars? Could you bake a cake or make some Jam? Have you any books that others might enjoy or toys that are no longer played with? What about that bar of soap from Aunty Mary that is lurking at the back of the bathroom cabinet? Bottles, Bric a Brac, raffle prizes? In short, anything that someone else would like to buy
Contributions can be left in the boxes at the back of either church or at the Parish Office

Raffle

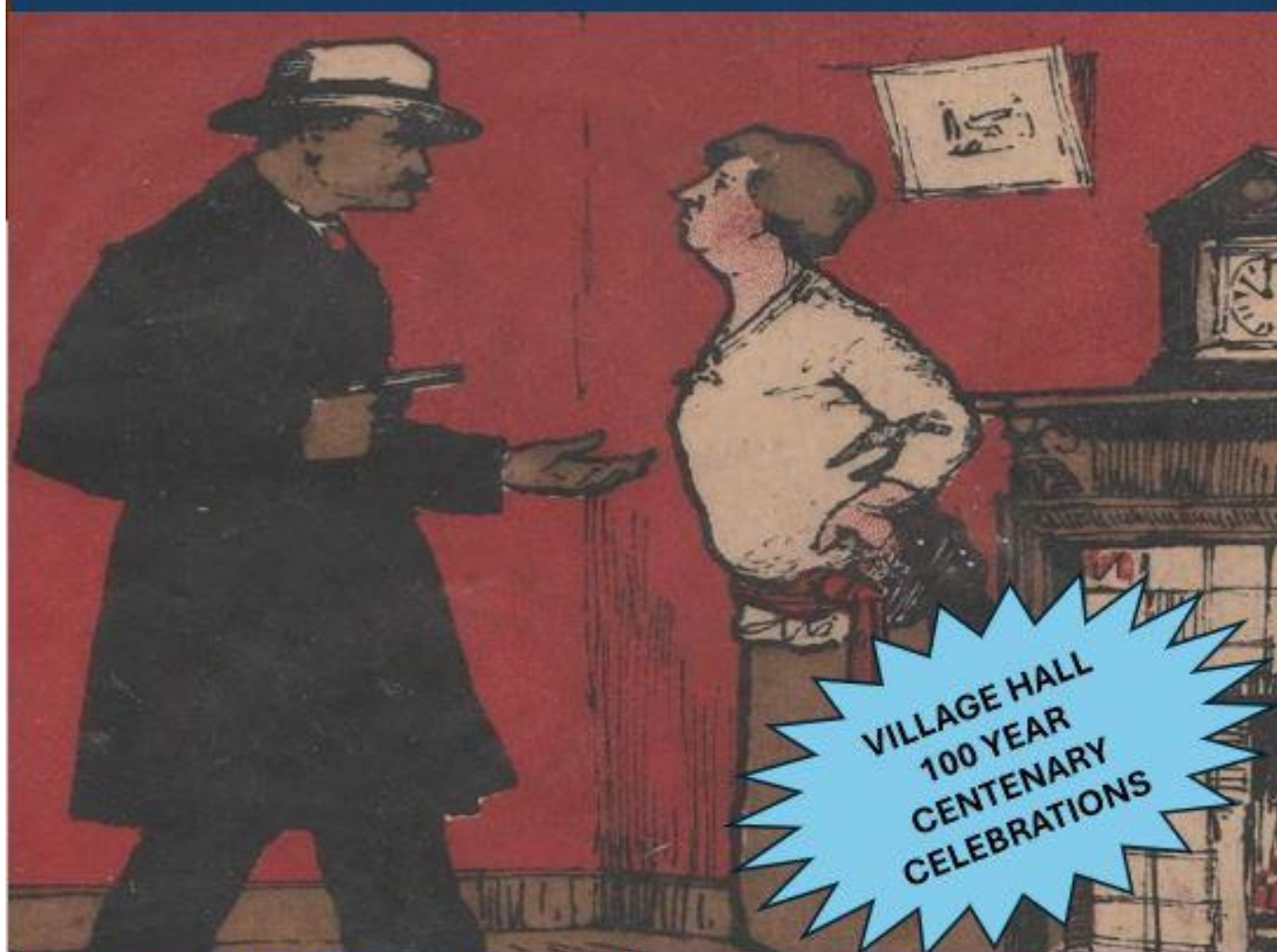
Preserves
& Jams

Bric-a-Brac

Scalextric
Racing

Bottle
Tombola

Blackham Country Players
Are delighted to present
THE GRAND CHAM'S DIAMOND
(Then and Now)



Thursday 21st November
&
Friday 22nd November – 8.00pm

Tickets £10 to include interval
nibbles


Tickets please contact Rich on
07579 210122

Saturday 23rd November – 7.00pm
Special Gala Performance

In Collaboration with Blackham Village Hall
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Tickets £15

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COMMUNITY LARDER

What is it?

A community larder receives surplus short date food from supermarkets to offer to people in our community.

When and where is it?

Our community larder will be in the St Paul's Church Centre every Friday between 12:30pm and 2:00pm

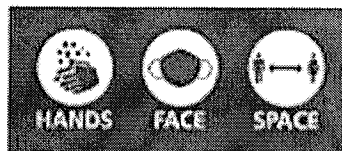
Who can use it?

Anyone can come and visit the community larder. There are no restrictions, no booking necessary, just turn up with a carrier bag to fill.

How much does it cost?

We suggest a small cash donation of £2, or as much as you can afford. For this, you can take away a bag full of quality food.

Please help us all stay safe by wearing a face mask, respecting social distancing and using the hand sanitiser provided.



WE'D LOVE TO SEE YOU!

**For more information, please email contact@rusthallvillage.org
or telephone 07805 475397**

Remembering those before us, encouraging those beside us

So now that another season of Remembrance is upon us the Christian faith and the Bible show that there is something we can all ponder from our readings which speak of identity and values, of knowing who we are and how that motivates our actions.

1 Thessalonians speaks about how the actions of the church in Thessalonica revealed their core values of faith, hope and love. In our reading from Matthew's Gospel, we hear the encouragement of a people's identity being blessed. Albeit a topsy-turvy kind of blessed. But this affirmation that they were blessed meant knowing they were loved by God, giving them the courage and certainty to live life to the full.

Whether you have faith or not, the principles here are real to all of us. Our core values and our identity will ooze out in our actions. Who we are shapes what we do.

At this time of year, we hear the stories of those whose values and identity were shown in the face of conflict. It's important to remember those who have gone before us, to honour and learn from them. In my professional life I was very privileged to have Wing Commander Patrick (Paddy) Peter Colum Barthropp DFC, AFC as my client and a great friend. He was 'one of the few' who kept the mighty Luftwaffe and the threat of Nazi invasion at bay as we stood alone during the Battle of Britain. Here's part of Paddy's incredible story.

The son of an amateur steeplechase rider, whose love of riding he inherited, 'Paddy' was born during a family visit to Dublin in 1920, was educated in England, and joined the Rover Car Company in Coventry as an Engineering Apprentice. As a candidate for a short service commission he began elementary flying training at White Waltham in November 1938, trailing the local hunt in his Tiger Moth, and finishing his training at Peterborough in July 1939.

On the first day of the War – 3 September 1939 – he went to No. 1 School of Army Co-operation at Old Sarum, Wiltshire, being posted to No. 613 (Army Co-operation) Squadron at RAF Odiham, Hants. on 9 October 1939, initially flying the obsolescent Hawker Hind and Hawker Hector biplanes, and later the Westland Lysander (of which there is an example at our London site, and there is a Hind at RAFM Cosford) covering the British Expeditionary

Force in France and later coastal patrols and air-sea rescue sorties, and volunteered for RAF Fighter Command in August 1940.

He converted to fly Spitfires at Hawarden, near Chester and joined the Spitfire-equipped No. 602 Squadron at Westhampnett on 8 September 1940. His first day in action was at the climax of the Battle of Britain – 15 September 1940- when he was airborne four times.

Having settled in to his new squadron, he damaged a Ju 88 (Junkers 88) on the 21st September, shared a He 111 (Heinkel He 111) on 27th September near Brighton and shared in the destruction of a Ju 88 on 2 October.

Having been posted to No. 610 Squadron in December 1940 and to 91 Squadron at RAF Hawkinge, Kent in February 1941, he achieved more success, again flying Spitfires over the Channel and northern France. On 27 April 1941 he damaged a Dornier Do 17 and on 4 June probably destroyed a Bf 109 (Messerschmitt Bf 109), and on 17 August shot down one Bf 109 and damaged another. He re-joined No. 610 Squadron as 'B' Flight Commander on 24 August 1941, and was awarded his DFC (Distinguished Flying Cross) on 26 September 1941, having flown 150 operations.

After 'resting' as a flying instructor in Shropshire from October 1941 whilst as ever enjoying fast cars and lively female company and always pushing against 'stuffed shirt' authority, he returned to operations with No. 122 Squadron at Hornchurch on 15 May 1942, and two days later, whilst escorting six Douglas Boston light bombers attacking a factory, his controls were wrecked by cannon fire from a Fw 190 (Focke-Wulf Fw 190) near St. Omer, forcing him to bale out, and he was captured upon landing, meeting the pilot who had shot him down that evening.

Despite attempting to escape within days of arriving at Stalag Luft III at Sagan and spending 100 days in solitary confinement over 18 months for various misdemeanours and later helping to dig an escape tunnel from a camp for the more troublesome RAF PoWs (Prisoners of War) in Poland only to be recaptured by the Gestapo after some time on the run in Poland he remained a Prisoner of War until 2 May 1945. In January 1945 he and thousands of other prisoners had endured the 'Long March' westwards ahead of advancing Soviet forces. He

escaped again and with a colleague acquired a Mercedes fire engine and drove it to Brussels via Hamburg!

He was initially sent to Norway to locate the graves of shot-down airmen and confirm their identities, receiving the Order of King Haakon in addition to the Cross of Lorraine previously received from the French Government. Choosing to stay in the post-war RAF on a permanent commission, he did a course at the Empire Test Pilots' School at Cranfield and served at the Aeroplane and Armament Experimental Establishment at Boscombe Down, moving to HQ (Head Quarters) Fighter Command at Bentley Priory in 1948 after a period in Khartoum for hot weather trials of the Gloster Meteor jet fighter.

In March 1952 he went to RAF Waterbeach as Wing Commander Flying, again flying Meteors (for which work he received the Air Force Cross in 1954, having led a formation of 288 Meteors at Queen Elizabeth II Coronation in 1953), and to an admin post at Air Headquarters Hong Kong in 1954. There he delegated most of his duties to a junior officer and a Corporal, leaving time to take up horse racing, becoming a successful jockey.

Returning as Station Commander RAF Honiley, home to two Meteor squadrons, and in March 1957 to RAF Coltishall as Wing Commander i/c Admin. Finding Administration dreary, he accepted release under a 'golden bowler' scheme, and retired from the RAF in December 1957 and started a successful chauffeur-driven Rolls Royce car hire business in London. One of his cars featured in the Bond film Casino Royale.

Twice married and a great supporter of the Battle of Britain Fighter Association and campaigner for back-pay owed to former PoWs and the Memorial to Battle of Britain Pilots now on the Embankment, he died on 16 April 2008, aged 87.

There are many other stories that you can read in his book (details on line) but I can just add that we used to meet in his office and then retire to the RAF Club where he was venerated. In later years, when Paddy had retired to Lymington, I used to travel down to Brockenhurst by train where Paddy would meet me with a shout of 'Sir Stafford+ over here', which turned a few heads, and I would clamber into his battered Austin Healey before we would set off with Paddy driving (no seat belt) at breakneck speed. On one occasion the dreaded

blue lights appeared behind us with our speed well over 90 mph. Fearing the worst I said to Paddy 'be nice'. A young officer came round and Paddy said 'Morning officer I do hope you will not detain us long as Sir Stafford here is down from the City and we have an urgent meeting to get to' (actually lunch at the Pub). At that the young officer snapped to attention and saluted. He said 'Wing Commander Barthropp Sir my Father served under you at Coltishall, look please drive a little more slowly because you are a national treasure' which pleased Paddy no end. No further action was taken.

When Paddy died one of my last acts before retiring from professional life was the honour of arranging his funeral alongside the old RAF field at Tangmere. I arranged for the Battle of Britain Memorial Flight to send a Spitfire and pay their respects. In the end they sent a Hurricane and a Spitfire and at no more than tree top height they flew over just as Paddy was laid to rest before soaring into the sky performing victory rolls as if conveying his soul to heaven. Paddy's last words to me were always to remember especially those who, unlike himself, did not return to tell the tale. Paddy said that for him every day was Remembrance Day as during the Battle of Britain one day he would be having breakfast next to a friend and next day he would be next to an empty chair.

In this season of Remembrance, we look back and hear stories of incredible courage. We must remember that we tell the stories, to both honour the living and know the fallen as their actions reveal their values and identity.

We remember those before us. And as we remember, we recognise and encourage those we sit shoulder to shoulder with today. As you have read Paddy was keen to encourage those around him and for his and the actions of countless others to be remembered so that we who are left may understand the value they upheld. Do we take the opportunity, like the words we heard in the letter to Thessalonica, to encourage people while they are still here? What is said and written about people is often profound, encouraging and revealing. I want to encourage us to do that more with those to your left and right today. When we speak encouragingly about people, we reveal their character, personality, and the things which make them tick... and in so doing, we get glimpses of what motivated them. The real them. There are those, like Paddy who survived to tell the tale whilst others did not who we remember this November and every year for their eternal sacrifice.

I wonder how we show our values and identity, what character, personality and actions do we live by that show others who we are? As we remember those who gave their everything, about whom we read incredible things, let us also encourage those around us today, to discover more about who they are, and to remind them that they are known and loved. Let us remember those before us and encourage those beside us.

Information on Wing Commander Barthropp taken from:
<https://www.rafmuseum.org.uk>

Bible Readings:
St Paul's letter to the Thessalonians 1. 2-3.
Matthew 5. 1-12.

Please note that these are not the Lectionary Readings for Remembrance Sunday or the following day but have been chosen deliberately for this piece.

+**Sir Stafford Cripps** was a Lawyer and British statesman chiefly remembered for his rigid austerity program as Chancellor of the Exchequer (1947–50). As far as I know he is not a relation.

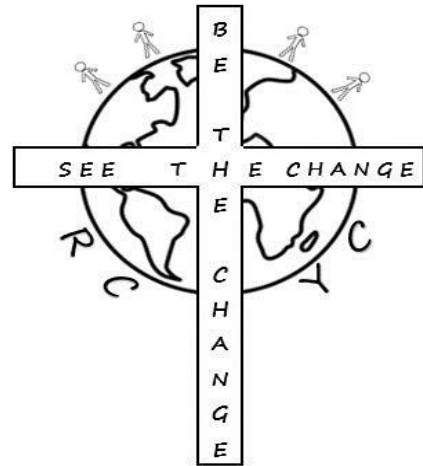
'One of the few' 'Never in the field of human conflict has so much been owed by so many to so few' the tribute made by the wartime Prime Minister Sir Winston Spencer Churchill in the House of Commons following the Battle of Britain.

Tim Cripps

Our Common Language?

Making his maiden speech in the House of Lords, the former Ulster Unionist Leader Tom Elliott apologised to peers if they were struggling with his accent. He recalled a preacher new to his area who heard a man at the back of the church shouting "Hallelujah" at regular intervals. Encouraged, he continued his sermon for longer than he originally planned. After the service he sought out the man who gave him such encouragement only to discover that the man was in fact shouting "That'll do ya."

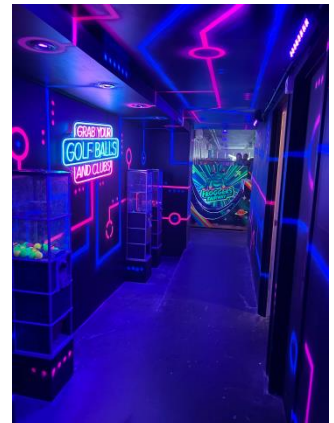
Tim Cripps



RUSTHALL CHURCH YOUTH COUNCIL

GOLF AND BURGERS

As reported in last month's magazine, the new school year got off to a terrific start. Saturday 21st September saw the CYC being the inaugural players of the new Crazy Golf Centre on St John's Road. It was so new all the clubs and balls were still wrapped in plastic! Our job was not only to have fun, which we did in abundance but also to tell Ish, the wonderful owner and brains behind this terrific new enterprise all the highs and lows of the course and wow the CYC certainly did that! Stuck balls were duly reported and Ish was left in no doubt what changes needed to be made! However, most importantly this place is terrific and two hours sped by - it is really fun! We then crossed the road and tucked into the most delicious burger and chips. Thank you must go to Ish for making us so welcome.





SCARECROWS

For our October meeting, after a busy day at school 14 members of the Youth Council bounced into The Lodge full of enthusiasm for all things 'Scarecrow'! Amidst much laughter and a great deal of pizza we are delighted to introduce a quartet of choral scarecrows who will be welcoming all visitors to Happy Valley as part of The Rusthall Scarecrow Trail commencing October 19th. Please to visit them and say Hello!



BUZZY BEES NEWS UPDATE

We are delighted to report that our bees have been checked by The Bee Society and declared very healthy and happy with Bertha busy laying her eggs! Whilst there is quite a lot of honey in the hive we have been advised to leave it in the hive for the bees to feed upon during this, their first winter in our churchyard. We also look forward to welcoming two new NUCS (a colony of bees already producing honey!) next Easter who will take up residence in our two new free flow hives. We will start harvesting all three hives next year. The Bee Society will also be providing a certificated Bee Keeping course for the Youth Council in the Spring. All very exciting.



The Youth Council's next tasks will be to agree a 'Bee' logo before designing jar labels and beginning our 'Bees in the Churchyard Honey' marketing strategy.

FUTURE EVENTS

The CYC meet on the first Thursday of every month 6 - 7.30 pm in The Lodge and we welcome all secondary age children. Please do not hesitate to contact us if you or your child is interested stpauls.cyc@gmail.com or speak to Angela Culley, Jean Kerr, Mark Coghlan or Ronnie. We would love to welcome new members and are very happy for children to try us out before committing!

Thursday November 7th: Cooking with Charlie of Charlie's Angels. We shall be cooking and eating our own community supper with food which otherwise would have gone to waste.

Saturday November 16th: We will be in charge of The Secret's Room, Bric a Brac and Toys at The Church Centre 10 - 2 pm.

Thursday December 5th St. John's Ambulance tbc

David Niven



David Niven was born in 1910 in London, into a military family. His father served in World War I and died at Gallipoli when David was 5 years old. His maternal grandfather was an officer killed by the Zulus in the Battle of Isandlwana in 1879.

Niven attended a strict private school as a child. Being an incorrigible prankster, he faced frequent corporal punishment and was eventually expelled. He eventually enrolled at the Royal Military College at Sandhurst.

After Sandhurst, he joined the British Army and was commissioned as a second lieutenant in the Highland Light Infantry. He was made a lieutenant in 1933 but considered his career to be a dead end in the peacetime army. The last straw for him was mandatory attendance at a lecture on machine guns, which interfered with his plans for dinner with a young lady. When the general holding the lecture asked if there were any questions, Niven asked "Could you tell me the time, sir? I have to catch a train." The insubordination earned him an immediate arrest, which led to him and the officer guarding him downing a bottle of whisky. This, in turn, allowed him to escape with help from the same guard and

Niven boarded a ship headed for America, resigning his commission by telegraph.

When World War II broke out, he returned home to serve. He was the only British actor in Hollywood to do so and ignored the Embassy's advice to stay. Back in Britain, Niven received commando training and became the commander of 'A' Squadron in the misleadingly named GHQ Liaison Regiment, better known as Phantom, where he reached the rank of lieutenant-colonel by the war's end.

Phantom was a unit born as No 3 British Air Mission during the Battle of France. Its job was to stay in forward positions and send back information about the movements of "bomb lines," areas devoid of Allied troops and thus safe to bomb. The task was later expanded: patrols of up to 11 men stayed at the front (and sometimes behind enemy lines) monitoring troop movements and listening in on Allied tank radio communications. They then used small, specially-made radios to report back to Corps HQ, giving them clear and up-to-date information on the battle faster than the information could filter through any other line of command.

Over the course of the war, Phantom patrols served in Africa, Italy, Southeast Europe and, of course, France. In Normandy, some jumped with the other paratroopers the night before, while the rest landed on D Day+1 to move around and report back on the location of all British, Canadian and American troops after the chaos of the night jumps and the first day. Phantom was also present in other significant battles. During Operation Market Garden, Phantom officers were the only line of communication between the trapped British airborne at Arnhem and the XXX Corps unsuccessfully trying to relieve them. It was these same officers who brought Major General Urquhart's famous, desperate message from the besieged forces: "... unless physical contact is made with us early 25 Sept...consider it unlikely we can hold out long enough ..."

Phantom patrols were responsible for giving first news on many other events during the war. They were the first to report on the closing of the Falaise Gap, they provided some of the first information on concentration camps and they tracked the movement of German armour during the Battle of the Bulge. In fact, when American and Soviet troops linked up for the first time at the Elbe River on 25 April, 1945, a Phantom patrol attached to the U.S. 1st Army was sent to the planned location in advance, witnessing and reporting on the historic moment. David Niven's exploits in Phantom are little-known, as the actor remained tight-lipped about his wartime experience for the

rest of his life. There is an anecdote about him, saying that on one occasion, just before a fight that was likely to result in heavy casualties, he cheered up his men with a quip: "Look, you chaps only have to do this once. But I'll have to do it all over again in Hollywood with Errol Flynn!"

He shunned the limelight given to celebrities who served and scorned journalists who covered the war with florid prose. He once said "Anyone who says a bullet sings past, hums past, flies, pings, or whines past, has never heard one – they go crack!" He once explained the reason behind his silence and humility: "I will, however, tell you just one thing about the war, my first story and my last. I was asked by some American friends to search out the grave of their son near Bastogne. I found it where they told me I would, but it was among 27,000 others, and I told myself that here, Niven, were 27,000 reasons why you should keep your mouth shut after the war."

Happy 80th Birthday Robert



Some of us were lucky enough to be able to join Robert Middlewick, erstwhile Choir Leader and Parish Administrator of St Paul's, to celebrate his 80th birthday.

He was joined by a great many of his relatives and friends, including his son from Australia, and a grandson, also named Robert, who was celebrating his 30th birthday. There was a serious gathering of vicars there, current and retired, including Ronnie and his predecessor Bob Whyte.

He was played a video recording of the choir's performance of O Clap Your Hands by Orlando Gibbons, performed at the recent choir concert. Gibbons is Robert's favourite British composer and this piece is his favourite Gibbons anthem. He returned to the UK from France on the day of the concert so was pleased to be able to see our performance as he had missed the concert.

Deborah Bruce



**Smiling is infectious,
You catch it like the flu,
When someone smiled at me today,
I started smiling too.**

**I passed around the corner,
And someone saw me grin,
When he smiled I realised,
I'd passed it on to him.**

**I thought about that smile,
Then realised it's worth,
A single smile just like mine,
Could travel round the earth.**

**So if you feel a smile begin,
Don't leave it undetected,
Let's start an epidemic quick,
And get the world infected.**

Spike Milligan

Activity Pages

Try this Biblically based Wordsearch. The words are written forwards, backwards and diagonally. At the end you will be left with 8 unused letters. These will give you the name of the disciple who was chosen to take the place of Judas.

B	D	M	B	E	T	H	L	E	H	E	M
A	S	O	N	A	V	P	A	U	L	A	A
O	S	A	R	I	P	E	T	E	R	O	H
M	L	A	B	E	M	T	R	T	S	S	T
E	E	K	Z	A	H	A	H	I	U	O	E
L	A	R	E	R	N	A	J	R	H	P	H
A	R	A	B	T	A	R	A	N	H	P	S
S	S	M	E	A	E	Z	A	R	E	A	O
U	I	H	D	D	A	A	A	B	B	B	B
R	I	A	E	L	R	I	B	E	A	A	H
E	M	M	E	O	M	U	H	L	L	N	S
J	O	H	N	S	L	S	H	I	M	E	I

AARON	ADAM	AHAZ
ARAB	ARK	ASA
BANI	BARNABAS	BENJAMIN
BETHLEHEM	BUL	EBAL
ELEAZAR	ELI	EPHRAIM
EVE	HAM	HEROD
HOSEA	ISHBOSHETH	ISRAEL
JERUSALEM	JOHN	LAZARUS
LOT	MARK	MARTHA
MEDE	MOAB	OBAL
OPHIR	PAUL	PETER
SHEBA	SHIMEI	ZEBEDEE

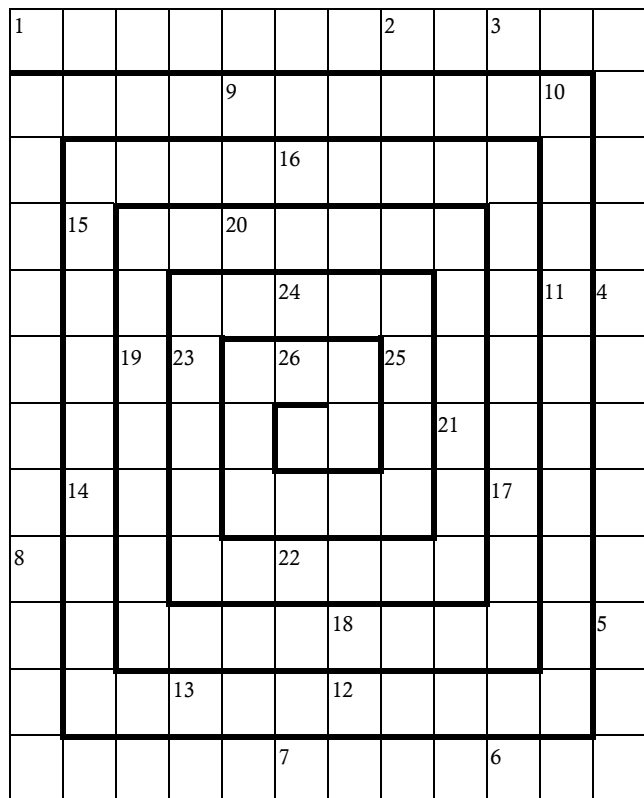
Twenty Questions to Test You

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Who were the first people to make paper 2. What game did Denis Compton play 3. In the Wizard of Oz, who are Dorothy's three companions 4. What kind of craft was a Zeppelin 5. What game do the Chicago Bulls play 6. Of what was John McAdam a pioneer 7. Which famous battle took place in 1815 8. Which Italian city has a famous leaning tower 9. Which animal is the symbol of Russia 10. What is the longest river in North America | <ol style="list-style-type: none"> 11. What is the biggest bone in your body 12. What made sailors suffer from scurvy 13. Who wrote the Jungle Book 14. Which country has the maple leaf as its symbol 15. What did Little Miss Muffet sit on 16. What does an arachnophobe hate 17. What was a boneshaker 18. In the rhyme, what is Monday's child 19. In which country is Europe's oldest bank 20. What planet is called the Evening Star |
|---|---|

Try your hand at this Biblical sum. The answer in each case is a number. At the end, add up the numbers and if you are correct you will find out how old Abram was when he left Haran. All the references are taken from the Good News version of the Bible.

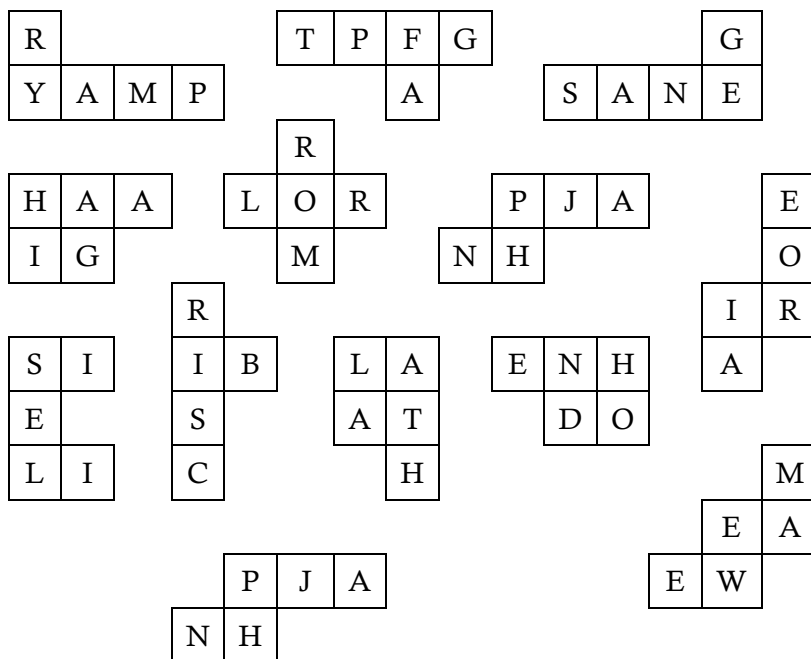
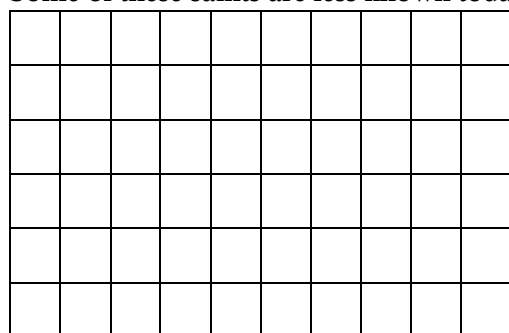
1. How long did it take Solomon to build the Temple and his palace (1 Kings Ch 9)
2. How many doves does a man need to bring if he can't afford a sheep or a goat (Lev Ch 5)
3. How many ears of corn were in the king's dream (Gen Ch 41)
4. What hour in the morning was when Peter stood up (Acts Ch 2)
5. How many sons did Aaron have (Num Ch 3)
6. How many loaves of bread were taken from the basket (Lev Ch 8)
7. How many wagons were used to bring their offerings to the Lord (Num Ch 7)
8. How many times a day did Daniel pray to God (Daniel Ch 6)
9. How many commandments did Moses bring down from Mount Sinai (Exod Ch 34)
10. How many smooth stones did David pick up from the stream (1 Sam Ch 17)
11. How many years did the people of Midian rule them (Judges Ch 6)

A Crossword where the last letter of an answer is the first of the next. This crossword is based on buildings and parts of buildings.



1. Stronghold
2. A place which offers health treatment
3. Gatwick or Heathrow
4. Old name for an inn
5. A food catering plus building for members of the British Armed Forces
6. A snow hut
7. Residential home for children without parents
8. Vestibule
9. Housing a collection of books for borrowing
10. Area usually found round a building firm
11. Rooms for sleeping more than one person
12. Run down housing
13. Building housing objects of interest
14. Hotel for motorists
15. Room to store food
16. Place to eat out
17. Loo
18. Italian place to eat out
19. Loft space
20. Places of worship
21. Way of getting from one level to another
22. Place of education
23. Home for pigeons
24. Place of burial
25. Place from where music is played in the open air
26. A curved roof

Try your hand at this **Saints Cross-Jig**. Fit the five letter shapes into the grid to find the names of ten shapes. Some of these saints are less known today.



ANSWERS

Word Search

The eight unused letters make up Matthias

Twenty Questions to Test You

- | | | | | |
|--------------------|------------------------|---|------------|------------------|
| 1 Chinese | 2 Cricket | 3 Scarecrow, Tin Man, Cowardly Lion | 4 Airship | |
| 5 Basketball | 6 Road building | 7 Waterloo | 8 Pisa | 9 Bear |
| 10 Mississippi | 11 Femur or thigh bone | 12 Not eating fresh vegetables or fruit | | |
| 13 Rudyard Kipling | 14 Canada | 15 Tuffet | 16 Spiders | 17 Early Bicycle |
| 18 Fair of Face | 19 Italy | 20 Venus | | |

Biblical Sum

1. 20 2. 2 3. 7 4. 9 5. 4 6. 1 7. 6 8. 3 9. 10 10. 5 11. 8
 Abram was 75 when he left Haran

Crossword based on buildings or parts of buildings

- | | | | | |
|----------------|-------------|-----------------|-----------|--------------|
| 1 Fortress | 2 Spa | 3 Airport | 4 Tavern | 5 NAAFI |
| 6 Igloo | 7 Orphanage | 8 Entrance Hall | 9 Library | 10 Yard |
| 11 Dormitories | 12 Slum | 13 Museum | 14 Motel | 15 Larder |
| 16 Restaurant | 17 Toilet | 18 Trattoria | 19 Attic | 20 Churches |
| 21 Stairs | 22 School | 23 Loft | 24 Tomb | 25 Bandstand |
| 26 Dome | | | | |

Saints Cross-jig

Working from left to right:

Hilary Agatha Anselm Philip Jerome Andrew Thomas Prisca Fabian George



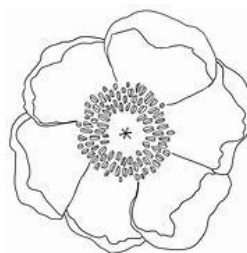
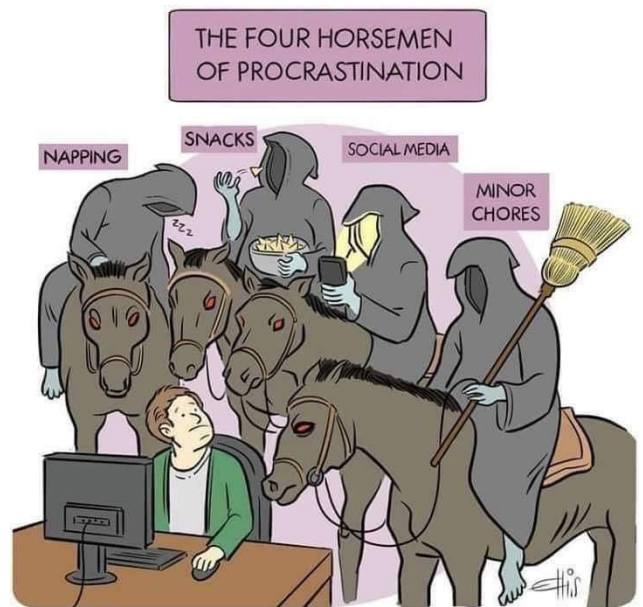
Friends Together Bereavement Support Group

Rusthall URC
 Last Friday of each Month
 Tea, biscuits and companionship

From 1.00pm - 2:30pm

www.friendstogetherbs.org

Contact Steph Rose
 Mobile - 07950 737672
 or call into the Abbey Funerals Office
 31 High Street, Rusthall



A poppy to colour

General Information

Vicar Rev. Ronnie Williams, The Vicarage, Bretland Road, Rusthall	521357
Associate Priest Rev. Nicholas Burton (c/o Parish Office)	521447
Reader Daphne Pilcher	521691
Churchwardens Rod Garcia-Fermer May Graves	
Please contact via email to Churchwardens@stpaulsrusthall.org.uk	
Deputy Churchwardens Graeme Anderson Chris Dobson	532922 539539
Parochial Church Council Secretary Mione Palmer	667951
Youth Council Angela Culley	07779 098026
Treasurer and Planned Giving Pat Cripps	521447
Safeguarding Officers Daphne Pilcher	521691
DBS Officer Clive Brown c/o the Parish Office	521447
Bible Reading Fellowship Secretary Vivienne Sharp	543263
Choir Leader Fiona Johnson	07540 273303
Magazine Editors Deborah Bruce and Sue Hare c/o the Parish Office email – magazine@stpaulsrusthall.org.uk	
Flower Team Daphne Hodges	533492
Parish Hall Bookings Churchyards Enquiries to Parish Office	521447
Rusthall St Paul's Primary School Executive Headteacher – Mrs Liz Mitchell Head of School – Mrs Lyndsay Smurthwaite	520582 520582

CHURCH ELECTORAL ROLL

All worshippers who are baptised members of the Church of England, and aged over 16, should have their names entered on the Electoral Roll. This entitles them to attend and vote at the Annual Parochial Meeting. Forms for enrolment will be found in the Parish Church or the Parish Office and should be sent to the Vicar.

Organisations

Julian Group Pat Stevens	529187
Group Scout Leader Gavin Cons Email – rusthallscoutgroup@gmail.com	
Scout Membership Secretary Juliet Waller Email – rusthallscoutgroupwaitinglist@yahoo.co.uk	
Squirrels: rusthallsquirrels@gmail.com Beavers: beaversrusthall@gmail.com Cubs: rusthallcubs@hotmail.co.uk Scouts: rusthallscouts@gmail.com	
Guide Senior Section Helen Deller	07720 252481
Guide Guiders Gemma Bradley	07377 061398
Brownie Guiders Karen Miller (Thurs) rustahallbrownies@btinternet.com Tina Francis (Mon)	545877
Rainbows Mary Saunders Email – saundii@aol.com	319872
Playtime at St Paul's Liz Mankelow	07840 837968
Rusthall Lunch Club Ros Rodwell	01892 618538
Rusthall Community Larder Bjorn Simpole	07900 906294
Rusthall Community & Youth Project Barry Edwards	680296
Rusthall Village Association Alex Britcher	07967 011467
Rusthall Parish Council Council Clerk: Alison Stevens	520161
Rusthall Bonfire and Fete Committee Annie Softley	548366
Friends of TW and Rusthall Common Clive Evans	518975



The Parish Office

Parish Administrator - Mrs Ginette di Palma

St Paul's Parish Office, Church Centre, Rusthall Road, Tunbridge Wells, Kent, TN4 8RE

Telephone (01892) 521447

Registered Charity in England & Wales, Number 1132681

Office email: office@stpaulsrusthall.org.uk

Magazine email: magazine@stpaulsrusthall.org.uk

Website: www.stpaulsrusthall.org.uk

The Office is open on weekday mornings (except Tuesdays) between 10 am and 1 pm.