

7th CENTURY FOUNDATIONS

Exposed in the main aisle is part of the north wall of the larger Saxon Church, opened in AD685.

SAXON CROSS

In the centre of the North Nave Exhibition, the foot of a fine Saxon Cross with its Latin inscription

"in hoc singulari signo vita redditur mundo"

'In this unique sign, life is restored to the world'.

THE DEDICATION STONE

Now situated high above the Chancel arch. (See above).

SAXON CHANCEL

Look for:- Three single splayed Saxon windows - the middle window containing Saxon glass made here in the Monastic workshops.

The Saxon Aumbry - in the south wall of the sanctuary.

An Ancient Chair- known and traditionallu venerated as Bede's.

Late 15th Century Choir stalls - on the north side.

EXHIBITION OF SCULPTURE

A unique collection of Anglo-Saxon Sculpture in the North Aisle.

The three wooden sculptures:

The Risen Ascended Christ

The Venerable Bede.

St. Michael and the Devil.

are the work of Fenwick Lawson.

THE MONASTIC SITE

Outside the Church are the remains of the domestic buildings of the Monastery.

The standing ruins date mostly from the eleventh century. The monastic site is in the guardianship of English Heritage.