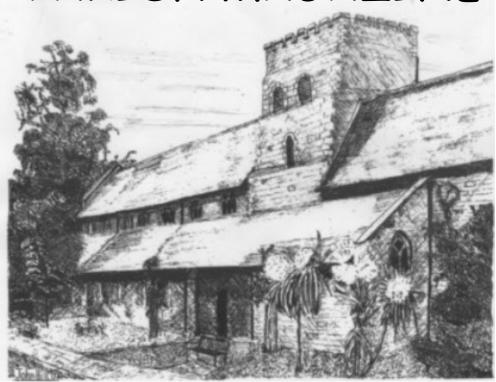


## CHRIST CHURCH MILTON-NEXT-GRAVESEND

## PARISH MAGAZINE

30p

January 2011



John Hill 2007



CCOF launch this month!!!



Bishop James the 107th Bishop of Rochester. Read about his Inauguration and the opportunity to meet him later this month. Deadline for February magazine:

Sunday 26<sup>th</sup> January.
Put on peg in the vestry,
or hand to a Churchwarden,

or email:

ianbbrown@phonecoop.coop

Christ Church Hall
is available for hire.
Page 9
Contact: Mrs Joan Bennett Page 10
01474 568585
Page 11

Well equipped. Very suitable for meetings and children's parties.

## Inside this month's magazine

Page 2 Who's Who!

Page 3 Inauguration of Bishop James Poem

Page 4 More about Bishop James

Page 5 Music at Christ Church

Page 6 Let the Pealing Organ Blow

Page 7 Cafe Church

Page 8 Adverts

Pull out CCADS 75th Anniversary

Page 9 Coffee Rota

Page 10 God's Gang

Page 11 First Steps

Page 12 Assisi Pilgrimage

Page 13 Gravesham Choral Society

Page 14 King James Bible

Page 15 Calendar

Page 16 What happens at Christ Church

Who's Who at Christ Church	www.christchurchgravesend.org.uk			
Vicar	Sue Brewer	352643 suec@brewer86.plus.com		
Hon. Ass. Priest	Jacqueline Littlewood	560106		
Pastoral Assistant	Pam Kilby	332693		
Church Warden	Christine Sewell	745443		
Church Warden	Peter Shearan	566215		
PCC Secretary	Julie Hill	568265		
PCC Treasurer	Steve Humphries	323515		
Reader	Rosemary Austin	358702		
Reader	Sheila Brown	356339		
Reader	John Hougham	352138		
Reader	Betty Martin	352696		
Reader	Martin Sewell	745443		

Christ Church Parish Magazine Page 2 January 2011



Happy New Year to everyone. What better way to start the new year than with a poem by Julie Hill about the inauguration of the new Bishop of Rochester. On page 4 Barbara Bunyan gives her perspective of the day. John Hougham explains why we need an organ fund on pages 6 and 7. Betty Martin recalls her memories of CCADS as they celebrate 75 years.

Edito

### INAUGURATION OF BISHOP JAMES



Bishop James outside Buckingham Palace.



Bishop James at the high altar.

We went to the Inauguration and everybody was there People from other religions and Mick Wenban, our Deputy Mayor.

We all joined in the service singing hymns both old and new The choirs sang superbly as only choirs can do.

The service proceeded smoothly with everyone taking their part
There were declarations and anointing you could tell it all came from the heart.

The Bishop preached his first sermon with words meant for you and me. Let's help him fulfil his duties to be what a Bishop should be.

After prayers and a visual presentation the service came to an end Each of us had a lunch box and time to chat with a friend.

Julie Hill

## The Inauguration of Bishop James

What a wonderful experience Vicar Sue, Julie Hill and I had at Rochester Cathedral on Saturday11<sup>th</sup> December when we attended the inauguration of the Right Reverend James Langstaff as 107<sup>th</sup> Bishop of Rochester. We were directed to the North Aisle and sat facing into the nave. We were intrigued that under each chair was a box. We learnt that they contained a packed lunch!

Jeremy dropped us off along the Esplanade and then we walked up to the Cathedral. We had the old Castle on our left and the beautiful building of Rochester Cathedral in front of us, enhanced by the sun-



shine and the wonderful pealing of the bells. We felt so uplifted and full of joy as we descended to the West Door, where the glass doors are now in place.

A lot of thought and planning had gone into this day and we did not miss a single part of it. Around the Cathedral were flat screen televisions and every part of the service was relayed onto our screens, filmed by expert camera-men.

Promptly at 11 a.m. as stated in the order of service, four processions led in and stood in the South aisle. We then had a short hymn practice for one particularly hymn. It was just like being back home at Christ Church! Following this, we all stood for the Cathedral procession which entered the nave and moved towards the West door.

The Dean introduced the service, said a prayer and then asked us to be still and remember God's presence with us. It was so quiet. We waited. Bishop James knocked on the door three times and the Dean called out – "let the doors be opened!" This was followed by a fanfare. The Kings Lynn Festival Choirs sang an Irish Blessing which was beautiful – all adding to the atmosphere.

The Bishop of Norwich presented Bishop James, the Dean welcomed him and the congregation all said – "Bishop James, we welcome you in the name of the Lord." This was followed by resounding applause. It was all very moving.

The service continued with various formalities and wonderful singing. It was very encouraging to be aware that young people were involved.

The anointing of the Bishop took place at the high altar, but as I mentioned earlier, we saw all that was happening because it was relayed onto the T.V. screens.

Bridget, the Bishop's wife read a reading from Isaiah. After the Gospel, the Bishop gave his sermon, firstly making some amusing reference to the picnic lunches under our chairs! And so the service continued, leading up to the final solemn Blessing. Following this, the Bishop with his wife by his side accompanied by the Bishop of Tonbridge and the Dean processed to the Great West Door to March Pontificale – C.M. Widor. The Bishop – with a gentle smile on his face and a twinkle in his eyes. Surely, a day to remember.

Barbara Bunyan

## Music at Christ Church

Cho



Please join the choir for

CHORAL EVENSONG on Sunday 9th January at 4.00 pm.

We are pleased to welcome Christian Thomas, our new organist, who will make his debut at this service.

Pam Kilby

December
was an
extremely
busy month
for the Music
Group, with

Music Group



many extra services, and new songs to learn. It was also good to have some 'extras' to swell our numbers, and we look forward to them joining us again. As Easter is late this year, we will have a little longer to prepare, so we are taking the first two months at a quieter pace! We would all like to wish everyone a Happy New Year.

Gill Campbell

#### Thank You, Thank You,

two for the price of one-sounds a bit like a sale offer!

My first thank you is to everyone who sent a shoe box for Blythswood Care. Peter and I were able to deliver around forty five beautifully presented boxes to the depot in time for Christmas delivery. One group of people collect small items all year round and had accumulated enough things to fill seven boxes- what a good idea and a special thank you to that group.

The second thank you is to everyone who played any part in "Experience Christmas" and there were a large number of you. The response from schools has been fantastic and we are already taking bookings for Easter! If you have any comments or suggestions Sue and I would love to hear them as it may help our planning for the future. We have already had some lovely children's' comments and the gift suggestions were very varied from a Chelsea Foot ball subscription to" giving more of my time." Thank You. Veronica











## "Let the Pealing Organ Blow"

There are considerable difficulties inherent in looking up references to organs on the internet and in books of quotations. There is a wealth of information about church organs, which is, of course, what I was after, but it is all too easy to be distracted by fascinating facts about the human body. If you are anything like me an additional problem is that I am easily sidetracked into following up references into highways and byways which lead further and further away from the original enquiry. As a matter of interest, does anybody know why the pipe organ was called an "organ" in the first place? The dictionaries give only one source for the word, the Latin "organum". Is it just me that finds it difficult to see why the same word

is used for a musical instrument on the one hand and a vital part of the human body on the other? But enough of this; this is supposed to be an article of some relevance to our organ fund. I told you I was easily distracted.



Organ music and "sweet singing in the choir" go

hand in hand. If we are to maintain our long established tradition of church music we need to ensure that both are in good order. By the time you read this our new organist and choirmaster, Christian Thomas, will have formally taken over. It is now down to all of us to ensure that the complete refurbishment of our organ is carried out in a timely manner to support both him and our choir, and that we continue to enjoy the high standard of musicianship that we have perhaps come to take for granted under Christian's talented predecessors.

At Christmas we sang with great enthusiasm "let the organ thunder, while the choir with peals of glee doth rend the air asunder." Milton put the same thought rather more poetically in "Il Penseroso", (and, yes, I did have to Google it!):

"There let the pealing organ blow,

To the full-voiced quire below,

In service high, and anthems clear

As may, with sweetness, through mine ear,

Dissolve me into ecstasies,

And bring all heaven before mine eyes."

The cost of the organ continuing to thunder is around £14,000 and we have to raise this amount within the next twelve months. We have already kicked off our fund-raising plans by giving everyone an opportunity to take some of the Church's money and grow it as much as they can. Other ideas in the pipeline, about which more later, include a games evening, dinner and entertainment, a pamper evening, a quiz night, an auction of talents and much more. And, by the way, watch this space for what we plan for the Royal Wedding Bank Holiday on 29th April.

#### John Hougham







#### **Woodland Trust**

Actor Sean Bean is urging you to recycle your Christmas cards to help the Trust plant trees.

Christmas Cards can be taken to Marks and Spencer or Tesco for recycling.

A box is at the back of the church for cards if you are unable to get to town. Students from Ifield Post 16 will be recycling the cards.





Our next meeting is a New Year social on

Wednesday 12<sup>th</sup> January starting at 8.00 pm at Christine's, 8 Appleshaw Close

Please bring a plate of food to share, wine and soft drinks will be available to buy.

Partners and friends are welcome to join us. So please come.

## LONDON WELSH MALE VOICE CHOIR And soloist Justina Gringyte

In concert at

SOUTHWARK CATHEDRAL on SATURDAY 29<sup>TH</sup> JANUARY at 7.00 pm

Tickets £15 (restricted view) and £20 Please phone 01733 370 505 during office hours to make your booking. This event is in aid of The Leprosy Mission.

## MEETING GOD IN MATTHEW'S GOSPEL

Saturday 29<sup>th</sup> January from 2 till 5.15 pm In Chalk Parish Hall, Lower Higham Road

The Deanery is organising an afternoon for anyone interested in knowing more about Matthew's Gospel. The afternoon starts with an overall insight into Matthew's Gospel – then and now – from John Perumbalath, vicar of All Saints Church.

Optional workshops follow a break – looking at Prayer and Spirituality, at Church and Community .. and at one approach to preaching and teaching – all with special reference to Matthew's Gospel. There is no charge for this event but please let Sue know if you hope to go.



CCADS (Christ Church Amateur Dramatics Society) are celebrating their 75<sup>th</sup> year.

## Betty Martin

recalls her memories of CCADS

Four page booklet to pull out and keep!

I joined Christ Church Amateur Dramatic Society when I returned to Gravesend from teacher training college a teacher at 19!! in 1947 when it started up again after the war. We met in the hall which was the old St Faith's Church.

It became a very important part of my life for many years. The first production was at Christmas 1947 when the Society put on the one act play – The Ugly Duckly as the second part of the concert given by the choir and the Rev Dudley Benbow (I was the princess).

1948 saw our first 3 act play the period play of Pride and Prejudice. This entailed the hiring of costumes from Fox in London and also hiring of wigs from Madam Gustave an awesome lady who to me knew everything about the coiffeur of every period. I was Mrs Collins and Billy Crouch was my husband the Rev Collins. I longed to be Elizabeth but I had to take a minor role. I was courting Geoff at the time and he had another lady in the play which made me very jealous. Production was in the large hall in Ferndale Road which had its own stage – green room at the back for entrances etc and the small hall for dressing rooms. The production was 4 nights Wednesday to Saturday and both halls were shut for the week of the production (can you imagine that happening these days!). Seating was by numbered tickets which were purchased in advance. The caretakers room in the hall became the booking office in the afternoons two weeks before the production and proceeds went towards hiring costumes, wigs etc. Mr Edwards an ex professional and a really hard taskmaster really brought the best out of us. We were expected to attend every rehearsal (held on Friday nights in the hall) and Mondays in performer's homes. The three act plays were put on every year the second week after Easter and my personal favourite was J.M. Barrie's "Professors Love Story" when I played the lead.



I was very fortunate because after Phillip was born I was able to continue my love of Amateur Dramatics because my mother was our babysitter. Geoff took over the make up which he revelled in and we continued to do Period Plays for many years. I think we were extremely lucky because we had a fantastic band of back stage people. They built the stage for each production including a corn field scene for the Professors Love Story. Phillip Roder



actually built an upstairs landing with rooms looking down on the sitting room below for one production. The stage manager changed the time of the clock between scenes and Norman Peak had his birds eye electricians cupboard up in the rafters and the prompt was the other side. I always felt so fortunate to belong to an extremely friendly but semi professional Dramatic Society. Every production was seen by the local press and their copy sometimes good sometimes bad was avidly read. I even had my English Lecturers from college come down and review a production. We eventually progressed to 3 One Act Plays at Christmas as well as the 3 Act Productions.

Christ Church Amateur Dramatic Society has always been a very important part of the life of Christ Church, the friendship of all who take part whatever they do is so important.

With grateful thanks to CCADS.

Betty Martin.

#### CCADS

#### WHO WOULD YOU LIKE TO BE?

CCADS stands for Christ Church Amateur Dramatics Society.

CCADS have been treading the boards for more years than many of its current members wish to remember. We stage two productions a year, one in December and one in April.

Our productions are either one act plays or full length plays, comprising of two or three acts. The content of the play ranges from comedy and farce, to the dramatic and serious.

We welcome new members irrespective of previous experience. We meet in the church hall on Fridays from September to early May between 8pm and 10pm. So if you are aged between 18 and 80, do come along and see who you would like to be.





#### **Fairtrade** Lunch Stop

Sandwiches, toasted sandwiches, Tea. Coffee, snack bars. homemade cakes, fresh fruit,

View our Fairtrade Goods stands.

Come and enjoy a Fairtrade lunch at Emmanuel Baptist Church, Windmill Street, Gravesend.

The cost of your lunch will be what you consider to be a 'Fair' price for what you eat.

Friday 21st January 2011 12-2pm





Teams -Maximum 6 in each to support our Link Club Freetown, Sierra Leone £5.00 entry per person Raffle

Bring your own Snacks and Drinks

Admission by Ticket only



Whilst building improvements are in progress regular coffee mornings will be held at St Mary' Church, Wrotham Road 11 am to 1 pm

## COFFEE MORNINGS

2011

Friday 25th February

Friday 25th March

## Sunday Morning Coffee Rota

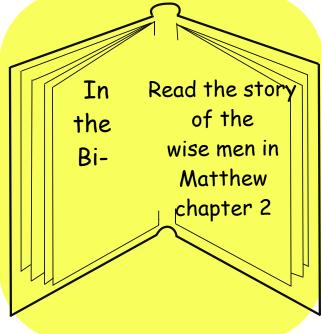
Maureen Fittill

Week 8 9th Jan Colin & Linda Parsonson, Anne Thrush Week 9 16th Jan Jerry & Sally Higgins, Ann Lennard Week 10 23rd Jan Pauline Marks, Margot Edwards, Angela Kirby Week 11 30th Jan Rita Smith, Jean Stoddart, Sheila Knight

> Week 12 6th Feb Sylvia Brown, Margaret Davies, Babs Acott, Terri Allan



A Happy New Year from everyone in God's Gang





Match the gifts the magi brought to the reason they brought them:

GOLD

**FRANKINCENSE** 

because Jesus was

GOD'S SON

A KING

TO DIE A SPECIAL DEATH

Draw a picture of the kings and their gifts.





#### 8th December 2010

We are up to yet another freezing cold day and our naughty little sheep isn't keen to get out of bed. He keeps moaning that it's too cold. Well he's jolly lucky that he's in a nice warm house and not stuck in a large field somewhere! He was very sorry to miss seeing everyone at the Christingle service but he said that it was just too cold to go out. But we've got our First Steps service today and he really doesn't want to miss it so he's putting on a brave face. It's going to be extra special because we're talking about the Christmas story and his friends are really keen to come along too. So we step out very, very carefully onto the icy pavements and manage to get to church without breaking anything vital! Anne is already there, waiting for us when we finally arrive.

Our naughty little sheep and his friends already know about our "Experience Christmas" displays and they've sorted out amongst themselves which one they want to see. Our naughty little sheep and his friend Clara Cow have chosen the Sanctuary where baby Jesus is lying in the manger. It's a very special place so they'll have to be really quiet. Julie and Linda come along to give us a hand and soon the kitchen is a hive of activity. With so many hands to the pump, in no time at all everything is ready and Mums and Grannies and children begin to arrive. What brave souls they are, coming out in the freezing cold. There's even one Dad, Barry, who limps in with the aid of two crutches. How's that for dedication! No, he didn't fall down on the ice! He's had an operation on his knee. Ouch! Poor chap!

Our service begins as we sing, "Candle time" and light our candles. Then we're off on our special journey through the Christmas Story. First stop is the huge Advent wreath, reminding us that we are getting ready for Jesus to come to us. And by way of encouragement we sing, "Twinkle, twinkle little star" with all the actions. Then we find Mary's kitchen, where she's been surprised by the visit of the Angel Gabriel with the news that God has chosen her to bear His Son. Isaac notices the broom propped up against the wall and Taylor sees our naughty little sheep's friend Jenny Bear, sitting on the table. We sing a rousing chorus of "Jingle Bells", with lots of jingling, as you might expect! On we plod on to see the big map of the journey that Mary, Joseph and the donkey took from Nazareth to Bethlehem. It's a long way and they're very tired by the end of it. And then, horror of horrors, there's nowhere to stay! We all

feel very sorry for them, especially when Mary's baby is born in a stable. That's the only place that they can find out of the cold night air. And the bigger children are very clever because they know that Mary's baby is called Jesus, and we sing, "Little Jesus Sweetly Sleep" very quietly. But our journey isn't over yet.

Next we come across evidence that three wise men are on the move and our naughty little sheep's camel friend is resting there. We see maps, scrolls, gifts of gold, frankincense and myrrh and a big bright star. I ask the children what the three wise men had seen in the sky and Billy shouts out, "Father Christmas". Bless him! We all laugh! Madeleine soon puts him right! And we all sing, "The Father Himself loves you." And then it's onto the chilly hillside where shepherds have been. But they've gone somewhere in a hurry because one of them has left his sandals behind, and dinner is lying there, half eaten. Where are they? Once again Madeleine remembers that bright and beautiful angels had told them about the birth of God's Son, in a lowly stable and they've all rushed off to see. And we're close behind!

The very last stretch of our journey is up into the sanctuary to see the new baby, God's most wonderful gift to us all; His gift of Himself! Our naughty little sheep and Clara Cow are there, with baby Jesus. Haven't they been good? And we all sing "Away in a Manger". We finish with our prayers, thanking God for this most precious gift of all! And with candles blown out, we all make our way into the Hall for cakes, mince pies and a well-earned drink. What excellent companions we've had for our journey through the Christmas story. And what a wonderful life-changing story it is! Our naughty little sheep and I hope that everyone will join us again at our next service on 12th January 2011 when we will begin our journey into a new year. Wishing you all a very Happy and Blessed New Year!

God Bless.

Rosemary Austin

### **ASSISI PILGRIMAGE**

#### $17^{TH} - 24^{TH}$ SEPTEMBER 2011

Canon Gordon Oliver, Vicar of Meopham, will be leading the Pilgrimage with Marilyn Ilyas. The maximum number in the group will be 25 people. This will be an ideal pilgrimage for people who are new to the experience of going on pilgrimage. Each day will include morning prayers, visits to



the main Franciscan sites in and around Assisi, the services of local guides, excellent food and accommodation and time for fellowship and reflection. Most important, all parts of the programme are optional so people can be free to do their own thing when they want to.

Application list closes on 31st January. More details and application forms are at the back of the church.



## CHRIST CHURCH YOUTH CLUB

The Youth Club starts the new term on Sunday 16th January.

Details of the programme will be available from the 10th January - so check out the web site or collect a programme from the back of the church.



## GRAVESHAM CHORAL SOCIETY

## INSTANT CONCERT: HAYDEN'S CREATION SATURDAY JANUARY 29TH 2011

CONDUCTOR: ALAN VINCENT ACCOMPANISTS: GEOFFREY LISTER SOLOLISTS: SOPRANO: Cathy Cheeseman, TENOR: David Clark, BASS: John Harding

VENUE: METHODIST CHURCH, MILTON ROAD, GRAVESEND

REGISTRATION 2.30PM FIRST REHEARSAL 3PM TEA BREAK 4.30PM SECOND REHEARSAL 5.00PM SUPPER 6.30PM PERFORMANCE 7.30PM

TICKETS (non refundable): GCS Singers £10: Visiting Singers £12; Audience £5 Tickets for singers include all refreshments and hire of scores.

CONTACT: Mrs Pam Kilby 01474 332693 and Mrs Liz Hutchinson 01474 352606

#### **PROGRAMME FOR 2011**

Rochester Cathedral Saturday May 7th @ 7.30 pm VERDI - REQUIEM St George's Church, Gravesend Saturday November 19th @ 7.30 pm BACH - CANTATAS FROM CHRISTMAS ORATORIO

St George's Church, Gravesend Saturday July 2nd @ 7.30 pm BRITTEN - REJOICE IN THE LAMB FAURE - REQUIEM St George's Church, Gravesend Wednesday December 21st & Thursday December 22nd @ 8 pm CHRISTMAS CONCERTS

Tickets available from society members or: Tel 01474 816684 To receive up-to-date information about Society: Join our Mailing List or visit www.graveshamcs.co.uk

#### JUST A REMINDER

We are still collecting – foreign coins, old currency, British and foreign stamps, spectacle frames, postcards (old and new), 'phone cards, tea packet cards, Green Shield Stamps, Co-op stamps and Canon, HP and Lexmark inkjet cartridges (no other cartridges, thank you).

Please put your donations in the box at the back of the church.

The COMPLINE SERVICE which was cancelled because of the snow has been re-arranged for

#### SATURDAY 22<sup>ND</sup> JANUARY

At 5.00 pm in Christ Church.

Please come along and support the choirs.

## KING JAMES BIBLE

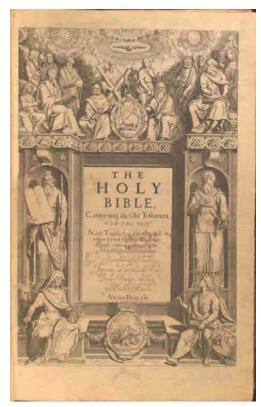
After a number of years in preparation the Bible we now know as The King James Version was published in 1611. The King James Bible Trust

(www.kingjamesbibletrust.org) is running a number of events throughout the year to celebrate the 400<sup>th</sup> anniversary of its publication.

What part did John Wycliffe and William Tyndale play in the Bible revolution and what was the outcome of the King James conference at Hampton Court?

Why not write a piece to answer these questions?

As part of the anniversary year the Editor would like to hear your views on the KJV and maybe your most inspirational verse.





Bible Hero Helen Keller

(Lived: 1880-1968)

Helen Keller was an American author who had been blind and deaf from early childhood. Yet, overcoming her disabilities, she became something of a child prodigy.

Her tutor, Anne Sullivan, taught her language by spelling out words in her hand. Keller also learned Braille and how to use a typewriter. Her progress was so good that she later went on to become the first blind and deaf person to graduate from an American university.

After graduation, she made helping people with disabilities her life's work. Keller became an accomplished public speaker and writer. She toured the world, championing the rights of blind and deaf people and fundraising for their cause.

Keller was instrumental in getting English Braille established as the world's standard language for blind people. In 1915, she also helped establish a charity to care for blinded soldiers. Now known as Helen Keller International, it works in 21 countries to help treat and prevent blindness.

And it was the Bible that was behind Keller's visionary work. In 1932, she addressed the National Institute for the Blind, saying:

When the public adopts an attitude of understanding and helpfulness, the difficulties of the sightless will no longer be insurmountable.

#### Important Verses

"Thou shalt not curse the deaf, nor put a stumblingblock before the blind, but shalt fear thy God: I am the LORD."

Leviticus 19.14

# January

Highlights this month!

## Visit of Bishop James Welcome to Christian Thomas

Sunday	30	5 8 am Service 10 am Service	8 am Service 10 am Service All Age Service 4 pm Choral Evensong (debut of new organist)	8 am Service 10 am Service Welcome to young people	8 am Service 10 am Service	
Monday	31	6	10	17	24	
- <b>M</b> -		Brownies Explorer Scouts	Brownies Explorer Scouts	Brownies Explorer Scouts	Brownies Explorer Scouts	
Tuesday	1 Feb	7	11	18	25	
- <b>Tu</b>		Cubs	Cubs	Cubs (visit church)	Cubs	
Wednesday		5 10am service	10am service First Steps	19 10am service	26 10am Service	
- <b>W</b> -		Guides	1.45pm Guides MU Social	Guides	Guides	
Thursday		6 Brownies Beavers Choir Practice	Brownies Beavers Choir Practice	20 Brownies Beavers Choir Practice	Brownies Beavers Choir Practice	
Friday		Parent & Toddler CCADS Scouts Office Hours	14 Parent & Toddler CCADS Scouts Office Hours Bishop James at St George's Church	Parent & Toddler CCADS Scouts Office Hours	Parent & Toddler CCADS Scouts Office Hours	
Saturday Sa-	1	9.30 Working Party	15	5pm RSCM Service of Compline at Christ Church	29 Meeting God in Matthew's Gospel	
Christ Church Parish Magazine Page 15 January 2011						

## What happens at Christ Church?

### Sunday Services

8.00 am Holy Communion (said)
10.00 am Communion with crèche & God's Gang
On the 2nd Sunday All-Age service

Evening Service - see inside magazine for details.

#### Weekday Services

Holy Communion (said)
Monday and Saturday 8am.
Tuesday & Thursday 7.00am.
Wednesday 10.00am

For further information contact the Church Wardens

Office hours

Friday 6:30 pm until 7:30 pm

### Clubs

There are a wide variety of clubs for you:-

Daily Christ Church Pre-school (2½ upwards)



Monday Music Group; Brownies

Tuesday Cubs

Wednesday Guides; Mothers Union (1st Wednesday) Mothers Union

First Steps (under 5's and carers) 2nd Wednesday 1.45pm

Ifield Ladies (every third Wednesday)

Thursday Beavers; Brownies; Choir Practice

Friday Scouts; Amateur Dramatics 🐎; Parent and Toddler

Saturday Working party (2nd Saturday)

Sunday Christ Church Youth Club

OUTH"